



INTAKT RECORDS

2022

2022

DE

Mit dem vorliegenden Katalog halten Sie eine farbige Palette aktueller Musik in den Händen. Er umfasst die 27 musikalischen Statements, die die Welt von Intakt Records von August 2021 bis Ende 2022 bereichern und erweitern und Sie, liebe Hörer:innen, in den vielgestaltigen Kosmos zeitgenössischer Musik entführen. Wir hoffen, Sie mit einem die derzeitigen Entwicklungen im Jazz widerspiegelnden Programm zu begeistern, anzuregen, zu überraschen und vielleicht auch manchmal zu irritieren.

Wir freuen uns über Ihr Interesse, Ihre Offenheit und Neugierde in Zeiten des sich glücklicherweise gemächlich auflösenden kulturellen Stillstands: Auf die Musik fern marktorientierter künstlerischer Werke und die Innovationskraft!

Fördern Sie die Produktion von unkonventioneller, neuer Musik und werden Sie Abonnent:in unter www.intaktrec.ch, um keine auserlesenen musikalischen Momente zu verpassen!

EN

With this catalog, you hold a colorful palette of contemporary music in your hands. Included are 27 musical statements that have enriched and expanded the world of Intakt Records from August 2021 until the end of 2022 and will take you, dear listener, deep into this multifaceted cosmos. We hope to inspire, stimulate, surprise and perhaps sometimes rattle you with a program that reflects the latest developments in jazz.

We appreciate your interest, your openness and your curiosity during the recent cultural standstill, which is fortunately dissolving gradually. Here's to music that is far removed from market-oriented artistic works and here's to the power of innovation!

Support the production of unconventional new music by becoming a subscriber at www.intaktrec.ch, and never miss an exceptional musical moment!

All the best from Intakt Records



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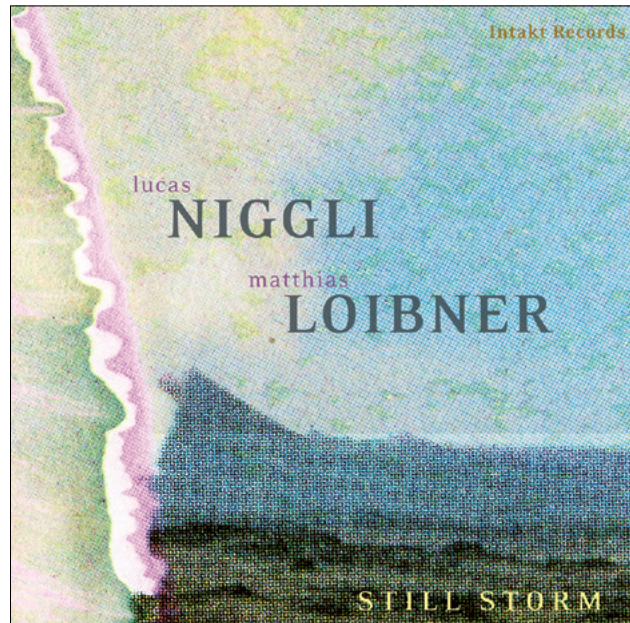
KATHARINA WEBER
IN MÁRTA'S GARDEN

