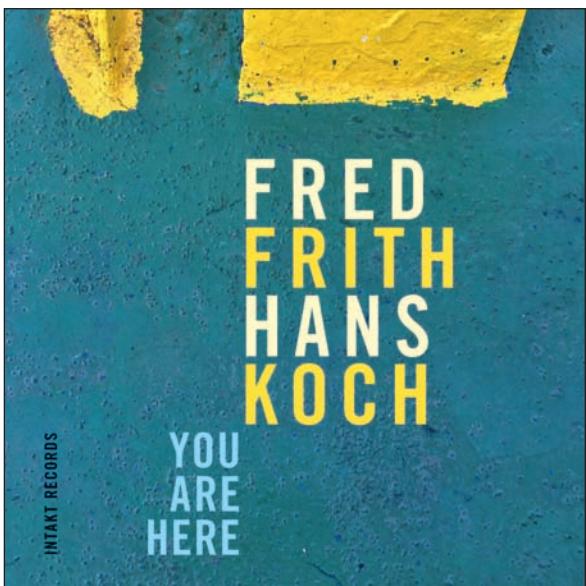


New on INTAKT RECORDS

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FRED FRITH HANS KOCH

YOU ARE HERE

Fred Frith: Electric Guitar, various small objects

Hans Koch: Bass Clarinet, Soprano and Tenor Sax

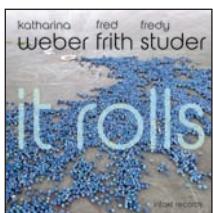
Music by Fred Frith and Hans Koch. Recorded at the Jazz Campus, Basel, Switzerland / April 23/24, 2016. Mixed at Idee und Klang Studio, Basel, Switzerland. Engineer: Daniel Dettwiler. Assistant engineers: Jan Sutter & Benjamin Gut. Mastered at Headless Buddha Mastering Lab, Oakland, California, Nov 21, 2016. Engineer: Myles Boisen. Text by Fred Frith. Cover art: Heike Liss.

Intakt CD 286 / 2017 EAN_7640120192860

Fred Frith and Hans Koch on Intakt Records



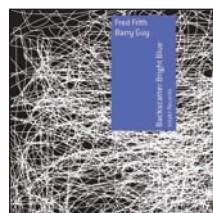
Fred Frith Trio
Another Day in Fucking Paradise
Intakt CD 267



Weber-Frith-Studer
It Rolls
Intakt CD 248



Frith - Kihlstedt - Wishart
The Compass, Log & Lead
Intakt CD 103



Frith - Guy + Frith - Anker
Blackscatter Bright Blue +
Edge of the Light
Intakt CD 236 + 237



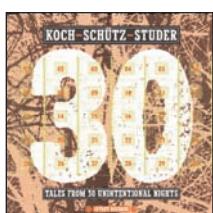
Fred Frith & Arte Quartet
Still Urban + The Big Picture
Intakt CD 155 + 156



Fred Frith Cosa Brava
Ragged Atlas + The Letter
Frith, Parkins, Kihlstedt, a.a
Intakt CD 161 + 204



KOCH-SCHÜTZ-STUDER
Walking And Stumbling
Through your Sleep
Intakt CD 201



KOCH-SCHÜTZ-STUDER
Thales From 30 Unintentional
Nights
Intakt CD 117



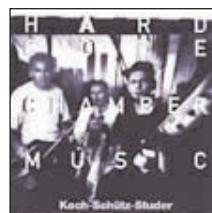
KOCH-SCHÜTZ-STUDER
Life Tied
Intakt CD 094



KOCH-SCHÜTZ-STUDER
Roots And Wires
Intakt CD 060



KOCH-SCHÜTZ-STUDER +
MUSICOS COBANOS
FIDEL
Intakt CD 056



KOCH-SCHÜTZ-STUDER
Hardcore Chambermusic
Intakt CD 042

Fred Frith, der Improvisator, Komponist und Multiinstrumentalist, der lachende Aussenseiter zwischen Rock und Jazz, Improvisation und Komposition *und* Hans Koch, der Saxophonist und Bassklarinettist, der Experimentator von Hardcore-Chambermusic, der in den letzten Jahren den feinen Tönen und der Innenansicht der Improvisation verschrieben hat.

Frith und Koch kennen sich seit den 90er Jahren. Frith war Guest bei Koch-Schütz-Studer. Frith wie Koch haben ihre Instrumente befreit und neue Klangwelten entdeckt und so ihre Musik ins Weite geführt. Auf „You Are Here“ entwickeln die beiden Klangkünstler wundersame Soundwelten und höchst spannungsvolle improvisatorische Geflechte. Es ist die Musik zweier erfahrener, reifer Musiker, die ihr Leben lang an ihrem eigenen Sound geschliffen haben.

Im Duo kommt ihre Weltläufigkeit und ihre künstlerischen Erfahrungen zur vollen Geltung – zum grossen Genuss der Hörer und Hörerinnen.

Fred Frith is a world renowned improvisor, composer and multi-instrumentalist who has positioned himself on the contemporary music scene between rock and jazz, improvisation and composition. Experimental saxophonist and bass clarinetist Hans Koch has a similarly superb reputation. In the past few years Hans has dedicated himself to the quieter side of improvisation.

Both musicians have extended the possibilities of their instruments and stepped into new territories. The pair have known each other since the Nineties. As a guest, Frith took part in the “hardcore chamber music” of trio Koch-Schütz-Studer.

On the new album “You Are Here” they create intriguing sound worlds and fascinating tone structures purely by improvising.

It is the music of two mature masters who have worked all their life to develop their own musical language. The duo allows them to make full use of their artistic capability to the great pleasure of the listener.