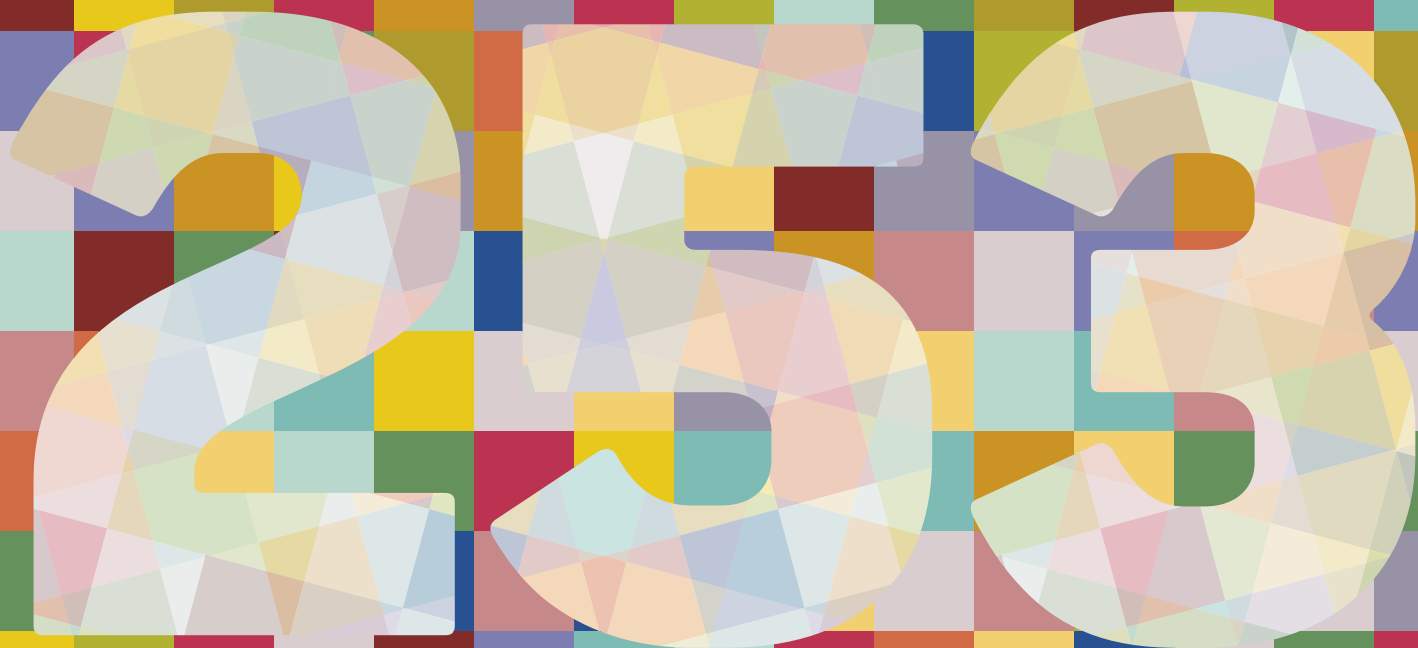




INTAKT RECORDS CATALOGUE 2015

30 Jahre Intakt Records. 253 Veröffentlichungen sind es im Frühling 2015, keine runde Zahl. Wir sind mitten im Prozess. Der Katalog in dieser Form ist morgen schon überholt. Die Musik ist im Fluss, und die Produktionsarbeit geht weiter.

«First Meeting» heisst das erste Stück der ersten Platte von Intakt Records, aufgenommen 1984: Ein Duo der Zürcher Pianistin Irène Schweizer mit dem Chicagoer/New Yorker Posaunisten George Lewis eröffnet die Intakt-Serie auf «Irène Schweizer Live at Taktlos». Die Schallplatte erscheint 1986 und ist die Initialzündung für das neue Label. Es folgt das Doppelalbum mit den Kompositionen von Barry Guy und Anthony Braxton, gespielt vom London Jazz Composers Orchestra. Bereits die ersten Schritte situieren Intakt Records in der aktuellen Jazzentwicklung zwischen Komposition und Improvisation und der höchst spannenden gegenseitigen Inspirierung zweier musikalischer Traditionen: Europa und USA.

Wir betrachten jedes künstlerische Werk, jede CD als eine kreative Erweiterung der musikalischen Welt. Der Katalog reflektiert die musikalischen Entwicklungen der letzten dreissig Jahre: die wunderbaren Abenteuer der längst unüberschaubaren stilistischen Öffnungen der Post-Avantgarden, die neuen spannenden Verbindungen jazzorientierter Spielweisen hin zu ethnischen Musikformen, zu rockorientierten Spielweisen und zur Integration von Elementen der europäischen Avantgarde sowie die kontinuierliche Neubestimmung der grossen Jazztradition der USA.

Im Mittelpunkt stehen die Musikerinnen und Musiker. Der Katalog zeigt die Kontinuität einer langjährigen Zusammenarbeit mit einem wachsenden Kreis von MusikerInnen. Sie bestimmen die Richtung. Die 253 CDs folgen ihren Wegen. Als Verleger setzen wir Akzente, bauen Brücken, schmieden langfristig Pläne und sind – zusammen mit den HörerInnen – die kritischen Begleiter, die respektvollen Anreger und Ermutiger, immer wieder als Lernende und als Beschenkte.

Die Veröffentlichungen von Intakt Records zeichnen sich durch eine eigene visuelle Präsentation aus. KünstlerInnen, MalerInnen, GrafikerInnen – oft befreundet mit den MusikerInnen – stellen Arbeiten für CD-Cover zur Verfügung und machen Intakt Records zu einer Galerie moderner Kunst. Auch ein Kreis hervorragender Fotografinnen, TextautorInnen (Liner Notes), ÜbersetzerInnen und ein sorgfältiges Lektorat/Korrektorat tragen zur hohen Qualität der vorliegenden CDs bei.

Wir wünschen Ihnen, liebe Hörerinnen und Hörer, viel Anregung, spannende Auseinandersetzungen, neue Erfahrungen, helle und glückliche Momente mit der vorliegenden Musik.



TRIO 3 + GERI ALLEN:
REGGIE WORKMAN, GERI ALLEN, OLIVER LAKE, ANDREW CYRILLE, NEW YORK, 2008.

Photo: Patrik Landolt

30 years of Intakt Records. 253 releases to date. Not a round number; we are in the midst of the process. The catalogue in this form will be out of date by tomorrow. The music is in flux, and the production work continues.

The first track on the first Intakt Records disk was called 'First Meeting', recorded in 1984: the Intakt series opened with a duo between the Zürich pianist Irène Schweizer and the Chicago / New York trombonist George Lewis, on *Irène Schweizer Live at Taktlos*. The record was released in 1986 and was the spark which ignited the new label. Next came a double album with compositions by Barry Guy and Anthony Braxton, played by the London Jazz Composers Orchestra. These first steps positioned Intakt Records within current jazz developments from the start: between composition and improvisation and the highly exciting mutual inspiration of two musical traditions: Europe and the USA.

We view each artistic work, each CD, as a creative expansion of the musical world. The catalogue reflects the musical developments of the last thirty years: the wonderful adventure that was the stylistic opening up of the post-avant-garde, impossible to ignore now, the new, exciting connections between jazz-orientated styles, and everything including ethnic musical forms, rock-orientated styles and the elements from the European avant-garde, as well as the continual redefinition of the great US jazz tradition.

The musicians remain central. This catalogue demonstrates the continuity of our long-term collaboration with a growing circle of musicians. They determine our direction; the 253 CDs follow their paths. As the publisher we emphasize certain aspects, build bridges, make long-term plans and – together with our listeners – we are the critical companions, respectfully stimulating and encouraging, continually learning, and ready to receive these gifts.

Intakt Records' releases are also distinguished by their visual presentation. Many artists, painters and designers – often friends of the musicians – have made their work available for CD covers, making Intakt Records into a gallery of modern art. And a circle of excellent photographers, writers (liner notes), translators, and careful editors contribute to the high production quality of the CDs presented here.

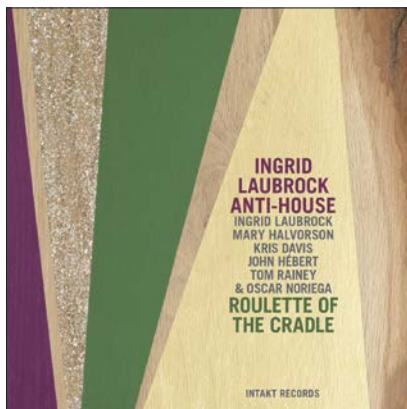
We wish you, our listeners, lots of exciting encounters, stimulation, new experiences, and bright, joyful moments with this music.



253

**CHRISTOPH IRNIGER TRIO
OCTOPUS**

Christoph Irniger: Saxophone
Raphaele Bossard: Bass
Ziv Ravitz: Drums



252

**INGRID LAUBROCK ANTI-HOUSE
ROULETTE OF THE CRADLE**

Ingrid Laubrock: Saxophone
Mary Halvorson: Guitar
Kris Davis: Piano
John Hébert: Bass
Tom Rainey: Drums
Oscar Noriega: Clarinet



251

**CHICO FREEMAN – HEIRI KÄNZIG
THE ARRIVAL**

Chico Freeman: Tenor Saxophone
Heiri Känzig: Double Bass

CHRISTOPH IRNIGER PILGRIM, CHRISTOPH IRNIGER, RAFFAELE BOSSARD,
DAVE GISLER, MICHI STULZ, JAZZOLDER, MECHELEN (BE), 2015.

