



# TOM RAINEY OBLIGATO FLOAT UPSTREAM

**Ralph Alessi** Trumpet  
**Ingrid Laubrock** Saxophones  
**Kris Davis** Piano  
**Drew Gress** Bass  
**Tom Rainey** Drums

Recorded at Brooklyn Recording in NYC by Andy Taub on January 19th, 2017. Mixed by Andy Taub on January 26th, 2017. Mastered by Alan Silverman at Arf! Productions Inc. on May 3rd, 2017. Liner notes: Christian Broecking. Photo: Peter Gannushkin. Cover art: Christine Reifenberger. Graphic design: Jonas ſchoder. Executive Production by Anja Illmaier. Produced by Tom Rainey and Intakt Records

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**T**om Rainey's Quintett *Obligato* versammelt einige der herausragenden Musikerinnen und Musiker der aktuellen Brooklyn-Szene: die Pianistin Kris Davis, die Saxophonistin Ingrid Laubrock, den Trompeter Ralph Alessi und den Bassisten Drew Gress.

Auf dem zweiten Album überzeugt Tom Rainey's Quintett wiederum mit einer Sammlung von Jazz Standards. Die Band spielt wunderbare Jazztunes und schöne Liebeslieder wie «Stella by Starlight», «What Is This Thing Called Love» und «I Fall in Love too Easily».

Mit umwerfender Spiel- und Improvisationsfreude halten sie die Musik im Fluss, transzendieren in kollektiver Improvisation die Themen zu einer eigenen, optimistisch freien Musik. Christian Broecking schreibt in den Liner Notes: «Mit *Obligato* will Rainey Spaß haben und Vergnügen bereiten und: die Musik relevant, also aktuell und bedeutend machen.»

**O**n this second CD with his band *Obligato* Tom Rainey surprises with standards and beautiful love songs like «Stella by Starlight», «What Is This Thing Called Love» or «I Fall in Love too Easily».

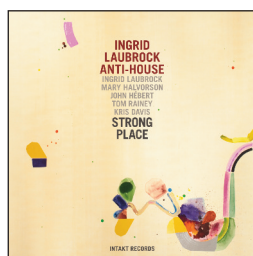
Tom Rainey has played in bands with Tim Berne, Fred Hirsch and Craig Taborn, and his own trio with Ingrid Laubrock and Mary Halvorson. For this ensemble he chose some of the finest players New York has to offer: Ingrid Laubrock, Ralph Alessi, Kris Davis and Drew Gress.

Christian Broecking writes (liner notes): „With *Obligato*, Rainey brings two familiar acquaintances from Jazz history to the fore – collective playing and improvising on Standards – the actual material itself, the well-known melodies and chord progressions are not overly taken apart. With *Obligato* he wanted to find his own way of playing the milestones of Jazz history.“

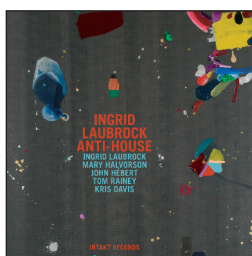
## TOM RAINEY on Intakt Records



**TOM RAINEY OBLIGATO**  
Ralph Alessi, Ingrid Laubrock, Kris Davis, Drew Gress, Tom Rainey  
ABBLIGATO  
Intakt CD 227



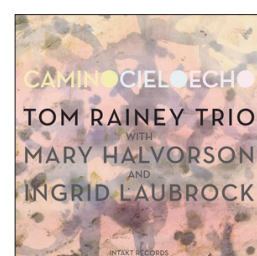
**INGRID LAUBROCK ANTI-HOUSE**  
Mary Halvorson, John Hébert, Kris Davis, Tom Rainey  
STRONG PLACE  
Intakt CD 208



**INGRID LAUBROCK ANTI-HOUSE**  
Mary Halvorson, John Hébert, Kris Davis, Tom Rainey  
Intakt CD173



**INGRID LAUBROCK SLEEPTHIEF**  
Liam Noble, Tom Rainey  
THE MADNESS OF CROWDS  
Intakt CD189



**TOM RAINEY TRIO**  
Ingrid Laubrock, Mary Halvorson  
CAMINO CIEL ECHO  
Intakt CD199