

JAMES BRANDON LEWIS QUARTET

MOLECULAR

James Brandon Lewis Tenor Saxophone
Aruán Ortiz Piano
Brad Jones Bass
Chad Taylor Drums, Mbira

All compositions by James Brandon Lewis (JamesBrandonLewismusic/ ascap). Recorded January 13, 2020, by Ryan Streber at OktavenAudio, Mt Vernon, NY. Mixed and mastered February 2020 by Ryan Streber at Oktaven Audio. Cover art and graphic design: Paul Bieri, Berlin. Photos: Thomas Sayers Ellis. Liner notes: Peter Margasak. Produced and published by Intakt Records, Patrik Landolt, Anja Illmaier, Florian Keller, P.O.Box, 8024 Zürich, Switzerland.

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Der Saxophonist und Komponist James Brandon Lewis besitzt eine inspirierende Energie. Im Lauf der letzten Jahre hat er sich zu einer der spannendsten Figuren des Jazz und der improvisierten Musik entwickelt. Ein Musiker, der stilistische Hierarchien ablehnt, und jemand, der fieberhaft neue Ideen erforscht und bei jedem neuen Projekt neue Anregungen aufgreift.

Inspiziert von Molekularbiologie entwickelt James Brandon ein eigens System für eine phantastische, wunderschöne Musik. Auf dem atemberaubenden Debütalbum "Molecular" spielen vier der grossen Musiker des aktuellen amerikanischen Jazz: der Schlagzeuger Chad Taylor, der Pianist Aruán Ortiz und der Bassist Brad Jones. «Es ist alles notiert,» sagt er Komponist. «Aber ich empfinde die Musik trotzdem als frei, weil es die Notenlinien sind, welche die harmonischen Informationen bestimmen.»

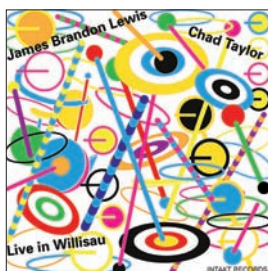
Das James Brandon Lewis Quartet hebt ab mit überbordender Spielfreude und jener in der der Jazztradition verankerten rhythmischen Intensität und thematischen Schönheit.

Saxophonist and composer James Brandon Lewis possesses an inspiring energy. His deep curiosity and the thrill he gets from discovery are crucial facets of his personality, and qualities that guide his art. Over the last half-decade he's emerged as one of the most exciting figures in jazz and improvised music, a voracious listener who rejects stylistic hierarchies and one that has feverishly explored new ideas and embraced fresh motivations with every new project.

Inspired by molecular biology James Brandon develops a special system for a surprising and beautiful music with his Quartet with drummer Chad Taylor, pianist Aruán Ortiz, and bassist Brad Jones. He has taken the idea of a "Molecular Systematic Music" to heart in the formulation of the compositions featured on the stunning debut album by this quartet.

James Brandon Lewis says: "I wrote out everything, but the reason I feel like the music is still free is because the lines dictate the harmonic information. With this band the music is going to lift off the page." Listen to the recordings: The James Brandon Lewis Quartet takes off with an exuberant joy of playing and that rhythmic intensity and thematic beauty that is rooted in the jazz tradition.

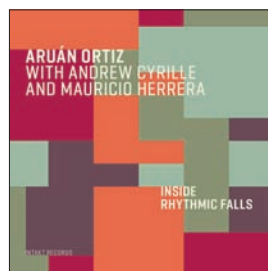
JAMES BRANDON LEWIS, ARUAN ORTIZ, BRAD JONES, CHAD TAYLOR on Intakt Records



**JAMES BRANDON LEWIS
CHAD TAYLOR**
LIVE IN WILLISAU
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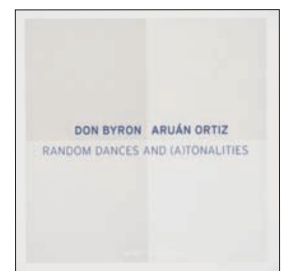
ARUÁN ORTIZ TRIO
LIVE IN ZÜRICH
Aruán Ortiz: Piano
Brad Jones: Bass,
Chad Taylor: Drums, Mbira
Intakt CD 301



ARUÁN ORTIZ TRIO
LIVE IN ZÜRICH
Aruán Ortiz: Piano
Brad Jones: Bass,
Chad Taylor: Drums, Mbira
Intakt CD 339



ARUÁN ORTIZ
CUB(A)NISM - PIANO SOLO
Intakt CD 290
DOWNBEAT 5-STARS



**DON BYRON
ARUÁN ORTIZ**
RANDOM DANCES AND
(A)TONALITIES.
Intakt CD 309