



## **GÜNTER BABY SOMMER BABY'S PARTY GUEST: TILL BRÖNNER**

**GÜNTER BABY SOMMER:** Drums, Percussion

**TILL BRÖNNER:** Trumpet, Flugelhorn

All compositions by Günter Baby Sommer except "Danny Boy" by Frederic Weatherly and "In a Sentimental Mood" by Duke Ellington. Till Brönner appears courtesy of Sony Music Masterworks, a division of Sony Music Entertainment.

Recorded December 5, 6, 2017, at Hardstudios Winterthur, Switzerland, by Michael Brändli. Mixed March 2018 by Michael Brändli. Cover art and design: Jonas Schoder. Liner notes: Thomas Brückner. Photos: Francesca Pfeffer and Tobias Sommer. Produced by Günter Baby Sommer and Intakt Records, Patrik Landolt. Intakt Records, P. O. Box 468, 8024 Zürich, Switzerland.

**Intakt CD 303 / 2018** EAN\_7640120193034

**G**ünter Baby Sommer auf der Höhe seiner künstlerischen Laufbahn. Nach den «Songs for Kommeno» (Intakt CD 190) und seinem Solowerk «Dedications» präsentiert der Dresdner Schlagzeuger zu seinem 75. Geburtstag ein Album mit dem Trompeter Till Brönner als Gast: Baby's Party.

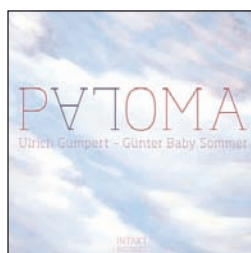
Was für ein Fest! Wie entspannt Till Brönner und Günter Baby Sommer miteinander umgehen, das gewählte musikalische Material eingeschlossen. Diese erste Einspielung nährt sich an einer Gelassenheit, die selbst noch die «flotteren» Stücke grundiert, und wäre nicht «Baby's Party» der Titel dieser Scheibe geworden, das abschliessende Stück, des Duke's «In a Sentimental Mood», hätte dieser so vielfältigen wie vielschichtigen Musik ebenfalls eine gute Überschrift vermittelt. Zu ihrem und unserem Glück schenken sie uns diese CD.

**G**ünter Baby Sommer is at the height of his musical career. After 'Song for Kommeno' (Intakt CD 190) and his Solo masterpiece 'Dedications' (Intakt CD 224) he presents at his 75th birthday a duo recording with german trumpet player Till Brönner. The listeners will notice quite quickly how relaxed Till Brönner and Baby Sommer correspond, the chosen musical material included. We experience the meeting of two musicians who have found a common language despite their personal distinctness; who do not need to prove anything to anybody. That is why their very first ever recording is fed by a basic calmness. Had Baby's Party not been chosen to become this CDs title, the last piece – the Duke's 'In a Sentimental Mood' – would have made an equally well fitting title. Not in the sense of a yearning retrospection but – according to the two musicians' natural disposition – in the sense of an invincible preview of what is ahead of them.

## **Günter Baby Sommer on Intakt Records**



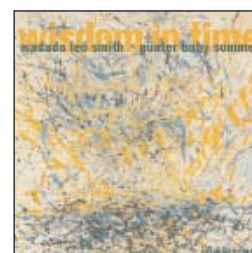
**GÜNTER BABY SOMMER  
SONGS FOR KOMMENO**  
Intakt CD 190



**ULRICH GUMPERT  
GÜNTER BABY SOMMER  
LA PALOMA**  
Intakt CD 198



**ZENTRALQUARTETT  
11 SONGS  
Intakt CD 113**



**WADADA LEO SMITH  
GÜNTER BABY SOMMER  
WISDOM IN TIME**  
Intakt CD 128



**GÜNTER BABY SOMMER  
DEDICATIONS**  
Intakt CD 224