Photo: Winus (JASSENDEN)

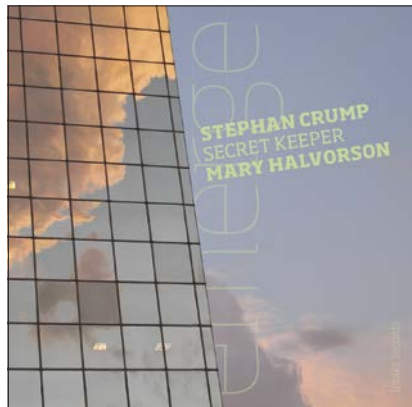




250

SCHLIPPENBACH TRIO
FEATURES

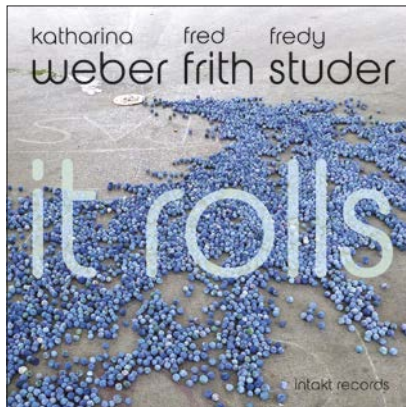
Alexander von Schlippenbach: Piano
Evan Parker: Saxophone
Paul Lovens: Drums



249

**STEPHAN CRUMP –
MARY HALVORSON
SECRET KEEPER
EMERGE**

Stephan Crump: Bass
Mary Halvorson: Guitar



248

**WEBER – FRITH – STUDER
IT ROLLS**

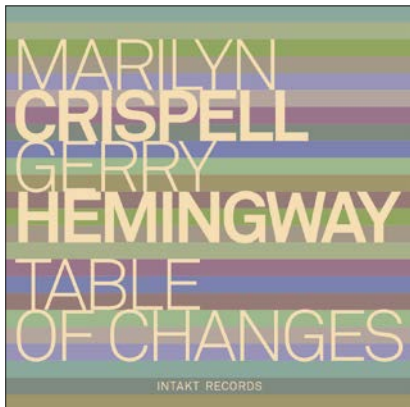
Katharina Weber: Piano
Fred Frith: Guitar
Fredy Studer: Drums



247

**OMRI ZIEGELE BILLIGER BAUER
SO VIEL SCHON HIN
15 HERBSTLIEDER**

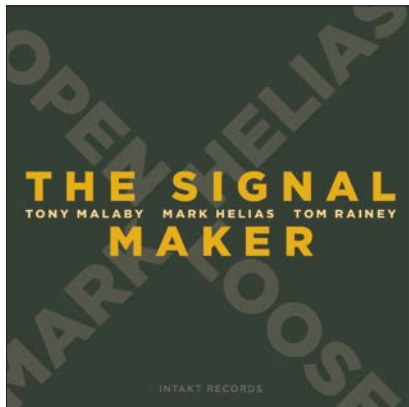
Omri Ziegele: Alto Saxophone, Voice
Isa Wiss: Voice
Jürg Wickihalder: Saxophone
Nick Guttersohn: Trombone
Gabriela Friedli: Piano
Yves Reichmuth: Guitar
Jan Schlegel: E-Bass
Herbert Kramis: Bass
Marco Käppeli: Drums
Dieter Ulrich: Drums



246

**MARILYN CRISPELL –
GERRY HEMINGWAY
TABLE OF CHANGES**

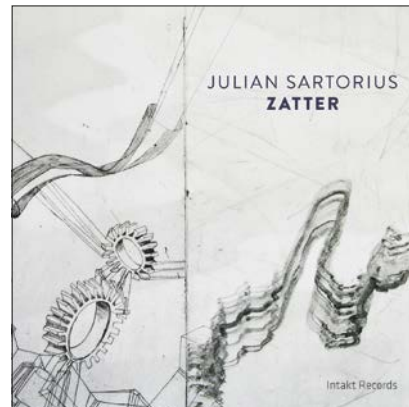
Marilyn Crispell: Piano
Gerry Hemingway: Drums



245

**MARK HELIAS OPEN LOOSE
THE SIGNAL MAKER**

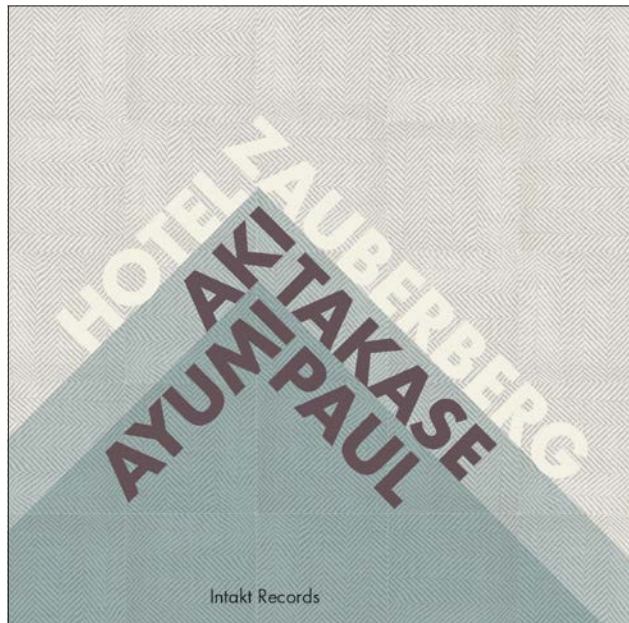
Mark Helias: Bass
Tony Malaby: Saxophone
Tom Rainey: Drums



242

**JULIAN SARTORIUS
ZATTER**

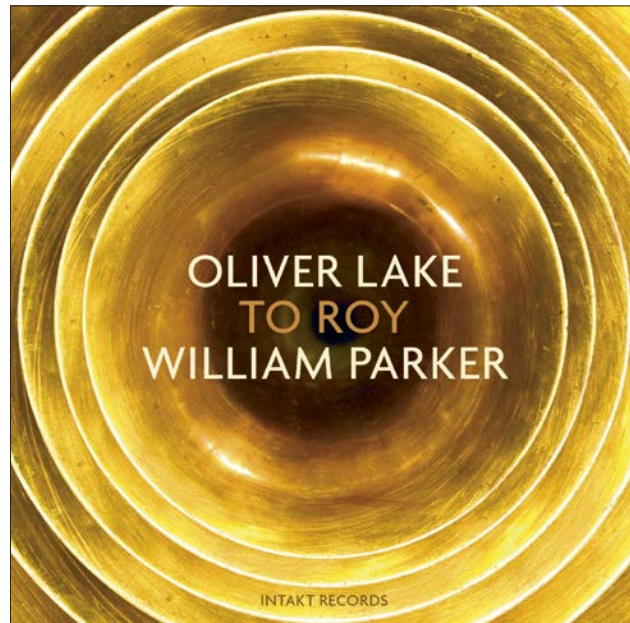
Julian Sartorius: Drums, Percussion



244

AKI TAKASE – AYUMI PAUL
HOTEL ZAUBERBERG

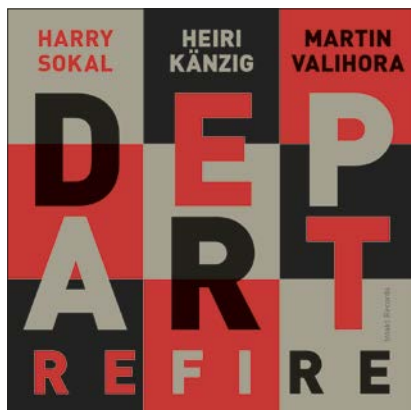
Aki Takase: Piano
Ayumi Paul: Violin



243

OLIVER LAKE – WILLIAM PARKER
TO ROY

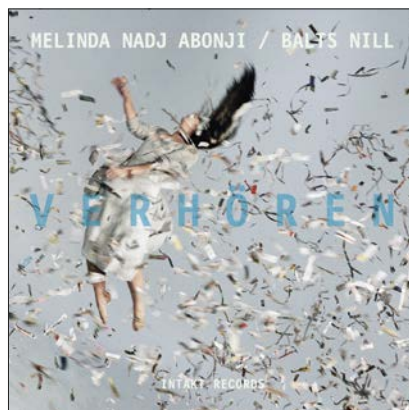
Oliver Lake: Saxophone
William Parker: Bass



241

DEPART
SOKAL – KÄNZIG – VALIHORA
REFIRE

Harry Sokal: Tenor & Soprano Sax, Effects
 Heiri Känzig: Bass
 Martin Valihora: Drums



240

MELINDA NADJ ABONJI –
BALTS NILL
VERHÖREN

Melinda Nadj Abonji: Text, Stimme, Gesang,
 Geige, Kazoo
 Balts Nill: Text, Perkussion, Ukulele



239

AKI TAKASE –
ALEXANDER VON SCHLIPPENBACH
SO LONG, ERIC!
HOMAGE TO ERIC DOLPHY

Alexander von Schlippenbach: Piano, Arr.
 Aki Takase: Piano, Arrangements
 Karl Berger: Vibraphone
 Rudi Mahall: Bass Clarinet, Clarinet
 Tobias Delius: Tenor Saxophone
 Henrik Walsdorff: Alto Saxophone
 Axel Dörner: Trumpet
 Nils Wogram: Trombone
 Wilbert de Joode: Bass
 Antonio Borghini: Bass
 Han Bennink: Drums
 Heinrich Köbberling: Drums, Piano

