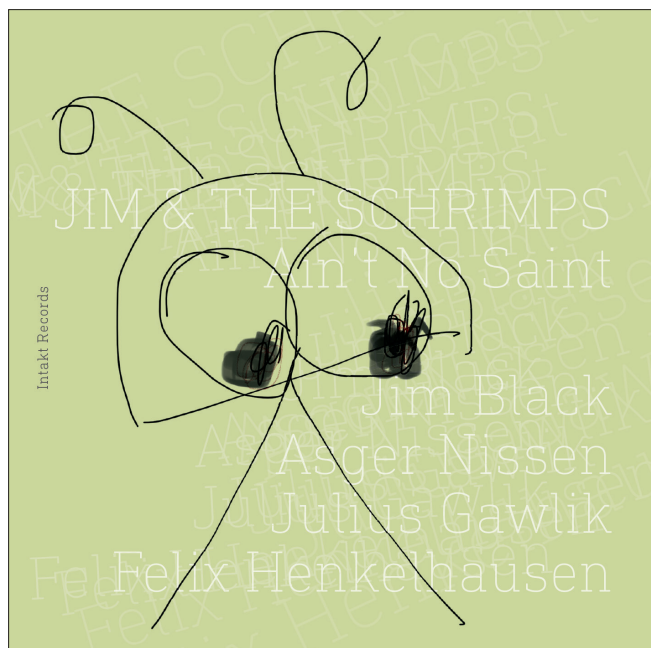




JIM BLACK & THE SCHRIMPS Ain't No Saint

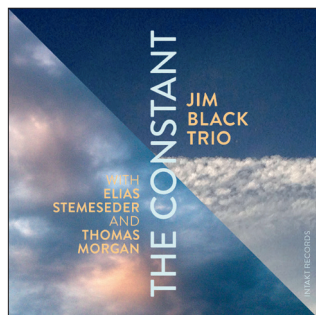
Asger Nissen: Alto Saxophone
Julius Gawlik: Tenor Saxophone
Felix Henkelhausen: Acoustic Bass
Jim Black: Drums

All compositions by Jim Black (Strufa Music, BMI). Recorded August 17 and 18, 2022, at Hansa Studios, Berlin, by Nanni Johansson. Assistant Engineer: Kian Moghaddamzadeh. Mixed November 20, 2022 by Jim Black and Michael Brändli at Hardstudios, Winterthur. Mastered in December 2022 by Michael Brändli at Hardstudios, Winterthur. Cover art: EmC Splinter. Graphic design: Jonas Schoder. Liner notes: Peter Margasak. Photos: sik. Produced and published by Intakt Records, P. O.Box, 8024 Zürich, Switzerland.

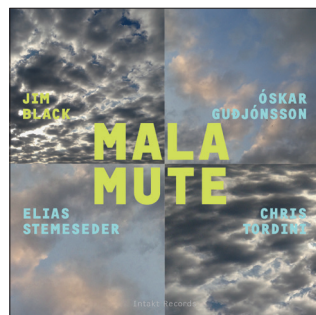
Intakt CD 397/ 2023

EAN: 7640120193973

Jim Black on Intakt Records:



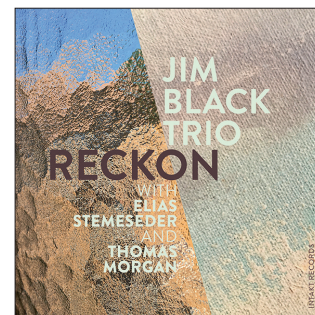
JIM BLACK TRIO THE CONSTANT
Elias Stemeseder: Piano
Thomas Morgan: Bass
Jim Black: Drums
Intakt CD 268



MALAMUTE MALAMUTE
Óskar Guðjónsson: Tenor Sax
Elias Stemeseder: Keyboards
Chris Tordini: Electric Bass
Jim Black: Drums and Sampler
Intakt CD 283



HUMAN FEEL GOLD
Jim Black: Drums
Kurt Rosenwinkel: Guitar
Andrew D'Angelo: Saxophone
Chris Speed: Saxophone
Intakt CD 322



JIM BLACK TRIO RECKON
Elias Stemeseder: Piano
Thomas Morgan: Bass
Jim Black: Drums
Intakt CD 334

Drummer and bandleader Jim Black has been one of the most influential figures in progressive jazz since the nineties. In this new formation, Black brings together the young musicians Asger Nissen, Julius Gawlik, Felix Henkelhausen, who are among the most original and articulate voices of European jazz innovation, with the same basic instrumentation as two of the greatest bands Black has propelled and helped shape from behind the kit: Tim Berne's Bloodcount and the collective Endangered Blood. The music of this energetic quartet has a feverish intensity and from the first note the quartet's music goes straight for the jugular. Many influences and ideas come together without ever resorting to genre-hopping. "The music thrives on immediacy, and in some ways it's a visceral rejection of any kind of passivity", writes Peter Margasak in the liner notes.

Der Schlagzeuger und Bandleader Jim Black ist seit den Neunzigerjahren eine der prägendsten Figuren des progressiven Jazz. Jim Black vereint in dieser neuen Formation - mit der gleichen Grundbesetzung wie zwei der grössten Bands, die Black am Schlagzeug vorantrieb: Tim Berne's Bloodcount und das Kollektiv Endangered Blood - die jungen Musiker Asger Nissen, Julius Gawlik, Felix Henkelhausen, die zu den originellsten und artikuliertesten Stimmen der europäischen Jazzinnovation zählen. Die Musik dieses energiegeladenen Quartetts hat eine fiebrige Intensität und von der ersten Note an geht sie in die Vollen. Viele Einflüsse und Ideen kommen zusammen, ohne jemals auf Genre-Hopping zu setzen. «Die Musik lebt von der Unmittelbarkeit, und in gewisser Weise ist sie eine klare Absage an jede Art von Passivität», schreibt Peter Margasak in den liner notes.