Katharina Weber: Piano

Recorded by Michael Brändli at Gebrüder Bachmann,
Wetzikon, Switzerland

Cover art: Christiane Lenz · Graphic design: Jonas Schoder

Liner notes: Nina Polaschegg



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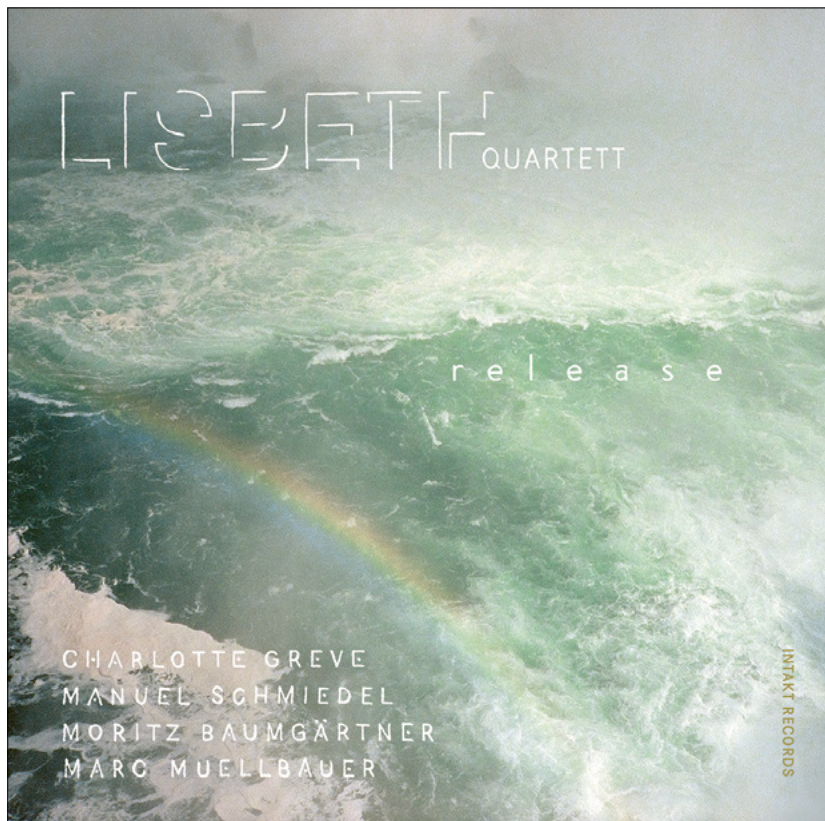
LUCAS NIGGLI – MATTHIAS LOIBNER
STILL STORM

Matthias Loibner: Hurdy-Gurdy, Electronics
Lucas Niggli: Drums, Percussion

Recorded by Lara Persia at Auditorio Stelio Molo, Lugano-Besso

Cover art: Steiner/Lenzlinger · Graphic design: Fiona Ryan

Liner notes: Johannes Rühl



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LISBETH QUARTETT
RELEASE

Charlotte Greve: Saxophone, Composition
Manuel Schmiedel: Piano
Marc Muellbauer: Bass
Moritz Baumgärtner: Drums

Recorded by Nanni Johansson & Frida Claeson
Johansson at Fattoria Musica, Osnabrück,
Germany

Cover photo: Tracy Maurice

Graphic design: Fiona Ryan

Liner notes: Jordannah Elizabeth





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KAJA DRAKSLER – SUSANA SANTOS SILVA
GROW

Kaja Draksler: Piano
Susana Santos Silva: Trumpet

Recorded live by Mads Kiilerich at Koncertkirken
in Copenhagen, Denmark

Cover photo: Susana Santos Silva

Graphic design: Jonas Schoder

Liner notes: Guy Peters



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PUNKT.VRT.PLASTIK
ZURICH CONCERT

Kaja Draksler: Piano · Petter Eldh: Bass
Christian Lillinger: Drums, Percussion

Recorded live by Michael Brändli at unerhört!-Festival 2021 at Rote Fabrik, Zurich, Switzerland
Cover photo: Kaja Draksler · Graphic design: Paul Bieri · Liner notes: Alexander Hawkins



372 (Double CD)

