



HUMAN FEEL

GOLD

Andrew D'Angelo Alto Sax & Bass Clarinet
Chris Speed Tenor Saxophone & Clarinet
Kurt Rosenwinkel Guitar
Jim Black Drums

Music by Andrew D'Angelo (Brain Music, BMI), Chris Speed (Keopolo Music, BMI), Kurt Rosenwinkel (Zbigniew Music, SESAC) and Jim Black (Stufa Music, BMI). Recorded in 2017 at Heartcore Studios. Mixed in 2018 by Pete Rende. Mastered in July 2018 by Klaus Scheuermann. Liner notes: Kevin Whitehead. Cover art & graphic design: Jonas Schoder. Photo: Frank Schindelbeck

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Human Feel have been together 30 years now, with no personnel changes in almost as long. Chris Speed, Andrew D'Angelo, Kurt Rosenwinkel and Jim Black had been developing individual and collective vocabularies in this very outfit, which went on to epitomize the '90s downtown scene. Through it all Human Feel has carried on, and whenever they reconvene they have new musical stories to tell, and old ways of relating, of honing musical structures that depend on precision in the details yet leave much to be determined in performance.

Now Human Feel present 'Gold' 12 years after their last album. The fusion of various musical idioms and the subtle play of calculation and spontaneity provide a highly individual musical language. Jim Black says, "We were joking recently we only make an album every 10 years now ... The past four years we've been getting together more often to work on new material, and to record when schedules allow. We had an amazing European tour in November 2017. The band just gets better. We believe more than ever that the four of us making music together is a necessity, and we intend to keep doing it wherever and whenever we can."

Human Feel spielen inzwischen seit 30 Jahren zusammen, und fast genauso lange in der heutigen Besetzung. Chris Speed, Andrew D'Angelo, Kurt Rosenwinkel und Jim Black haben ihr individuelles und kollektives Vokabular in genau dieser Formation entwickelt, die in der New Yorker Downtown-Szene der Neunziger für Furore sorgte.

Nun legen Human Feel zwölf Jahre nach ihrem letzten Album «Gold» vor. Die Verschmelzung diverser musikalischer Idiome und das scharfsinnige Spiel aus Kalkül und Spontaneität sorgt für eine höchst eigene Tonsprache. Jim Black sagt: «In den letzten vier Jahren haben wir uns öfter getroffen, um an neuem Material zu arbeiten und Aufnahmen zu machen. Wir hatten eine wahnsinnige Europatournee im November 2017. Die Band wird einfach immer besser. Wir glauben mehr denn je, dass wir vier gemeinsam musizieren müssen, und das wollen wir weiter machen, wo und wann immer wir können.»

JIM BLACK AND CHRIS SPEED ON INTAKT RECORDS



JIM BLACK THE CONSTANT

Jim Black: Drums, Composition
Elias Stemeseder: Piano
Thomas Morgan: Bass

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JIM BLACK MALAMUTE

Óskar Guðjónsson: Saxophone
Christopher Tordini: E-Bass
Elias Stemeseder: Keyboards, Electronics
Jim Black: Drums, Composition

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CHRIS SPEED TRIO PLATINUM ON TAP

Chris Tordini: Acoustic bass
Dave King: Drums
Chris Speed: Tenor Saxophone

Intakt CD 294