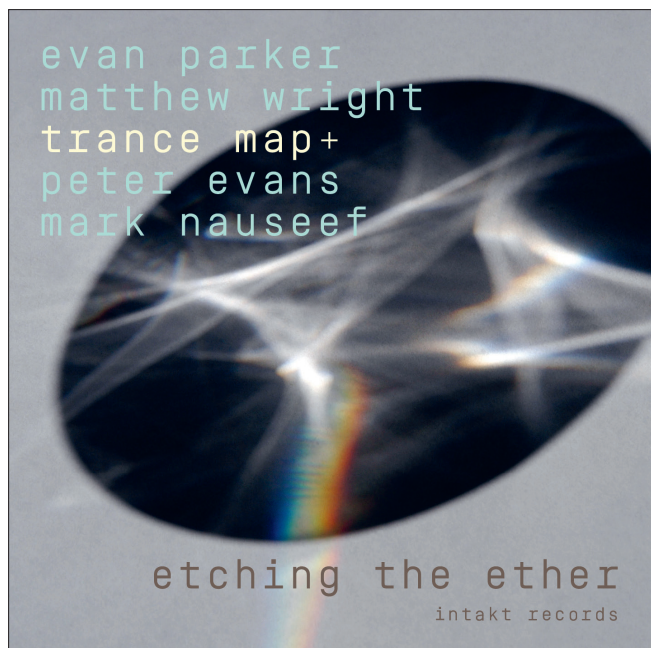




**EVAN PARKER MATTHEW WRIGHT
TRANCE MAP+
PETER EVANS AND MARK NAUSEEF
ETCHING THE ETHER**

Evan Parker: Soprano Saxophone

Matthew Wright: Live electronics and Sound design

Peter Evans: Trumpet and Piccolo Trumpet

Mark Nauseef: Percussion

Co-composition by Evan Parker and Matthew Wright. Parker, Evans and Wright recorded March 11, 2022, at Biscuit Factory, Faversham, by Henry Dagg. Nauseef recorded March 29, 2022, at TrueMuze Rec. Studio, Hamburg, by Vlatko Kucan. Post-production and mixing: March–May 2023, at The Mustard Shed, Canterbury, by Parker/Wright. Mastered May 14, 2023, at The Mustard Shed, Canterbury, by Matthew Wright. Cover art: Caroline Forbes. Graphic design: Jonas Schoder. Liner notes: Stuart Broomer. Photos: Palma Fiacco, Caroline Forbes. Produced by Evan Parker, Matthew Wright and Intakt Records. Published by Intakt Records, P. O. Box, 8024 Zürich, Switzerland.

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Trance Map+ is an electro-acoustic formation in constant motion. Founded by electronic musician, turntable player and sound designer Matt Wright and saxophonist Evan Parker, the band is in a constant process of transformation, renewal and expansion, both conceptually and also due to fluctuations in personnel. Etching the Ether features star trumpeter Peter Evans and percussionist Mark Nauseef. This new musical adventure began with a trio recording by Parker, Wright and Evans, with Evan Parker asking Mark Nauseef for “intro, interludes and a coda”, material which was added in post-production. “What arises in the process is a determinedly plural space, a temporal cubism, a dream time that’s omnidirectional. Reverb is less an effect than a new relationship, echoing ‘back’ as it moves forward”, writes Stuart Broomer in the liner notes.

Trance Map+ ist eine elektroakustische Formation in ständiger Bewegung. Gegründet vom Elektroniker, Turntable-Spieler und Sounddesigner Matt Wright und vom Saxofonisten Evan Parker befindet sich die Band in einem steten Prozess der Transformation, Erneuerung und Ergänzung – konzeptionell, aber auch bedingt durch personelle Fluktuationen. Auf Etching the Ether wirken der Star-Trompeter Peter Evans und der Perkussionist Mark Nauseef mit. Das neue musikalische Abenteuer begann mit einer Trio-Aufnahme von Parker, Wright und Evans, wobei Evan Parker Mark Nauseef um Material nach dem Muster «Intro, Zwischenspiele und eine Coda» bat, die in der Nachbearbeitung hinzugefügt wurden. „Was dabei entsteht, ist ein entschieden pluraler Raum, ein zeitlicher Kubismus, eine Traumzeit, die omnidirektional ist. Der Nachhall ist weniger ein Effekt als eine neue Beziehung, die <zurück> hallt, während sie sich vorwärtsbewegt“, schreibt Stuart Broomer in den Liner Notes.

A selection from Evan Parker and Matthew Wright on Intakt Records:



**CREPUSCULE IN
NICKELSDORF**

Evan Parker
Matthew Wright
Adam Linson
John Coxon
Ashley Wales

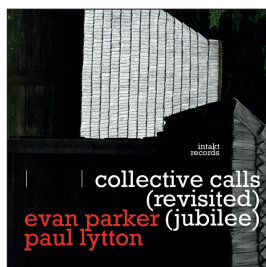
Intakt CD 329



**ALEXANDER HAWKINS
TOGETHERNESS MUSIC
FOR SIXTEEN MUSICIANS**

Feat. Evan Parker and Riot Ensemble

Intakt CD 361



**COLLECTIVE CALLS (RE-
VISITED JUBILEE)**

Evan Parker: Tenor Sax
Paul Lytton: Drums

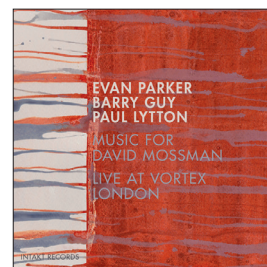
Intakt CD 343



MILLER'S TALE

Sylvie Courvoisier: Piano
Mark Feldman: Violin
Evan Parker: Soprano &
Tenor Saxophone
Ikue Mori: Electronics

Intakt CD 270



**LIVE AT VORTEX LONDON
MUSIC FOR DAVID MOSSMAN**

Evan Parker: Saxophone
Barry Guy: Bass
Paul Lytton: Drums

Intakt CD 396