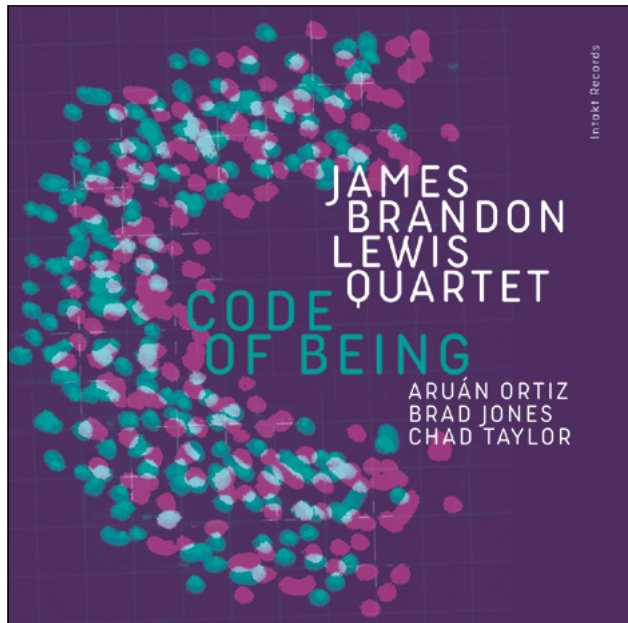
**FRED FRITH TRIO WITH LOTTE ANKER
AND SUSANA SANTOS SILVA ROAD**

Fred Frith: Electric Guitar, Voice · Jason Hoopes: Bass
Jordan Glenn: Drums, Percussion · Susana Santos Silva: Trumpet
Lotte Anker: Saxophones
Recorded live at Week-End Fest, Stadthalle Köln, at Old Cabell Hall, University of Virginia, Charlottesville, VA, and at Altes Kino, Ebersberg, Germany
Cover art: Heike Liss · Graphic design: Fiona Ryan



JAMES BRANDON LEWIS QUARTET, UNERHOERT! FESTIVAL, ZÜRICH 2021

Photo: Palma Fiacco

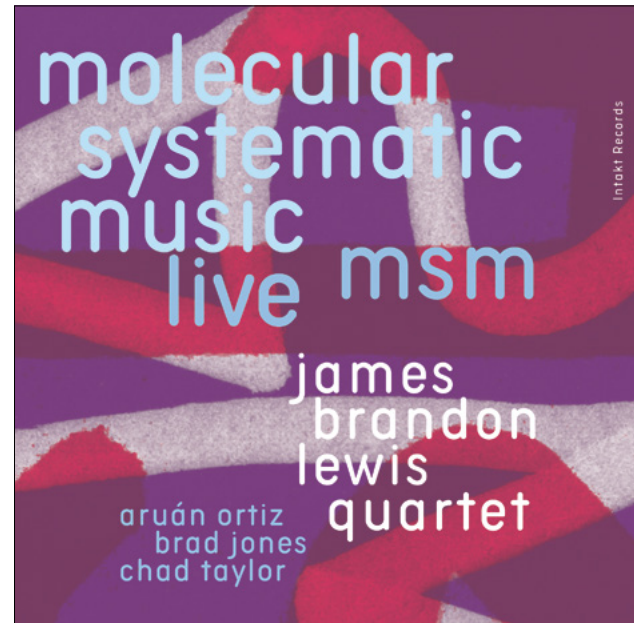


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JAMES BRANDON LEWIS QUARTET
CODE OF BEING

James Brandon Lewis: Tenor Sax, Composition
Aruán Ortiz: Piano · Brad Jones: Bass · Chad Taylor: Drums

Recorded by Michael Brändli at Hardstudios Winterthur
Cover art and graphic design: Paul Bieri · Liner notes: Florian Keller



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JAMES BRANDON LEWIS QUARTET
MSM MOLECULAR SYSTEMATIC MUSIC – LIVE

James Brandon Lewis: Tenor Sax, Composition
Aruán Ortiz: Piano · Brad Jones: Bass · Chad Taylor: Drums

Recorded live by Michael Brändli at the unerhört! Festival 2021,
Rote Fabrik, Zurich
Cover art and graphic design: Paul Bieri · Liner notes: Florian Bissig



