



VWCR
KEN VANDERMARK - NATE WOOLEY
SYLVIE COURVOISIER - TOM RAINEY

NOISE OF OUR TIME

Ken Vandermark Saxophone, Clarinet
Nate Wooley Trumpet
Sylvie Courvoisier Piano
Tom Rainey Drums

Recorded August 17, 2017, at Oktaven Audio, Mount Vernon, New York, USA, by Ryan Streber. Mixed April 13, 2018, and mastered June 20, 2018, by Ryan Streber.
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Während Ken Vandermarks Gastspiel im New Yorker Jazzclub Moods traten Ken Vandermark, Nate Wooley, Sylvie Courvoisier und Tom Rainey in verschiedenen Zusammenhängen auf. Die Idee eines gemeinsamen Quartetts entstand. Ein Jahr später – nach Proben in Courvoisiers Atelier – gingen die vier Musiker/in ins Tonstudio. Sie nahmen neun Kompositionen auf, je drei von Vandermark, Wooley und Courvoisier.

Es ist ein Gipfeltreffen von vier Musikerpersönlichkeiten. Alle vier leiten ihre eigenen Bands. Im Quartett VWCR teilen sie die Verantwortung und wiegen im Kollektiv ihre Erfahrungen auf zu einer Musik voller Überraschungen und reich an Kontrasten. Die transparenten, unklischierten Kompositionen mit ihren unterschiedlichen Handschriften bieten Raum für spannende, wunderbare Improvisationen. Die CD lebt von der Frische dieser jungen Begegnung, dem unverbrauchten Interessen der Musiker aneinander, und deren je unverwechselbaren Sounds.

It was only during Ken Vandermark's residency at the Jazz club The Stone in January 2016 that Vandermark found himself in the same vicinity as Nate Wooley, Sylvie Courvoisier and Tom Rainey. A year later they went into the studio with nine compositions – three each by Courvoisier, Vandermark and Wooley.

These four musicians have well-documented, distinct personalities which, in this context, results in performances full of surprises, rich contrasts and shared responsibilities. The music sounds thoughtful, but never over-wrought. They play by intuition, yet retain a vivid complexity. Their composing is transparent and uncliché; their improvising provided with a remarkable coherence and openness. And perhaps it is exactly this – a fresh collective unity that keeps their respective personalities and idiosyncrasies intact – that brings them succes in this bold and collaborative performance. Art needs to pique and renew your interest, take you on inspiring and surprising journeys and sometimes even confront your own biases. Creating, not reviving as a way to evolve and to keep going forward in all directions.

SYLVIE COURVOISIER AND TOM RAINEY on INTAKT RECORDS



Sylvie Courvoisier Trio
D'AGALA
Sylvie Courvoisier
Drew Gress
Kenny Wollesen
Intakt CD 300



Sylvie Courvoisier
Mark Feldman Quartet
TO FLY TO STEAL
+ HOTEL DU NORD
Courvoisier, Feldman, Morgan,
Hemingway
Intakt CD 168 + Intakt CD 192



Sylvie Courvoisier
Mark Feldman Duo
LIVE
AT THÉÂTRE VIDY-LAUSANNE
Sylvie Courvoisier
Mark Feldman,
Intakt CD 210



Tom Rainey Obbligato
FLOAT UPSTREAM
Ralph Alessi, Ingrid Laubrock,
Kris Davis, Drew Gresse,
Tom Rainey
Intakt CD 292



Tom Rainey Trio
HOTEL GRIEF
Ingrid Laubrock
Mary Halvorson
Tom Rainey
Intakt CD 256