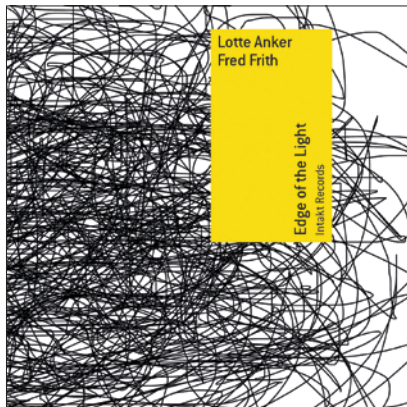




238

CHRISTOPH IRNIGER PILGRIM
ITALIAN CIRCUS STORY

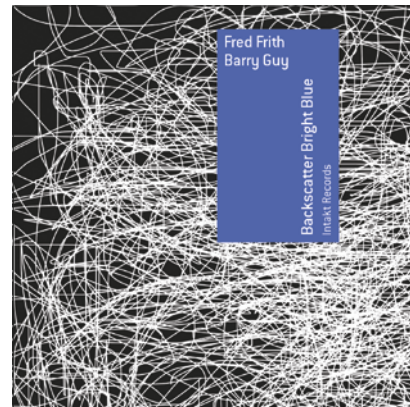
Christoph Irniger: Tenor Saxophone
Dave Gisler: Guitar
Stefan Aeby: Piano
Raffaele Bossard: Bass
Michi Stulz: Drums



237

LOTTE ANKER – FRED FRITH
EDGE OF THE LIGHT

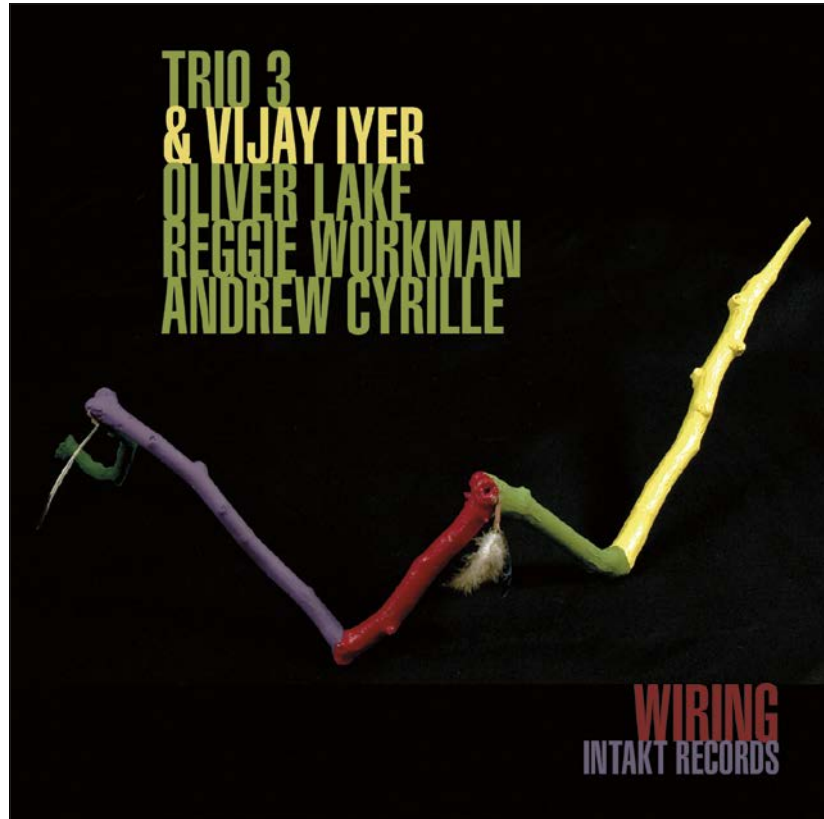
Lotte Anker: Saxophone
Fred Frith: Guitar



236

FRED FRITH – BARRY GUY
BACKSCATTER BRIGHT BLUE

Fred Frith: Guitar
Barry Guy: Double Bass



TRIO 3 + VIJAY IYER
WIRING

Oliver Lake: Saxophone
Reggie Workman: Bass
Andrew Cyrille: Drums
Vijay Iyer: Piano



ANDREAS SCHAEERER, LUCAS NIGGLI, UNERHÖRT!-FESTIVAL, ZÜRICH, 2014.

Photo: Michelle Ettlin



235

**BARRY GUY NEW ORCHESTRA
AMPHI + RADIO RONDO**

Barry Guy: Bass, Director
 Agustí Fernández: Piano
 Maya Homburger: Baroque Violin
 Evan Parker: Saxophone
 Jürg Wickihalder: Saxophone
 Mats Gustafsson: Saxophone, Fluteophone
 Hans Koch: Bass Clarinet
 Herb Robertson: Trumpet
 Johannes Bauer: Trombone
 Per Åke Holmlander: Tuba
 Paul Lytton: Percussion
 Raymond Strid: Percussion



234

**IRÈNE SCHWEIZER –
JÜRIG WICKIHALDER
SPRING**

Irène Schweizer: Piano
 Jürg Wickihalder: Tenor & Soprano
 Saxophone



232

**ANDREAS SCHAEERER –
LUCAS NIGGLI
ARCANUM**

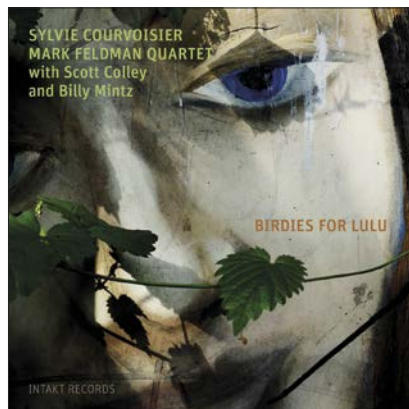
Andreas Schaerer: Voice
 Lucas Niggli: Drums



231

**SQUAKK:
GRIENER – MAHALL –
RODER – THEWES
WILLISAU & BERLIN**

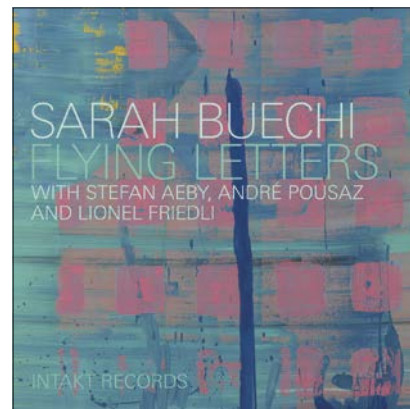
Michael Griener: Drums
Rudi Mahall: Bass Clarinet, Clarinet, Baritone
Saxophone
Jan Roder: Double Bass
Christof Thewes: Trombone



230

**SYLVIE COURVOISIER –
MARK FELDMAN QUARTET
BIRDIES FOR LULU**

Sylvie Courvoisier: Piano
Mark Feldman: Violin
Scott Colley: Bass
Billy Mintz: Drums



229

**SARAH BUECHI
FLYING LETTERS**

Sarah Buechi: Voice, Composition, Lyrics
Stefan Aeby: Piano
André Pousaz: Double Bass
Lionel Friedli: Drums



IRÈNE SCHWEIZER – PIERRE FAVRE
LIVE IN ZÜRICH

Irène Schweizer: Piano

Pierre Favre: Drums, Percussion

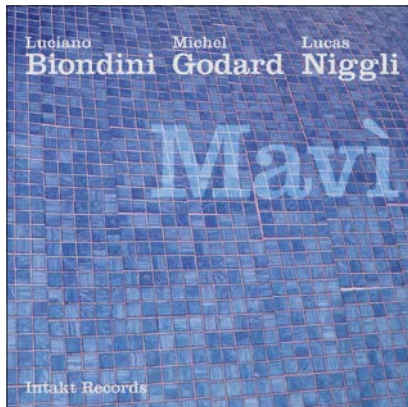




227

TOM RAINEY OBLIGATO
WITH RALPH ALESSI,
INGRID LAUBROCK, KRIS DAVIS,
DREW GRESS

Ralph Alessi: Trumpet
Ingrid Laubrock: Saxophones
Kris Davis: Piano
Drew Gress: Bass
Tom Rainey: Drums



226

BIONDINI – GODARD – NIGGLI
MAVI

Luciano Biondini: Accordion
Michel Godard: Tuba, Serpent, Bass
Lucas Niggli: Drums



225

GABRIELA FRIEDLI
OBJETS TROUVÉS
FRESH JUICE

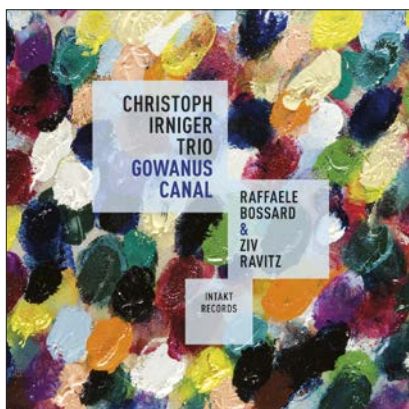
Gabriela Friedli: Piano
Co Streiff: Alto & Soprano Saxophone
Jan Schlegel: E-Bass
Dieter Ulrich: Drums



224

GÜNTER BABY SOMMER
DEDICATIONS – HÖRMUSIK IV

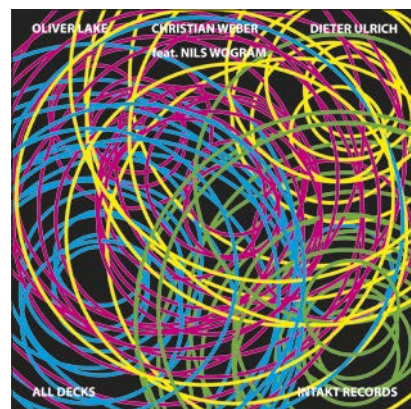
Günter Baby Sommer: Drums,
Percussion, Voice



223

CHRISTOPH IRNIGER TRIO
GOWANUS CANAL

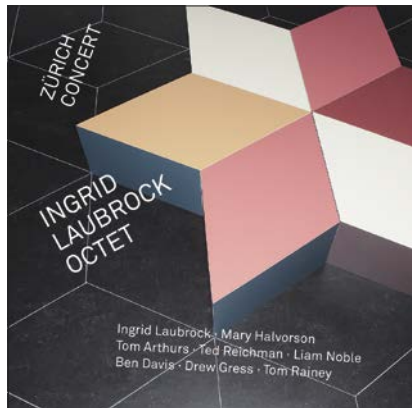
Christoph Irniger: Tenor Saxophone,
Bass Clarinet
Raffaele Bossard: Bass
Ziv Ravitz: Drums



222

LAKE – WEBER – ULRICH
FEAT. NILS WOGRAM
ALL DECKS – LIVE AT UNERHÖRT!