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YUKO FUJIYAMA – GRAHAM HAYNES – IKUE MORI
QUIET PASSION

Yuko Fujiyama: Piano, Voice · Graham Haynes: Cornet, Electronics
Ikue Mori: Electronics

Recorded by David Stoller at Samurai Hotel Recording Studio,
Queens, NY

Cover art and graphic design: Paul Bieri · Liner notes: Laurence
Donohue-Greene



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GÜNTER BABY SOMMER & THE LUCACIU 3
KARAWANE

Antonio Lucaciu: Saxophone · Simon Lucaciu: Piano
Robert Lucaciu: Bass · Günter Baby Sommer: Drums

Recorded live by Christian Heck at Loft Köln and at Studio Loft Köln,
Germany

Cover art: Kornelios Grammenos · Graphic design: Paul Bieri
Liner notes: Hans-Jürgen Linke



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BRANDON LOPEZ – INGRID LAUBROCK – TOM RAINEY
NO ES LA PLAYA

Ingrid Laubrock: Saxophone · Brandon Lopez: Bass
 Tom Rainey: Drums

Recorded by Jason Rostkowski at GSI studios, NY
 Cover photo: Ingrid Laubrock · Graphic design: Jonas Schoder
 Liner notes: Christoph Wagner



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INGRID LAUBROCK – ANDY MILNE
FRAGILE

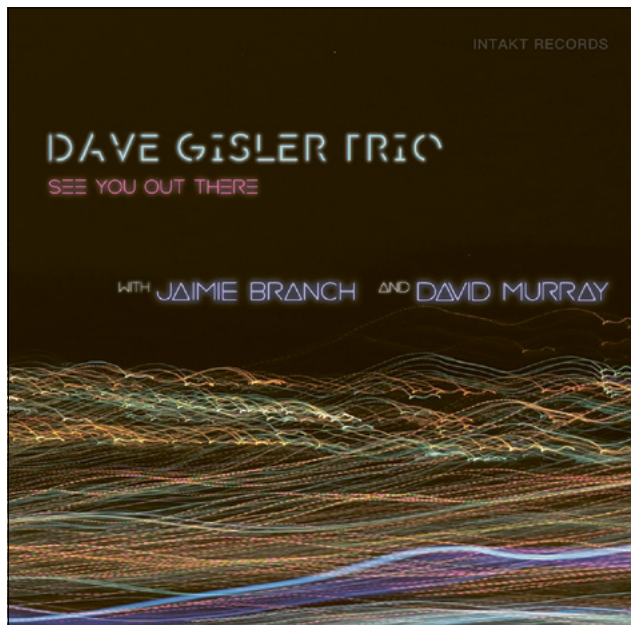
Ingrid Laubrock: Soprano and Tenor Saxophone
 Andy Milne: Piano

Recorded by Ryan Streber at Oktaven Audio, Mt Vernon, NY
 Cover art: Sean Riley, *Offering* 2003 · Graphic design: Jonas
 Schoder · Liner notes: Kevin LeGendre



