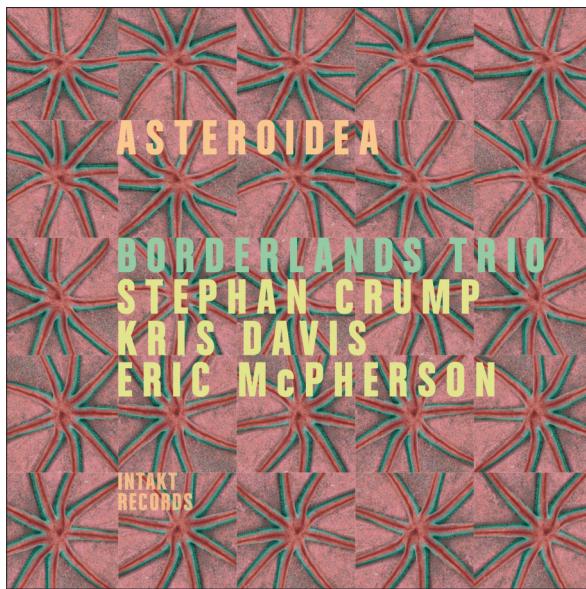


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BORDERLANDS TRIO
STEPHAN CRUMP - KRIS DAVIS -
STEVE McPHERSON

ASTEROIDA

Stephan Crump: Acoustic Bass

Kris Davis: Piano

Eric McPherson: Drums

Music by Eric McPherson, Kris Davis and Stephan Crump.
Recorded December 18, 2016 at The Samurai Hotel, Queens, NY
by David Stoller. Mixed by Stephan Crump at The Butler Plaza, Brooklyn, NY.
Mastered by Liberty Ellman at 4D Studios, Brooklyn, NY. Cover art and
graphic design: Jonas Schoder. Liner notes: Jim Macnie.
Photos: Jimmy Katz. Produced by Kris Davis, Stephan Crump,
Eric McPherson and Intakt Records.

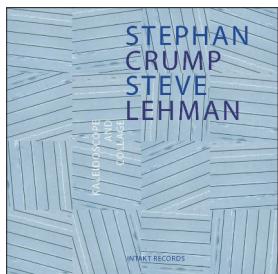
Intakt CD 295 / 2017

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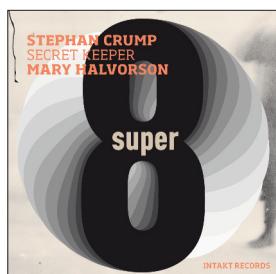
CD-Release concerts

Jazz Gallery, New York, Dec 8 and 9, 2017

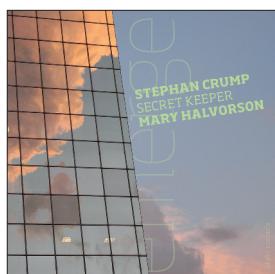
STEPHAN CRUMP on Intakt Records



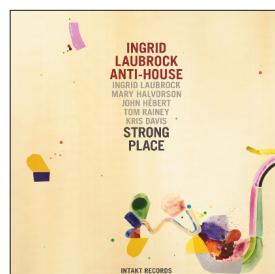
**STEPHAN CRUMP
STEVE LEHMAN**
Kaleidoscope and Collage
Intakt CD184



**STEPHAN CRUMP
MARY HALVORSON**
SECRET KEEPER
SUPER EIGHT
Intakt CD 216



**STEPHAN CRUMP
MARY HALVORSON**
SECRET KEEPER
EMERGE
Intakt CD 249



CRUMP - LAUBROCK - SMYTHE
PLANKTONIC FINALES
Stephan Crump, Ingrid Laubrock,
Cory Smythe
Intakt CD 85

Borderlands Trio, the collective effort of bassist Stephan Crump, pianist Kris Davis and drummer Eric McPherson, has luck on its side. Less than a year old, its chemistry is unusually deep. And while I don't often use the term, it's also a band that boasts a bit of magic. ...

The album title *Asteroidea* is the Latin term for starfish – a creature that can regenerate parts of itself whenever need be. That idea resonates with Crump because of the trio's ability to steadily develop new landscapes, and the Stephan Crump reminds that the word starfish conjures notions of both the ocean and outer space. 'Gravity, magnetism, constellations, nature. With this band, we're always expanding and contracting, recontextualizing what's around us and heading for the instantly inevitable.'...

Ultimately *Asteroidea* is a treatise on immediacy and a deep dive into the spectrum of responses made by any one gesture. Pay close attention. Its grooves are always morphing, its drama boasts moments of whimsy, and its creators are just getting started. *Jim Macnie, from the liner notes*

Das BorderlandsTrio startete vor einem Jahr mit Konzerten in New York. Die Chemie stimmte, ja sie ist, wie der Journalist Jim Macnie schreibt „ungewöhnlich tief.“

Stephan Crump, der die Band Rhombal und Rosetta leitet und Mitglied des Vijay Iyer Trio ist, setzt mit dem Borderland Trio seine aussergewöhnlichen Veröffentlichungen bei Intakt fort. In dieser Duo- und Trio-Reihe mit Musikern wie Steve Lehman, Mary Halvorson, Ingrid Laubrock und Cory Smythe pflegt der Bassist Stephan Crump die Abenteuer der Improvisation, das Glück des freien Spiels. So auch mit dem Borderlands Trio. Die Pianistin Kris Davis gehört zu den gefragten Musikerinnen der jüngeren Generation in New York und Eric McPherson, der sich einen Namen in Bands von Andrew Hill und Fred Hersch machte, gilt als einer der feinfühligsten Schlagzeugern. Drei grosse Persönlichkeiten, eine Band mit Magie“.