Oliver Lake: Alto Saxophone
Christian Weber: Bass
Dieter Ulrich: Drums
Nils Wogram: Trombone



221

INGRID LAUBROCK OCTET ZÜRICH CONCERT

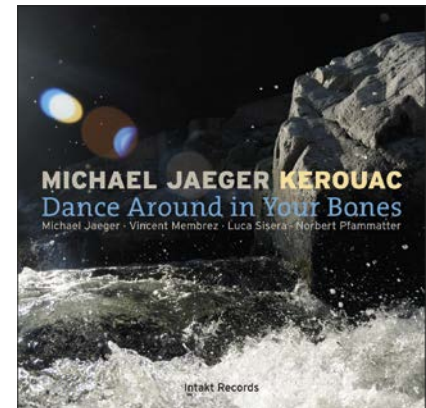
Ingrid Laubrock: Saxophone, Composition
 Mary Halvorson: Guitar
 Tom Arthurs: Trumpet
 Ted Reichman: Accordion
 Liam Noble: Piano
 Ben Davis: Cello
 Drew Gress: Bass
 Tom Rainey: Drums, Xylophon



220

AKI TAKASE LA PLANÈTE FLYING SOUL

Aki Takase: Piano, Celesta
 Louis Sclavis: Clarinet, Bass Clarinet
 Dominique Pifarély: Violin
 Vincent Courtois: Cello



219

MICHAEL JAEGER KEROUAC DANCE AROUND IN YOUR BONES

Michael Jaeger: Tenor Saxophone, Clarinet
 Vincent Membrez: Piano
 Luca Sisera: Bass
 Norbert Pfammatter: Drums



218

OMRI ZIEGELE – YVES THEILER
INSIDE INNOCENCE

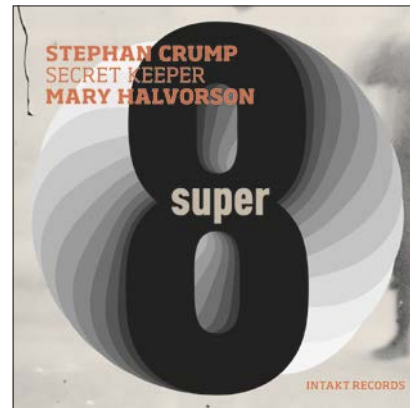
Omri Ziegele: Alto Saxophone, Voice
 Yves Theiler: Piano



217

TRIO 3 + JASON MORAN
REFRACTION – BREAKIN' GLASS

Reggie Workman: Bass
 Andrew Cyrille: Drums, Voice
 Oliver Lake: Alto Saxophone,
 Sopranino Saxophone, Voice
 Jason Moran: Piano

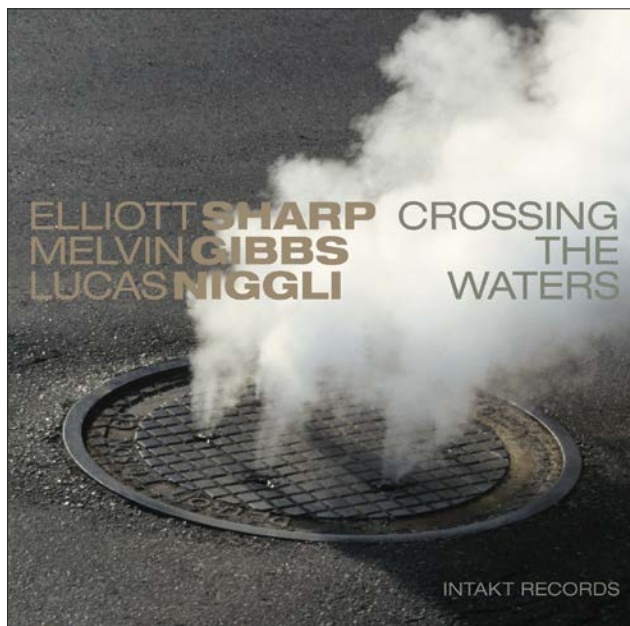


216

STEPHAN CRUMP – MARY HALVORSON
SECRET KEEPER
SUPER EIGHT

Stephan Crump: Acoustic Bass
 Mary Halvorson: Guitar

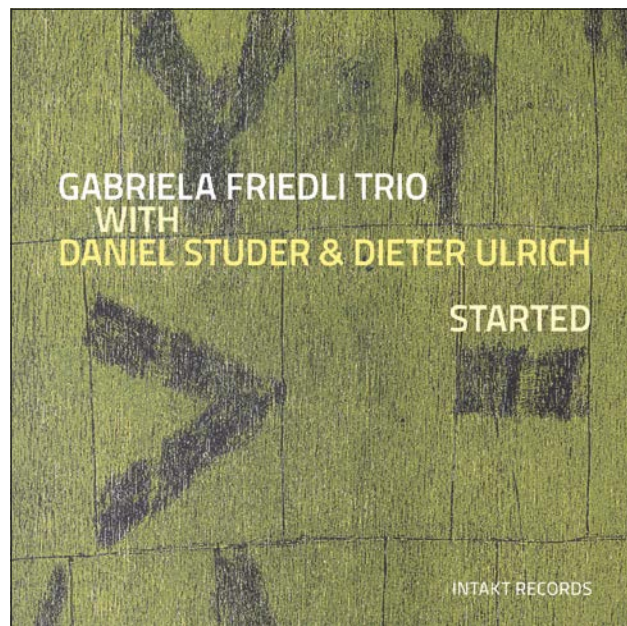




215

SHARP – GIBBS – NIGGLI
CROSSING THE WATERS

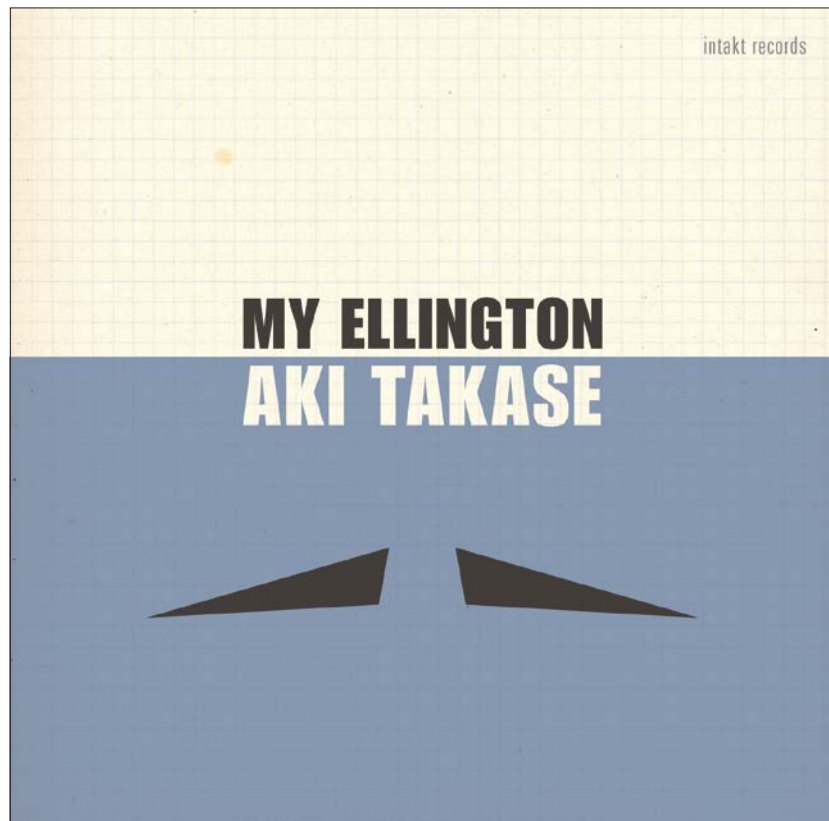
Elliott Sharp: Guitar
 Melvin Gibbs: Bass
 Lucas Niggli: Drums



214

GABRIELA FRIEDLI TRIO
WITH DANIEL STUDER & DIETER ULRICH
STARTED

Gabriela Friedli: Piano
 Daniel Studer: Bass
 Dieter Ulrich: Drums



213

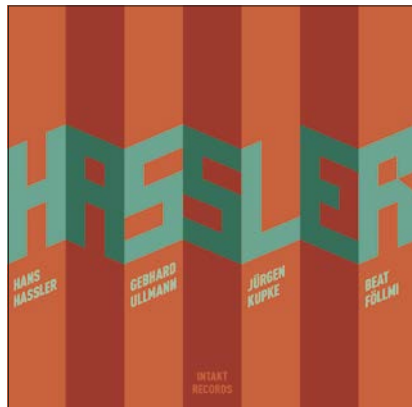
AKI TAKASE
MY ELLINGTON

Aki Takase: Piano



HANS HASSLER, MOODS, ZÜRICH, 2008.