DAVE GISLER TRIO WITH JAIMIE BRANCH AND DAVID MURRAY, 2021

Photo: Palma Fiacco

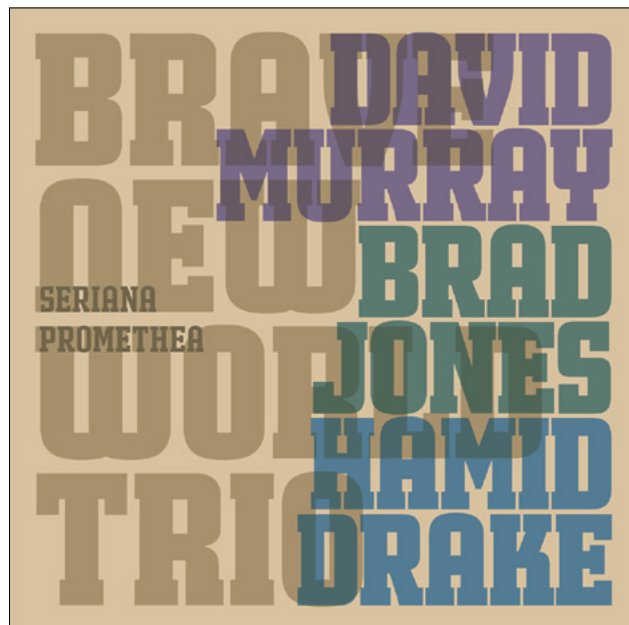


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**DAVE GISLER TRIO
WITH JAIMIE BRANCH AND DAVID MURRAY
SEE YOU OUT THERE**

Dave Gisler: Guitar · Raffaele Bossard: Bass · Lionel Friedli: Drums
Jaimie Branch: Trumpet · David Murray: Tenor Saxophone

Recorded by Lara Persia at Rotfarb Studio, Uznach, Switzerland
Cover art and graphic design: Fiona Ryan
Liner notes: Peter Margasak



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**DAVID MURRAY BRAVE NEW WORLD TRIO
WITH BRAD JONES AND HAMID DRAKE
SERIANA PROMETHEA**

David Murray: Tenor Saxophone · Brad Jones: Bass
Hamid Drake: Drums

Recorded by Michael Brändli at Hardstudios Winterthur
Cover art and graphic design: Jonas Schoder
Liner notes: Derek Schilling



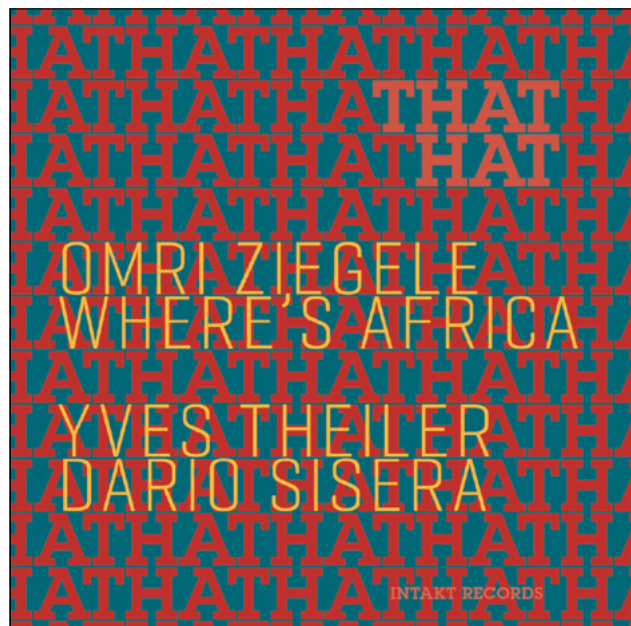
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OM
50

Urs Leimgruber: Soprano Saxophone
Christy Doran: Electric Guitar, Devices
Bobby Burri: Double Bass, Devices
Fredy Studer: Drums, Percussion, Gong,
Crotales, Bowed Metal

Recorded by Roli Mosimann, assisted by
Thomas Gabriel at Gabriel Recording, Stalden,
Switzerland

Cover art: Niklaus Troxler
Graphic design: Jonas Schoder
Liner notes: Jason Bivins



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OMRI ZIEGELE WHERE'S AFRICA **THAT HAT**

Omri Ziegele: Alto Saxophone, Uzbek Flute, Vocals
Yves Theiler: Keyboards, Reed Organ
Dario Sisera: Percussion, Drums

Recorded by Andy Neresheimer for SRF 2 Kultur and Intakt Records
at Hardstudios Winterthur · Cover art & graphic design: Jonas
Schoder · Liner notes: Manfred Papst



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CLEMENS KURATLE YDIVIDE **LUMUMBA**

