

Irène Schweizer London

Jazz The Swiss pianist Irène Schweizer has been a key figure in European free jazz and improv since the 1960s: she's a virtuoso who can span styles from ragtime to serialism and ideas invoking Thelonious Monk, Carla Bley, Cecil Taylor and Abdullah Ibrahim. She's also a harmonically adventurous balladeer as well as an inventive explorer of under-the-lid strings abstractions. Schweizer plays two nights with partners including South African drums star Louis Moholo-Moholo as part of the Vortex's 12-day festival celebrating the output of Swiss new-music label Intakt.

John Fordham

Vortex Jazz Club, N16, Tue & Wed