Photo: Francesca Pfeffer



212

HANS HASSLER HASSLER

Hans Hassler: Accordion
Gebhard Ullmann: Bass Clarinet
Jürgen Kupke: Clarinet
Beat Föllmi: Percussion



211

DIE ENTtäUSCHUNG VIER HALBE

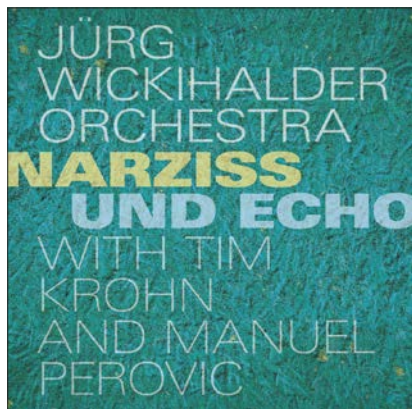
Rudi Mahall: Bass Clarinet, Baritone Sax
Axel Dörner: Trumpet
Jan Röder: Bass
Uli Jennessen: Drums



210

SYLVIE COURVOISIER - MARK FELDMAN DUO LIVE AT THÉÂTRE VIDY-LAUSANNE

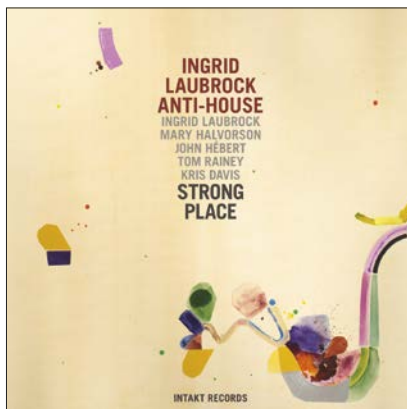
Sylvie Courvoisier: Piano
Mark Feldman: Violin



209

JÜRG WICKIHALDER ORCHESTRA
NARZISS UND ECHO

Tim Krohn: Narrator, Text
 Jeannine Hirzel: Soprano
 Sonoe Kato: Mezzosoprano
 Mia Lindblom: Violin
 Frantz Lorient: Viola
 Seth Woods: Cello
 Jürg Wickihalder: Composition, Saxophones
 Florian Egli: Alto Saxophone, Flute
 Michael Jaeger: Tenor Saxophone, Clarinet
 Damian Zangger: Trumpet
 Bernhard Bamert: Trombone
 Manuel Perovic: Arrangement
 Chris Wiesendanger: Piano
 Daniel Studer: Double Bass



208

INGRID LAUBROCK ANTI-HOUSE
STRONG PLACE

Ingrid Laubrock: Tenor & Soprano Saxophone
 Mary Halvorson: Guitar
 Kris Davis: Piano
 John Hébert: Bass
 Tom Rainey: Drums



207

ALEXANDER VON SCHLIPPENBACH
SCHLIPPENBACH PLAYS MONK

Alexander von Schlippenbach: Piano



206

PLIMLEY – GUY – NIGGLI
HEXENTRIO

Paul Plimley: Piano, Voice
Barry Guy: Bass, Voice
Lucas Niggli: Drums, Voice

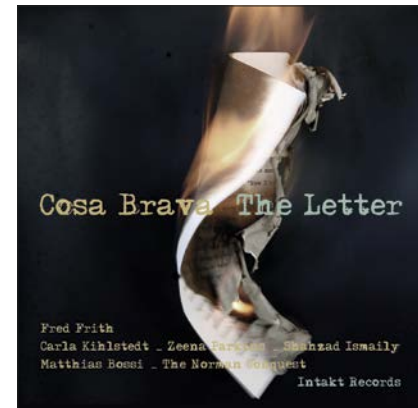


205

ROOT LEEB – XU FENGXIA
SO STARK

Von München nach Shanghai
Root Leeb erzählt und Xu Fengxia spielt
und singt

Root Leeb: Text und Stimme
Xu Fengxia: Guzheng, Sanxian, Stimme



204

FRED FRITH COSA BRAVA
THE LETTER

Fred Frith: Guitar, Bass, Voice
Carla Kihlstedt: Violin, Bass Harmonica, Voice
Zeena Parkins: Accordion, Keyboards,
Foley Objects, Voice
Shahzad Ismaily: Bass, Voice
Matthias Bossi: Drums, Percussion,
Mayhem, Voice
The Norman Conquest: Sound Manipulation

Special Guests:
Michael Elrod: Tambura
William Winant: Concert Bass Drum, Crotales



203

WEBER – GUY – NILL
GAMES AND IMPROVISATIONS
HOMMAGE À GYÖRGY KURTÁG

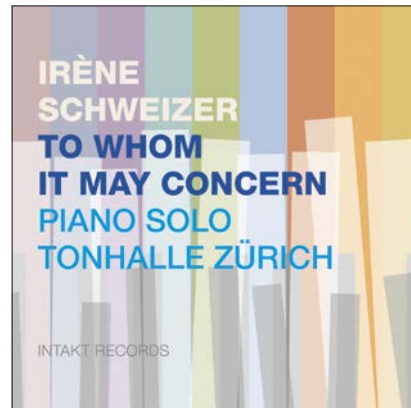
Katharina Weber: Piano
 Barry Guy: Bass
 Balts Nill: Percussion



202

MAYA HOMBURGER – BARRY GUY
TALES OF ENCHANTMENT

Maya Homburger: Baroque Violin
 Barry Guy: Bass

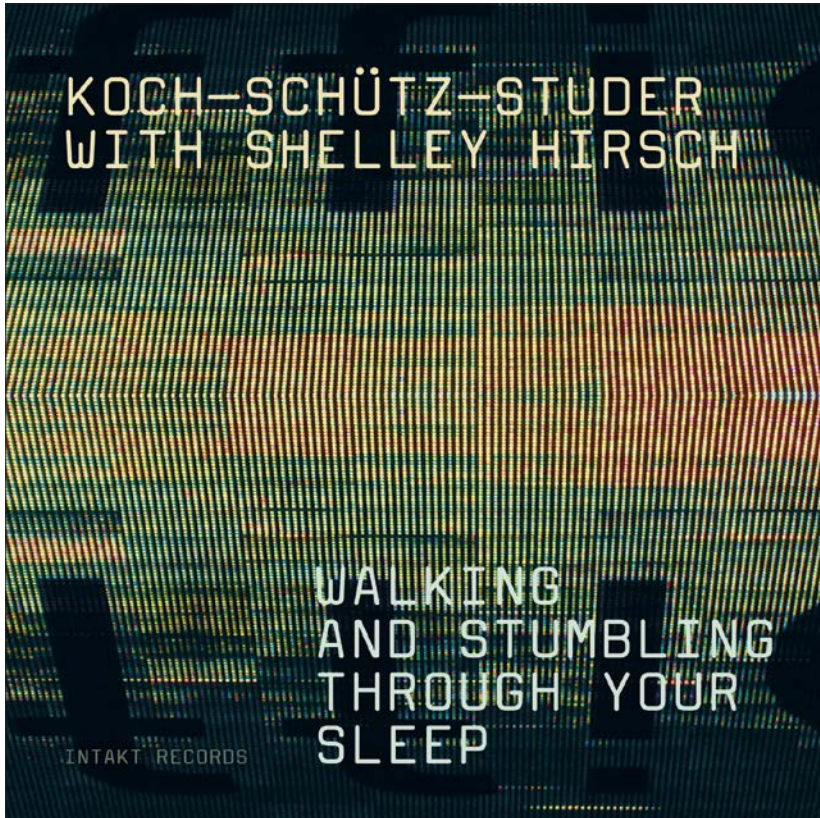


200

IRÈNE SCHWEIZER
TO WHOM IT MAY CONCERN
PIANO SOLO TONHALLE ZÜRICH

Irène Schweizer: Piano





**KOCH – SCHÜTZ – STUDER
WITH SHELLEY HIRSCH**
WALKING AND STUMBLING THROUGH
YOUR SLEEP

Hans Koch: Reeds, Electronics
Martin Schütz: El-5string-Cello, Cello, Electronics
Fredy Studer: Drums, Percussion
Shelley Hirsch: Voice, Lyrics

PIERRE FAVRE
DRUMS AND DREAMS

Pierre Favre: Drums, Percussion

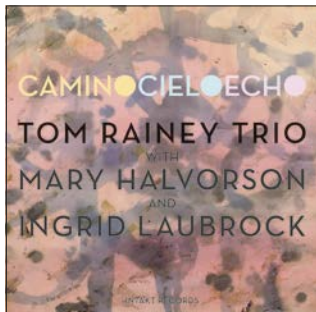
DRUM CONVERSATION
ABANABA
MOUNTAIN WIND





ULRICH GUMPERT, GÜNTER BABY SOMMER, DRESDEN, 2011.