Dee Byrne: Alto Saxophone · Elliot Galvin: Piano & Electronics
Chris Guilfoyle: Guitar · Lukas Traxel: Bass
Clemens Kuratle: Composition, Drums & Electronics

Recorded by Andy Neresheimer for SRF 2 Kultur and Intakt Records
at Hardstudios Winterthur · Cover art: Collin Sekajugo
Graphic design: Jonas Schoder · Liner notes: Kevin Le Gendre



GREGG BELISLE-CHI AND TIM BERNE, 2021

Photo: Robert Lewis



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**TIM BERNE – GREGG BELISLE-CHI
MARS**

Tim Berne: Alto Saxophone
Gregg Belisle-Chi: Guitar

Recorded by Chris Bittner at AppleheadStudio in Woodstock, NY
Cover art and graphic design: Stephen Byram · Booklet design:
Fiona Ryan · Liner notes: David Torn

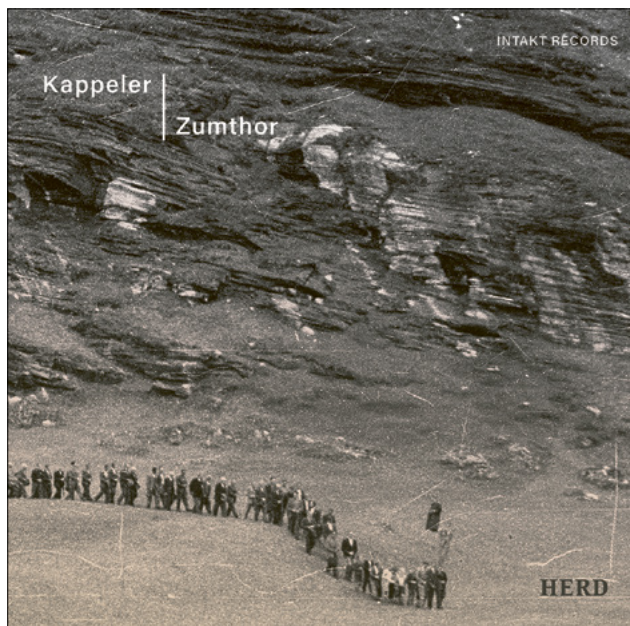


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**TIM BERNE – MATT MITCHELL
ONE MORE, PLEASE**

Tim Berne: Alto Saxophone
Matt Mitchell: Piano

Recorded live by The Sorcerer at Club Soda, Brooklyn, NY. Mastered
by David Torn
Cover art and graphic design: Stephen Byram · Booklet design:
Fiona Ryan · Liner notes: Django Bates



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KAPPELER / ZUMTHOR
HERD

Vera Kappeler: Piano
Peter Conradin Zumthor: Drums

Recorded by Michael Brändli at Hardstudios Winterthur for Radio
SRF 2 Kultur and Intakt Records

Cover photo: Karl Heini, Fotostiftung Graubünden
Graphic design: Fiona Ryan · Liner notes: Reto Hänny



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ELIAS STEMESEDER
PIANO SOLO

Elias Stemeseder: Piano

Recorded by Alfred Habelitz and Toygun Kirali at SWR Studio Frei-
burg, Breisgau, Germany

