



MICHAEL FORMANEK ELUSION QUARTET

TIME LIKE THIS

Michael Formanek Double Bass

Tony Malaby Tenor and Soprano Saxophones

Kris Davis Piano

Ches Smith Drums, Vibraphone, Haitian Tanbou

Compositions by Michael Formanek. Recorded February 14th, 2018, at Oktaven Audio, Mount Vernon, New York, USA, by Ryan Streber. Mixed in April 2018 and mastered in July 2018 at Oktaven Audio by Ryan Streber. Cover art: Heike Liss. Graphic design: Jonas Schoder. Photos: John Rogers. Liner notes: Hank Shteamer. Produced by Michael Formanek and Intakt Records, Patrik Landolt. Published by Intakt Records

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One marker of bassist Michael Formanek's creativity and versatility is the range of distinguished musicians of several generations he's worked with. While still a teenager in the 1970s he toured with drummer Tony Williams and saxophonist Joe Henderson. Starting in the '80s he played long stints with Stan Getz, Fred Hersch and Freddie Hubbard.

Formanek is also a composer and leader of various bands. One of his principal recording and international touring vehicles has been his acclaimed quartet with Tim Berne, Craig Taborn and Gerald Cleaver. His occasional groups include the 18-piece all-star Ensemble Kolosus, roping in many New York improvisers he works with. Currently his primary focus is the Michael Formanek Elusion Quartet with Tony Malaby, Kris Davis, and Ches Smith.

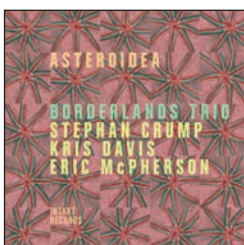
In putting together the Elusion Quartet, interpreting his music with these specific musicians, Michael Formanek says he sought "a more direct connection to emotions: mine, theirs and the listener's." Hank Shteamer writes in the liner notes: "As one zeroes in on the details of *Time Like This*, it's clear that this sort of emotional immediacy permeates the album. You hear it in Kris Davis' flowing, balletic solo on "A Fine Mess"; in Tony Malaby's ululating tenor cries on "The Soul Goodbye"; in Ches Smith's raucous grooves on "That Was Then"; or the leader's poised, sinewy lines on "Culture of None." Elusive? Certainly. But as this album proves, under the right conditions, with the right personnel, it's still out there."

Der New Yorker Bassist und Komponist Michael Formanek präsentiert mit seinem Elusion Quartett ein neues, wegweisendes Projekt. Sein erstes Album auf Intakt Records versammelt vier höchst profilierte Musiker/innen verschiedener Generationen aus der New Yorker Jazzszene: den Saxophonisten Tony Malaby, die Pianistin Kris Davis und den Schlagzeuger Ches Smith.

Er suche mit dieser Besetzung einen direktere Verbindung zu den Emotionen, sagt Formanek. Der Jazzkritiker Hank Shteamer schreibt in den Liner Notes: "Wenn man sich auf die Musik von „Time Like This“ einlässt, wird evident, wie eine emotinale Unmittelbarkeit das Album durchdringt. Man hört es in Kris Davis' fließendem, tänzerischem Solo auf "A Fine Mess", in Tony Malaby's heulenden Tenorklängen auf "The Soul Goodbye", in Ches Smith's rauen Grooves auf "That Was Then" oder in den balancierten, sehnigen Linien des Leaders auf "Culture of None".

"Time Like This" ist die Musik unserer Zeit: erdig, atmosphärisch und bewegend. Musik, die Grenzen überspringt, swingt und anregt, reich an Klangfarben, voller Kanten und Schönheit und überraschend.

Kris Davis and Tony Malaby on Intakt Records



Borderland Trio

Asteroida

Stephan Crump: Acoustic Bass
Kris Davis: Piano
Eric McPherson: Drums
Intakt CD 295



Tom Rainey Obligato

Float Upstream

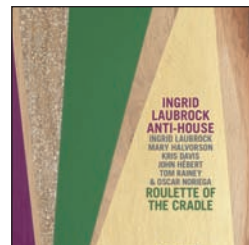
Tom Rainey: Drums
Ingrid Laubrock: Saxophones
Ralph Alessi: Trumpet
Kris Davis: Piano
Drew Gress: Bass
Intakt CD 292



Ingrid Laubrock Anti-House

Strong Place

Ingrid Laubrock: Saxophone
Mary Halvorson: Guitar
John Hébert: Bass
Tom Rainey: Drums
Kris Davis: Piano
Intakt CD 208



Ingrid Laubrock Anti-House

Roulette of the Cradle

Ingrid Laubrock: Saxophone
Mary Halvorson: Guitar
Kris Davis: Piano
John Hébert: Bass
Tom Rainey: Drums
Oscar Noriega: Clarinet
Intakt CD 252



Mark Helias Open Loose

The Signal Makers

Mark Helias: Bass
Tony Malaby: Saxophone
Tom Rainey: Drums
Intakt CD 245