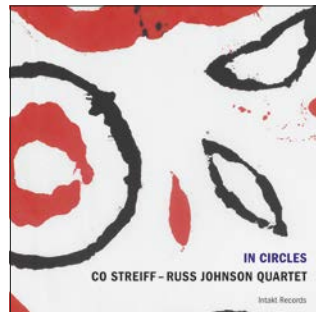
Photo: Tobias Sommer



199

TOM RAINEY TRIO
CAMINO CIELO ECHO

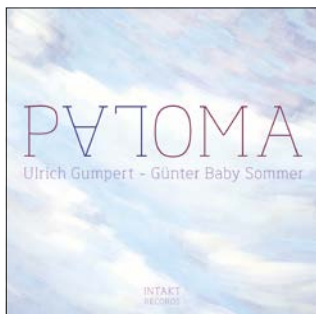
Tom Rainey: Drums
Ingrid Laubrock: Saxophones
Mary Halvorson: Guitar



195

CO STREIFF –
RUSS JOHNSON QUARTET
IN CIRCLES

Co Streiff: Alto & Soprano Saxophone
Russ Johnson: Trumpet
Christian Weber: Bass
Julian Sartorius: Drums



198

ULRICH GUMPERT –
GÜNTER BABY SOMMER
LA PALOMA

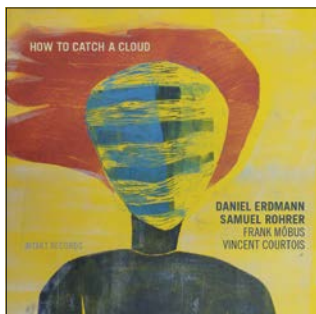
Ulrich Gumpert: Piano
Günter Baby Sommer: Drums,
Percussion



194

JÜRG WICKIHALDER
EUROPEAN QUARTET
FEAT. IRÈNE SCHWEIZER
JUMP!

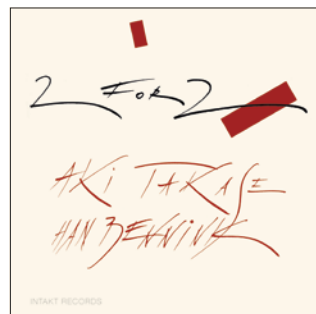
Jürg Wickihalder: Saxophone
Irène Schweizer: Piano
Fabian Gisler: Bass
Michael Griener: Drums



196

DANIEL ERDMANN –
SAMUEL ROHRER
HOW TO CATCH A CLOUD

Daniel Erdmann: Saxophone
Samuel Rohrer: Drums
Vincent Courtois: Cello
Frank Möbus: Guitar



193

AKI TAKASE – HAN BENNINK
TWO FOR TWO

Aki Takase: Piano
Han Bennink: Drums



190

GÜNTER BABY SOMMER
SONGS FOR KOMMEMO

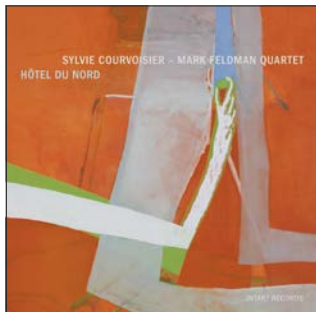
Savina Yannatou: Voice

Floros Floridis: Soprano Sax, Clarinet,
Bass Clarinet

Evgenios Voulgaris: Yaylı Tanbur, Oud

Spilios Kastanis: Bass

Günter Baby Sommer: Drums, Percussion



192

**SYLVIE COURVOISIER –
MARK FELDMAN QUARTET**
HÔTEL DU NORD

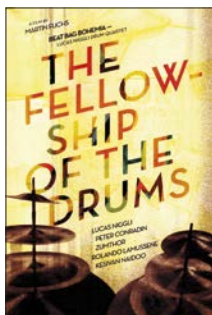
Sylvie Courvoisier: Piano
Mark Feldman: Violin
Thomas Morgan: Bass
Gerry Hemingway: Drums



188

ELLIOTT SHARP CARBON
THE AGE OF CARBON

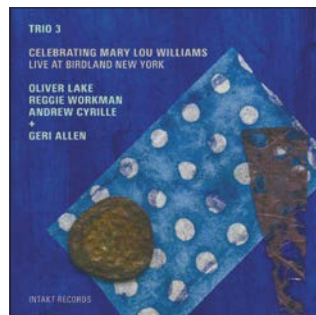
Samm Bennett, Lesli Dalaba, Ken Heer
Dave Hofstra, David Linton, M. E. Miller
Jim Mussen, Charles K. Noyes
Katie O'Looney, Zeena Parkins
Bobby Previte, Marc Sloan, Jim Staley
Jane Tomkiewicz, Joseph Trump, David
Weinstein



DVD 191

LUCAS NIGGLI DRUM QUARTET
BEAT BAG BOHEMIA
THE FELLOWSHIP OF THE
DRUMS
A FILM BY MARTIN FUCHS

Rolando Lamussene: Percussion
Kesivan Naidoo: Drums, Percussion
Peter Conradin Zumthor: Drums,
Percussion
Lucas Niggli: Drums, Percussion



187

TRIO 3 + GERI ALLEN
CELEBRATING
MARY LOU WILLIAMS
LIVE AT BIRDLAND NEW YORK

Reggie Workman: Bass
Andrew Cyrille: Drums
Oliver Lake: Alto Saxophone, Flute
Geri Allen: Piano



189

INGRID LAUBROCK
SLEEPTHIEF
THE MADNESS OF CROWDS

Ingrid Laubrock: Saxophones,
Marxophone
Liam Noble: Piano, Marxophone
Tom Rainey: Drums



186

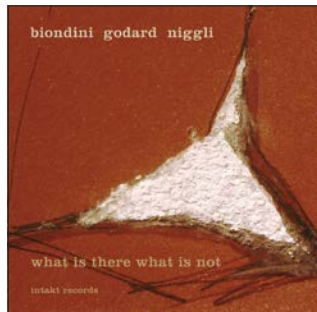
PIERRE FAVRE ENSEMBLE
LE VOYAGE

Claudio Puntin: Clarinet, Bass Clarinet
Samuel Blaser: Trombone
Philipp Schaufelberger: Guitar
Beat Hofstetter: Soprano Saxophone
Sascha Armbruster: Alto Saxophone
Andrea Formenti: Tenor Saxophone
Beat Kappeler: Bariton Saxophone
Wolfgang Zwiauer: Bass Guitar
Bänz Oester: Bass
Pierre Favre: Drums, Percussion



LUCIANO BIONDINI, 2012.

Photo: Cees van de Ven



185

BIONDINI – GODARD – NIGGLI
WHAT IS THERE WHAT IS NOT

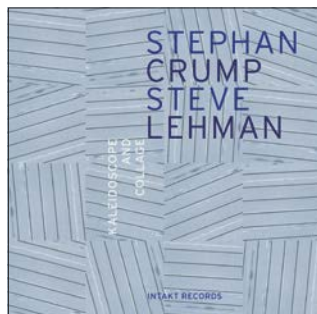
Luciano Biondini: Accordion
Michel Godard: Tuba, Serpent, Bass
Lucas Niggli: Drums



182

DER ROTE BEREICH
7

Frank Möbus: Guitar
Rudi Mahall: Bass Clarinet
Oliver Steidle: Drums



184

STEPHAN CRUMP –
STEVE LEHMAN
KALEIDOSCOPE & COLLAGE

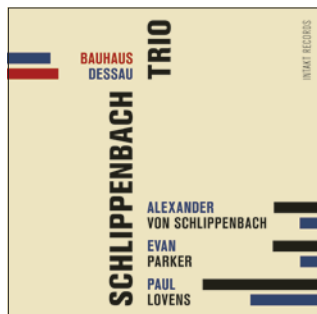
Steve Lehman: Alto Saxophone
Stephan Crump: Acoustic Bass



181

TOMMY MEIER ROOT DOWN
THE MASTER AND THE RAIN

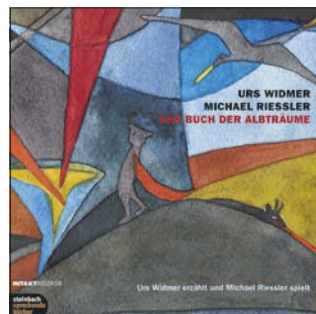
Tommy Meier, Russ Johnson, Marco von Orelli, Co Streiff, Peter Landis, Hans Anliker, Michael Flury, Irène Schweizer, Hans-Peter Pfammatter, Luca Sisera, Flo Goette, Fredi Flükiger, Chris Jäger, Trixa Arnold, Stephan Thelen, Jan Schlegel, Herbert Kramis, Marco Käppeli, Peter Schärli, Andi Marti, Jürg Wickihalder, Chris Wiesendanger



183

SCHLIPPENBACH TRIO
BAUHAUS DESSAU

Alexander von Schlippenbach: Piano
Evan Parker: Saxophone
Paul Lovens: Drums

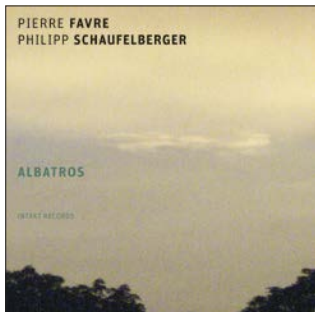


180

URS WIDMER –
MICHAEL RIESSLER
DAS BUCH DER ALBTRÄUME

Urs Widmer erzählt,
Michael Riessler spielt

Urs Widmer: Text und Stimme
Michael Riessler: Bassklarinette und
andere Instrumente



179

**PIERRE FAVRE –
PHILIPP SCHAUFELBERGER
ALBATROS**

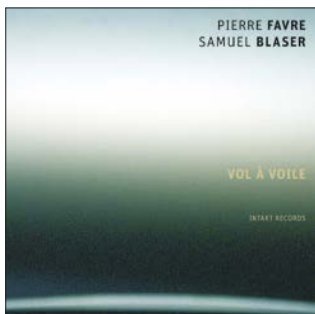
Philipp Schaufelberger: Guitar
Pierre Favre: Drums



176

**FRED FRITH
CLEARING CUSTOMS**

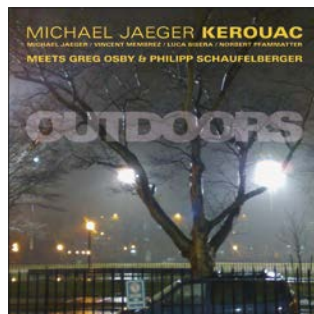
Fred Frith: Guitar
Wu Fei: Guzheng
Anantha Krishnan: Mridangam, Tablas
Marque Gilmore: Drums, Electronics
Tilman Müller: Trumpet
Patrice Scanlon: Electronics
Daniela Cattivelli: Electronics