Cover art: Heike Liss · Graphic design: Jonas Schoder

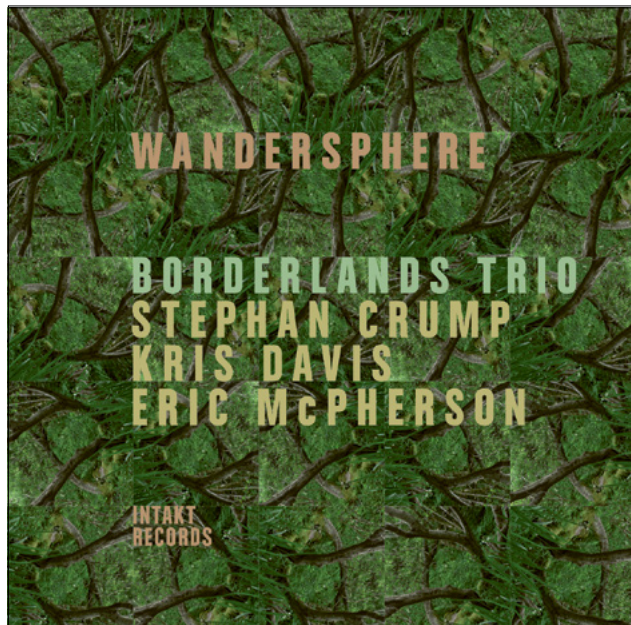
Liner notes: Peter Margasak





STEPHAN CRUMP, KRIS DAVIS AND ERIC MCPHERSON

Photo: Jimmy Katz



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BORDERLANDS TRIO
STEPHAN CRUMP – KRIS DAVIS – ERIC MCPHERSON
WANDERSPHERE

Stephan Crump: Acoustic Bass · Kris Davis: Piano
 Eric McPherson: Drums

Recorded by David Stoller at The Samurai Hotel, Queens, NY
 Cover art and graphic design: Jonas Schoder · Liner notes: Peter
 Margasak



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OHAD TALMOR TRIO
MISE EN PLACE

Ohad Talmor: Saxophone
 Miles Okazaki: Guitar
 Dan Weiss: Drums

Recorded at SEEDS, Brooklyn, NY
 Cover art: AvikArt Design · Graphic design: Jonas Schoder
 Liner notes: Bradley Bambarger

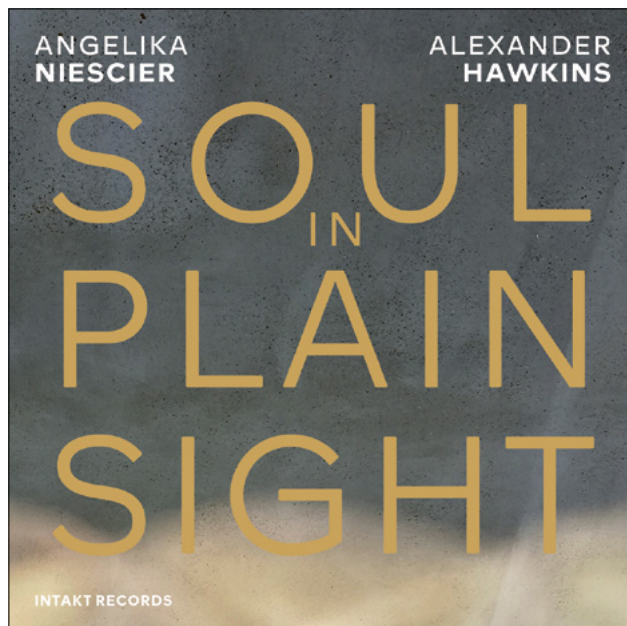


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**ALEXANDER HAWKINS MIRROR CANON
BREAK A VASE**

Richard Olátúndé Baker: Perc · Neil Charles: Bass · Stephen Davis:
Drums · Otto Fischer: Guitar · Alexander Hawkins: Piano, Sampler
Shabaka Hutchings: Flute, Saxophones

Recorded by Will Biggs at Challow Park Studios, Oxfordshire, UK
Cover art and graphic design: Jonas Schoder
Liner notes: Kevin Le Gendre



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**ANGELIKA NIESCIER – ALEXANDER HAWKINS
SOUL IN PLAIN SIGHT**

Angelika Niescier: Alt Saxophone
Alexander Hawkins: Piano

Recorded by Christian Heck at Loft Köln.
Cover photo: Anja Illmaier · Graphic design: Paul Bieri
Liner notes: Stephanie Jones





