



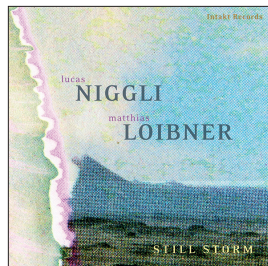
LUCAS NIGGLI SOUND OF SERENDIPITY TENTET PLAY!

Joana Maria Aderi: Voice, Electronics
Dominik Blum: Hammond Organ
Silke Strahl: Tenor Sax
Marc Unternährer: Tuba
Marina Tantanozi: Flute, Electronics
Christian Weber: Double Bass
Helena Winkelmann: Violin
Peter Conradin Zumthor: Drums, Celesta
Tizia Zimmermann: Accordion
Lucas Niggli: Drums, Melodica, Composition

All compositions by Lucas Niggli. Recorded 5 and 6, January 2023 at Kunstraum Walcheturm, Zurich, by Jonas Häni. Mixed and mastered in March 2023 at Hardstudios, Winterthur by Michael Brändli and Lucas Niggli. Cover art: Gerda Steiner & Jörg Lenzlinger. Graphic design: Fiona Ryan. Liner notes: Alexander Hawkins. Photos: @vny_stage. Published by Intakt Records, P.O.Box, 8024 Zürich, Switzerland.

Intakt CD 406/2023 EAN: 7640120194062

A selection from Lucas Niggli on Intakt Records:



**LUCAS NIGGLI –
MATTHIAS LOIBNER
STILL STORM**

Matthias Loibner: Hurdy-
Gurdy, Electronics
Lucas Niggli: Drums,
Percussion

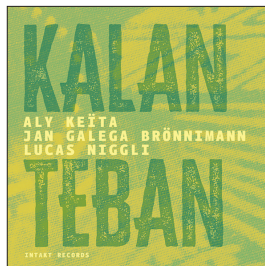
Intakt CD 386



**LUCAS NIGGLI
ALECHEMIA GARDEN**

Lucas Niggli: Drums,
Percussion

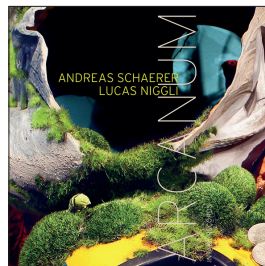
Intakt CD 302



**KEÏTA – BRÖNNIMANN –
NIGGLI KALAN TEBAN**

Aly Keïta: Balafon, Kalim-
ba, Voice · Jan Galega
Brönnimann: Clarinets, So-
prano Saxophone · Lucas
Niggli: Drums, Percussion

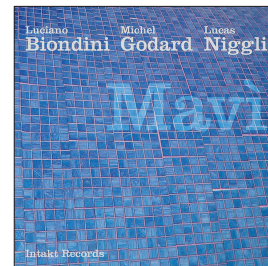
Intakt CD 338



**ANDREAS SCHAEERER –
LUCAS NIGGLI ARCANUM**

Andreas Schaerer: Voice,
Electronics
Lucas Niggli: Drums,
Percussion

Intakt CD 232



**BIONDINI – GODARD –
NIGGLI MAVI**

Luciano Biondini: Accordi-
on · Michel Godard: Tuba,
Serpent, Bass · Lucas
Niggli: Drums

Intakt CD 226

With the Sound Of Serendipity Tentet, Lucas Niggli, who has been at the forefront of Swiss-European jazz for many years, brings together some of the most exciting musicians from the local jazz and improvisation scene. Stirring music is created in a highly original playing instruction via 40 composed playing cards, implemented by this ten-member ensemble of strong personalities and the factor of chance. And so, *Play!* is a vehicle to negotiate a spectrum of composed and improvised behaviour in the form of a card game played over three rounds. “On the one hand, we hear a composition which sounds like an expansion of Lucas Niggli’s musical character: mercurial, highly detailed, uncannily responsive to others, unafraid of groove. And yet on the other, I suspect that the listener familiar with the individual performers on the recording will smile to themselves at how vibrantly those performers’ own individual characteristics are set into relief by Niggli’s game”, writes Alexander Hawkins in the liner notes.

Mit dem Sound Of Serendipity Tentet versammelt der seit vielen Jahren zur Spitze des europäischen Jazz gehörende Lucas Niggli einige der spannendsten Musiker*innen der schweiz-europäischen Jazz- und Improvisations-Szene. In einer höchst eigenen Spielanweisung via 40 komponierten Spielkarten, umgesetzt von diesem zehnköpfigen Ensemble von starken Persönlichkeiten und dem Faktor Zufall, entsteht mitreissende Musik. *Play!* ist ein Vehikel, um das Spektrum von komponiertem und improvisiertem Verhalten in der Form eines Kartenspiels zu verhandeln. «Auf der einen Seite hören wir eine Komposition, die wie eine Erweiterung des musikalischen Charakters von Lucas Niggli klingt: quecksilbrig, sehr detailliert, unheimlich empfänglich für andere, ohne Angst vor Groove. Andererseits vermute ich, dass das Publikum, das mit den einzelnen Interpret*innen der Aufnahme vertraut ist, darüber schmunzeln wird, wie lebendig die individuellen Eigenschaften dieser Interpret*innen durch Niggli’s Spiel in Szene gesetzt werden», schreibt Alexander Hawkins in den Liner Notes.