178

**PIERRE FAVRE –
SAMUEL BLASER
VOL À VOILE**

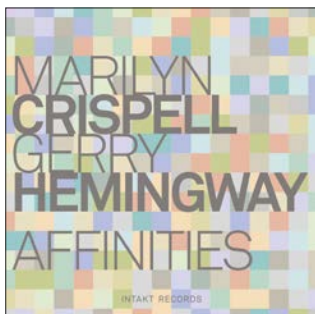
Samuel Blaser: Trombone
Pierre Favre: Drums



175

**MICHAEL JAEGER KEROUAC
OUTDOORS**

Michael Jaeger: Tenor Saxophone
Greg Osby: Alto Saxophone
Philipp Schaufelberger: Guitar
Vincent Membrez: Piano,
Prepared Piano
Luca Sisera: Bass
Norbert Pfammatter: Drums



177

**MARILYN CRISPELL –
GERRY HEMINGWAY
AFFINITIES**

Marilyn Crispell: Piano
Gerry Hemingway: Drums, Percussion,
Vibraphone



171

**STEVE LACY
NOVEMBER**

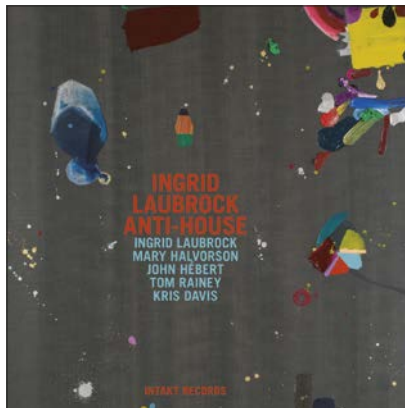
Steve Lacy: Soprano Saxophone



174

LUCAS NIGGLI BIG ZOOM POLISATION

Anne La Berge: Flutes, Electronics
 Nils Wogram: Trombone, Melodica
 Philipp Schaufelberger: Guitar
 Barry Guy: Bass
 Lucas Niggli: Drums, Percussion



173

INGRID LAUBROCK ANTI-HOUSE

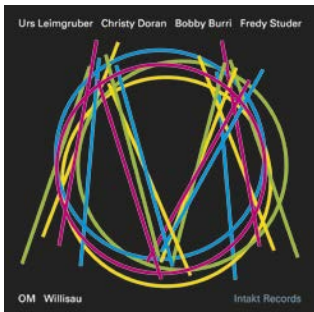
Ingrid Laubrock: Saxophone
 Mary Halvorson: Guitar
 John Hébert: Bass
 Tom Rainey: Drums
 Kris Davis: Piano



172

LAKE - WEBER - ULRICH FOR A LITTLE DANCIN'

Oliver Lake: Alto Saxophone
 Christian Weber: Bass
 Dieter Ulrich: Drums



170

**OM
LEIMGRUBER – DORAN –
BURRI – STUDER
WILLISAU**

Urs Leimgruber: Soprano & Tenor
Saxophone
Christy Doran: Electric Guitar, Devices
Bobby Burri: Double Bass, Devices
Fredy Studer: Drums, Percussion



167

**OMRI ZIEGELE
WHERE'S AFRICA TRIO
CAN WALK ON SAND**

Omri Ziegele: Alto Saxophone, Voice
Irène Schweizer: Piano
Makaya Ntshoko: Drums



169

**ULRICH GUMPERT –
GÜNTER BABY SOMMER
DAS DONNERNDE LEBEN**

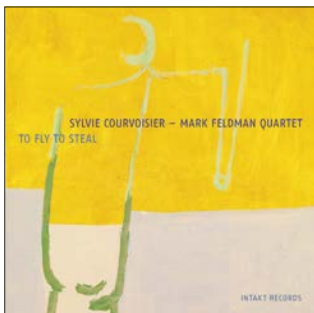
Ulrich Gumpert: Piano
Günter Baby Sommer: Drums,
Percussion



166

DIE ENTTÄUSCHUNG

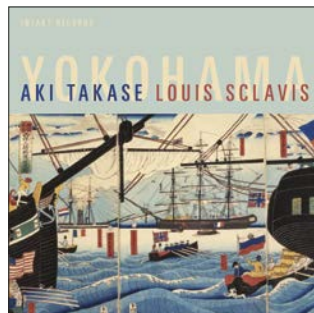
Axel Dörner: Trumpet
Rudi Mahall: Bass Clarinet
Jan Roder: Bass
Uli Jennessen: Drums



168

**SYLVIE COURVOISIER –
MARK FELDMAN QUARTET
TO FLY TO STEAL**

Sylvie Courvoisier: Piano
Mark Feldman: Violin
Thomas Morgan: Bass
Gerry Hemingway: Drums



165

**AKI TAKASE – LOUIS SCLAVIS
YOKOHAMA**

Aki Takase: Piano
Louis Sclavis: Clarinet, Bass Clarinet,
Soprano Saxophone

SYLVIE COURVOISIER,

MARK FELDMAN, BILLY MINTZ, SCOTT COLLEY, SEAR SOUND STUDIO, NYC, 2013.

Photo: Caroline Mardok

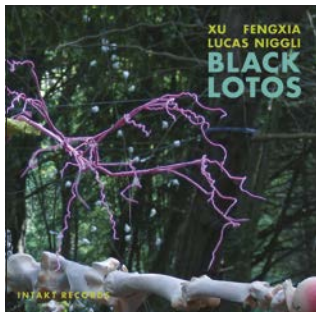


FRED FRITH COSA BRAVA
RAGGED ATLAS

Fred Frith: Guitar, Bass, Voice
Carla Kihlstedt: Violin, Nyckelharpa,
Bass Harmonica, Voice
Zeena Parkins: Accordion, Keyboards,
Foley Objects, Voice
Matthias Bossi: Drums, Percussion,
Sruti Box, Voice
The Norman Conquest: Sound Manipulation

Special Guest:
Anantha Krishnan: Mridangam and Tabla





164

XU FENGXIA – LUCAS NIGGLI
BLACK LOTOS

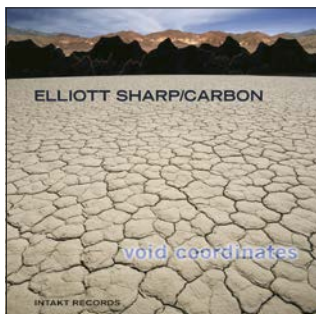
Xu Fengxia: Guzheng, Sanxian, Voice
Lucas Niggli: Drums, Percussion



160

ALEXANDER VON SCHLIPPENBACH –
AKI TAKASE
IRON WEDDING

Aki Takase: Piano
Alexander von Schlippenbach: Piano



163

ELLIOTT SHARP CARBON
VOID COORDINATES

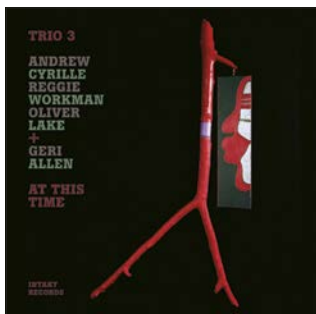
Elliott Sharp: 8-string Guitar Bass,
Guitar, Soprano Saxophone
Zeena Parkins: Electric Harp
Marc Sloan: Electric Bass,
Prepared Bass
Joseph Trump: Drums, Percussion
David Weinstein: Sampler, Synthesizer



159

GABRIELA FRIEDLI OBJETS
TROUVÉS
THIS SIDE UP

Gabriela Friedli: Piano
Co Streiff: Alto & Soprano Saxophone
Jan Schlegel: E-Bass
Dieter Ulrich: Drums



162

TRIO 3 + GERI ALLEN
AT THIS TIME

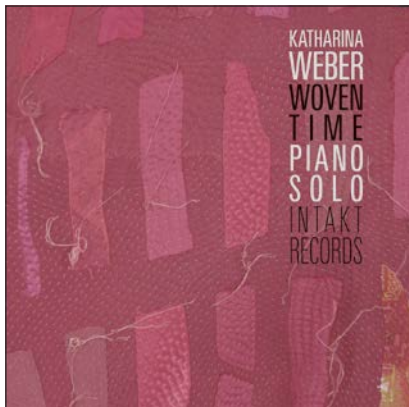
Reggie Workman: Bass
Andrew Cyrille: Drums
Oliver Lake: Alto Saxophone, Flute
Geri Allen: Piano



158

BARRY GUY LJCO
RADIO RONDO
IRÈNE SCHWEIZER
SCHAFFHAUSEN CONCERT

Barry Guy, Irène Schweizer, Evan Parker,
Mats Gustafsson, Trevor Watts,
Simon Picard, Pete McPhail, Conrad Bauer,
Johannes Bauer, Alan Tomlinson, Henry
Lowther, Herb Robertson, Rich Laughlin,
Per Åke Holmlander, Phil Wachsmann,
Barre Phillips, Paul Lytton, Lucas Niggli



