

OMRI ZIEGELE WHERE'S AFRICA

GOING SOUTH

Omri Ziegele: Alto Saxophone, Uzbek Flute, Vocals
Yves Theiler: Keyboards, Reed Organ, Melodica, Vocals
Daro Sisera: Drums, Percussion

Recorded September 22, 23, 2016, at Hardstudios Winterthur by Andreas Neresheimer. Edits by Dario Sisera, mixed by Andreas Neresheimer and Where's Africa, overdubs by Where's Africa, mastered by Andreas Neresheimer. In cooperation with Radio SRF 2 Kultur. Cover art and graphic design: Jonas Schoder. Photo: Heinz Unger. Liner notes: Bert Noglik.

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This new album by Omri Ziegele's «Where's Africa» trio is in a place where there is unmitigated joy; its movements are feather-light, yet its grooves are earthy. That state of being in which everything can flow freely, the songs, time, like children's rhymes and rounds, circling until they suddenly lead us out into the open.

The keyboard transforms itself into a whole battery of tuned drums – it becomes a melodica, a bass, a universal instrument. In addition there is the simmering of the percussion, either with a relaxed timefeel or driving rhythms, over which the alto saxophone can lift raise itself – song-like, hymnic, spiritual, unchained as if in a trance.

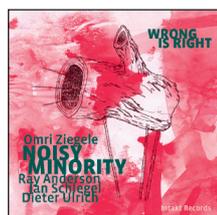
There are moments when everything connects: the joy of the dance and the “petite mort”; devotion and prayer.

Die aktuelle Ausgabe von Omri Ziegeles «Where's Africa» bewegt sich mit federender Leichtigkeit und erdigen Grooves auf ein Terrain des vorbehaltlosen Glücks. Alles darf fließen, die Zeit und der Gesang, der wie Kinderreime Kreise zieht, bis er unerwartet ins Freie führt.

Das Keyboard verwandelt sich in ein Arsenal gestimmter Trommeln, wird zur Melodica, zum Bass, zum Universalinstrument. Dazu brodelnde Percussion, entspanntes Timing oder treibende Rhythmen, über die sich das Alt-saxophon erheben kann – liedhaft, hymnisch, spirituell, entfesselt wie in Trance. Tanzvergnügen und Orgasmus, Andacht und Gebet, und zuweilen alles in einem.

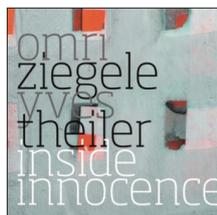
(Bert Noglik aus den Liner Notes)

OMRI ZIEGELE ON INTAKT RECORDS



NOISY MINORITY
OMRI ZIEGELE
RAY ANDERSON
JAN SCHLEGEL
DIETER ULRICH

WRONG IS RIGHT
Intakt CD 262



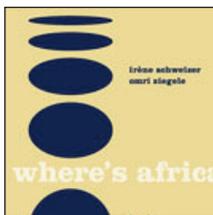
OMRI ZIEGELE
YVES THEILER

INSIDE INNOCENCE
Intakt CD 218



OMRI ZIEGELE
WHERE'S AFRICA TRIO
IRÈNE SCHWEIZER
& MAKAYANTSHOKO

CAN WALK ON SAND
Intakt CD 167



IRÈNE SCHWEIZER
OMRI ZIEGELE

WHERE'S AFRICA
Intakt CD 098



HANS KOCH
URS LEIMGRUBER
OMRI ZIEGELE

SCHWEIZER HOLZ TRIO
Intakt CD 154



OMRI ZIEGELE
BILLIGER BAUER
THE SILENCE
BEHIND EACH CRY
Intakt CD 077
EDGES AND FRIENDS
Intakt CD 112
SO VIEL SCHON HIER
15 HEERBSTLIEDER
Intakt CD 247