



## LUCAS NIGGLI ALCHEMIA GARDEN

**Lucas Niggli** Drums, Percussion

All music composed by Lucas Niggli (SUISA).  
Recorded September 5 – 8, 2017 by Jeroen Visser at Villa Am Aabach, Uster, Switzerland. Mixed and Mastered by Martin Ruch at Control Room Berlin, November 8, 9, 2017.  
Liner Notes by Bert Noglik and Laurence Donohue-Greene.  
Cover art: Gerda Steiner & Jörg Lenzlinger.  
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**Intakt CD 302** EAN\_7640120193027

**A**lchemia Garden: Im Alter von 50 Jahren und mit einer beachtlichen Diskographie – u.a. mit Musikern wie Aly Keïta, Barry Guy, Sylvie Courvoisier, Luciano Biondini, Michel Godard, Andreas Schaerer, Nils Wogram, Elliott Sharp, Steamboat Switzerland, Erika Stucky – präsentiert Lucas Niggli sein erstes Solo-Album. Was für eine gelungene Art, den runden Geburtstags zu feiern !

„Der wundersame CD-Titel „Alchemia Garden“ wirkt verzaubernd“, schreibt Bert Noglik in den Linernotes. Das Organische und das Wachsende, das sich von alleine entwickelt und in Gestalt des Gartens kultiviert bzw. gepflegt wird, stellt Lucas Niggli in einen Zusammenhang mit der Umwandlung des Stofflichen, mit der forschenden Suche nach etwas Unbekanntem, die in der Geschichte mitunter etwas Neues hervorbrachte.

Mit dieser ersten Solo-Platte setzt Niggli seinen Namen in die Liste der bedeutenden historischen Solo-Aufnahmen von Jazz Schlagzeugern, hält der New Yorker Kritiker Laurence Donohue-Greene fest: „ein Schlagzeuger, gesegnet mit perkussiver Intuition und Verstand, mit Virtuosität und Umsicht“.

**A**lchemia Garden: the album's wonderful title, creates an enchanting, ambiguous effect. Lucas Niggli relates the organic, biological and growing, which develops on its own and is cultivated and maintained in the form of the garden, to the metamorphosis of material, the scientific search for something unknown which historically has been seen to generate something new.

During his thirty years of playing live Lucas Niggli recorded with many musicians like Aly Keïta, Barry Guy, Sylvie Courvoisier, Luciano Biondini, Michel Godard, Andreas Schaerer, Nils Wogram, Elliott Sharp, Steamboat Switzerland, Erika Stucky. He has occasionally given solo concerts, for example a performance at the big John Cage Festival in Switzerland in the late 1980s at which Cage himself witnessed Niggli's performance of *27' 10.554" for a Percussionist*. It is time, in the best sense, for Lucas Niggli to release a solo album. What a great way to celebrate one's own 50th birthday – with this gift to himself and the listener.

New York critic Laurence Donohue-Greene writes in the liner notes: „As a drummer blessed with a percussionist's intuitive sense and virtuosic capability and range, Niggli's memorable solo performances here unquestionably add to the tradition of the great solo drummers who preceded him while keeping an eye on the horizon.“

## LUCAS NIGGLI on INTAKT RECORDS



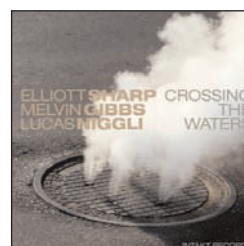
**ALY KEÏTA**  
**JAN GALEGA BRÖNNIMANN**  
**LUCAS NIGGLI**  
KALO-YELE  
Aly Keïta: Balafon, Kalimba  
Jan Galega Brönnimann: bcl,sax  
Lucas Niggli: Drums  
Intakt CD 257



**ANDREAS SCHAEERER**  
**LUCAS NIGGLI**  
ARCANUM  
Andreas Schaerer: Voice  
Lucas Niggli: Drums  
Intakt CD 232



**BIONDINI-GODARD-NIGGLI**  
MAVI  
Luciano Biondini: Accordion  
Michel Godard: Tuba, Serpent,  
Lucas Niggli: Drums  
Intakt CD 226



**SHARP-GIBBS-NIGGLI**  
CROSSING THE WATERS  
Elliott Sharp: Guitar  
Melvin Gibbs: Bass  
Lucas Niggli: Drums  
Intakt CD 215



**LUCAS NIGGLI BIG ZOOM**  
CELEBRATE DIVERSITY  
Nils Wogram, Claudio Puntin,  
Philipp Schaufelberger, Peter  
Herbert, Lucas Niggli  
Intakt CD 118