SARAH BUECHI CONTRADICTION OF HAPPINESS, 2020

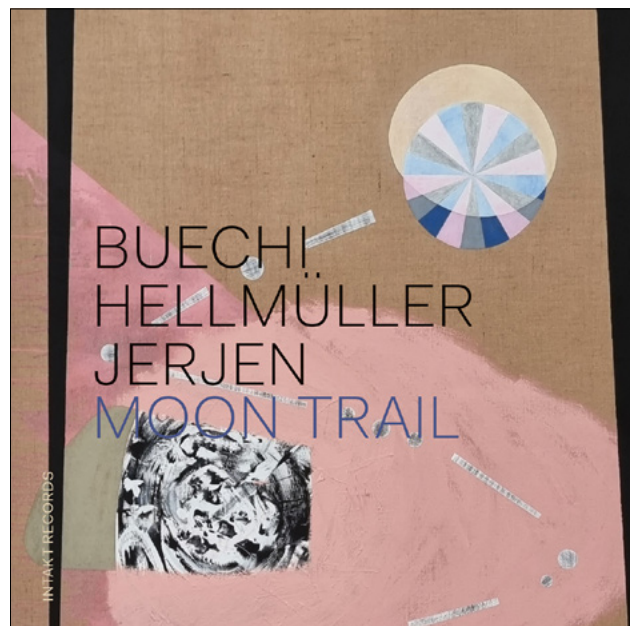
Photo: Tina Peissker



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**SARAH BUECHI CONTRADICTION OF HAPPINESS +
JENA PHILHARMONIC THE PAINTRESS**

Sarah Buechi: Voc, Comp · Vincent Membrez: Piano
Wolfgang Zwiauer: E-Bass · Lionel Friedli: Drums · Estelle Beiner:
Violin · Isabelle Gottraux: Viola · Sara Oswald: Cello
JENA PHILHARMONIC, Simon Gaudenz: Conductor
Recorded by Moritz Wetter at Volkshaus Jena, Germany
Cover art: Conor Flynn O'Donnell · Graphic design: Jonas Schoder
Liner notes: Bert Noglik



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**BUECHI – HELLMÜLLER – JERJEN
MOON TRAIL**

Sarah Buechi: Voice
Franz Hellmüller: Guitar
Rafael Jerjen: Bass

Recorded by Felix Wolf at the Zoo Studio in Berne, Switzerland
Cover art: Conor Flynn O'Donnell · Graphic design: Jonas Schoder
Liner notes: Luise Wolf



UNTERWEGS IM FREIEN

Zürich, New York, London, Berlin.

37 Jahre Musikproduktion von Intakt Records.

Eine Chronik von Patrik Landolt

37 Jahre Jazzgeschichte. Patrik Landolt, der Gründer von Intakt Records, schildert in dieser Chronik die Abenteuer der Musikproduktion von Intakt Records und erzählt vom hartnäckigen Ringen ums Überleben einer kreativen Minderheitenkultur. Seit 2022 führt eine neue Generation das Jazzlabel.

124 Seiten, zahlreiche Fotos, Abbildung aller CD-Covers

Versus Verlag, Zürich

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Fiona Ryan, Stephen Byram

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Translation: Steph Morris, Isabel Seeberg +
Paul Lytton

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Giovanni Borrelli, Ingrid Laubrock

Honorary Member of Intakt Board

Irène Schweizer

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Partners of Intakt Records

Fachstelle Kultur Kanton Zürich



Kanton Zürich
Fachstelle Kultur

Präsidialdepartement der Stadt Zürich



Stadt Zürich
Kultur

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www.intaktrec.ch/distributors

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<http://intaktrec.bandcamp.com>



**“... subtle, melodic,
gentle, powerful,
flowing, easy,
elegant, sensual,
moving, effortless,
soothing, refined,
romantic, pleasant,
calm, soft, healing,
uplifting ...”**

*Rigobert Dittmann, Bad Alchemy Magazine
(reviewing Release by Lisbeth Quartett, 2022)*