157

KATHARINA WEBER
WOVEN TIME. PIANO SOLO

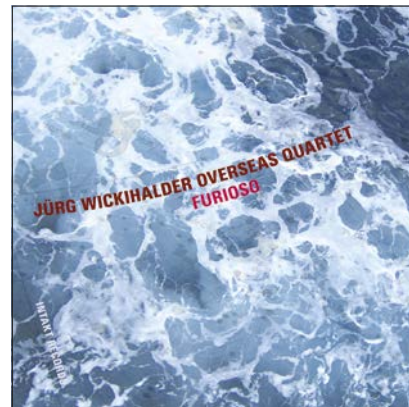
Katharina Weber: Piano



154

SCHWEIZER HOLZ TRIO
LOVE LETTERS TO THE PRESIDENT

Hans Koch: Bass Clarinet,
Soprano Saxophone
Urs Leimgruber: Tenor &
Soprano Saxophone
Omri Ziegele: Alto Saxophone, Voice



153

JÜRIG WICKIHALDER
OVERSEAS QUARTET
FURIOSO

Jürg Wickihalder: Soprano & Alto Saxophone
Achille Succi: Bass clarinet, Alto Saxophone
Mark Zubek: Bass
Kevin Zubek: Drums



156

**FRED FRITH AND ARTE
QUARTETT**
THE BIG PICTURE

Fred Frith: Electric Guitar
Beat Hofstetter: Soprano Sax
Sascha Armbruster: Alto Sax
Andrea Formenti: Tenor Sax
Beat Kappeler: Baritone & Alto Sax
Katharina Weber: Piano
Lucas Niggli: Drums



155

**FRED FRITH AND ARTE
QUARTETT**
STILL URBAN

Fred Frith: Electric Guitar
Beat Hofstetter: Soprano Sax
Sascha Armbruster: Alto Sax
Andrea Formenti: Tenor Sax
Beat Kappeler: Baritone & Alto Sax



152

AKI TAKASE – RUDI MAHALL
EVERGREEN

Aki Takase: Piano
Rudi Mahall: Bass Clarinet



DVD 151

**BARRY GUY
LONDON JAZZ COMPOSERS
ORCHESTRA**
HARMOS – SCHAFFHAUSEN
CONCERT

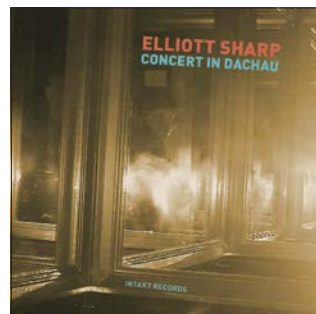
A Film by Jörg and Marianne Rufer



150

TRIO 3 + IRÈNE SCHWEIZER
BERNE CONCERT

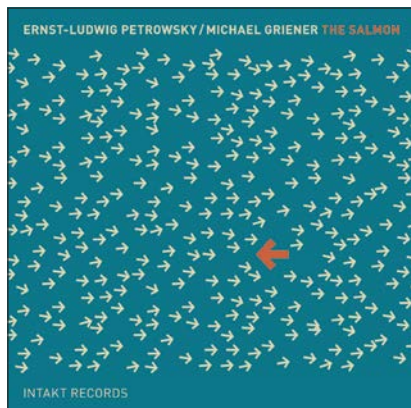
Irène Schweizer: Piano
Reggie Workman: Bass
Andrew Cyrille: Drums
Oliver Lake: Alto Saxophone



149

ELLIOTT SHARP
CONCERT IN DACHAU

Elliott Sharp: Electroacoustic Guitar,
Laptop



148

**ERNST-LUDWIG PETROWSKY –
MICHAEL GRIENER
THE SALMON**

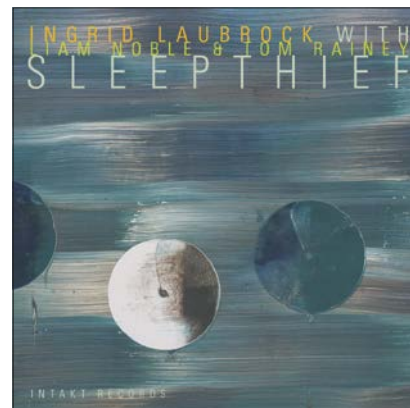
Ernst Ludwig Petrowsky: Alto Saxophone,
Clarinet
Michael Griener: Drums



147

**HANS HASSLER
SEHR SCHNEE, SEHR WALD – SEHR**

Hans Hassler: Accordion



146

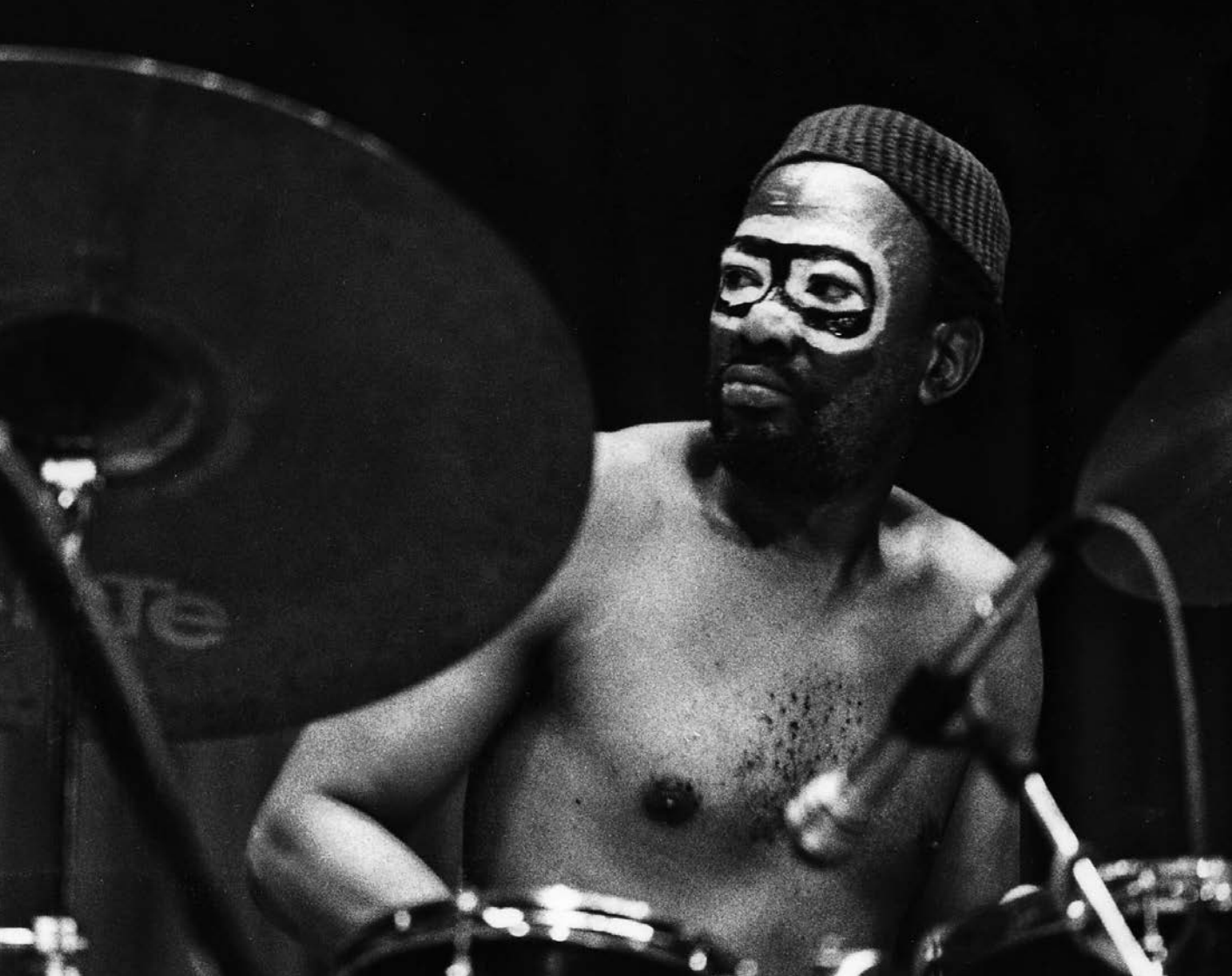
**LAUBROCK – NOBLE – RAINEY
SLEEPTHIEF**

Ingrid Laubrock: Saxophones
Liam Noble: Piano
Tom Rainey: Drums

INGRID LAUBROCK SLEEPTHIEF WITH LIAM NOBLE, INGRID LAUBROCK, TOM RAINEY.

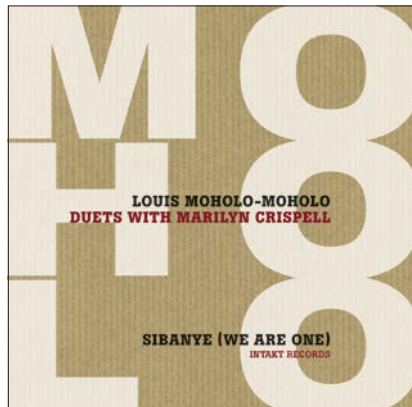
Photo: Cees van de Ven





LOUIS MOHOLA, BERN, 1986.

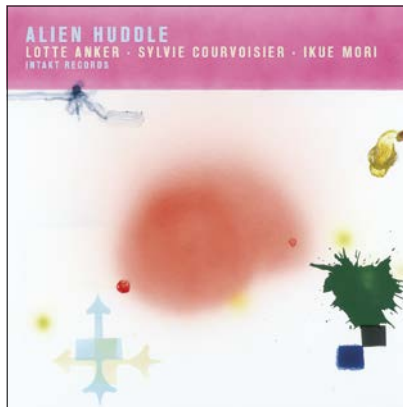
Photo: Leonhard Mülheim



145

**LOUIS MOHOLO-MOHOLO –
MARILYN CRISPELL**
SIBANYE (WE ARE ONE)

Marilyn Crispell: Piano
Louis Moholo-Moholo: Drums



143

ANKER – COURVOISIER – MORI
ALIEN HUDDLE

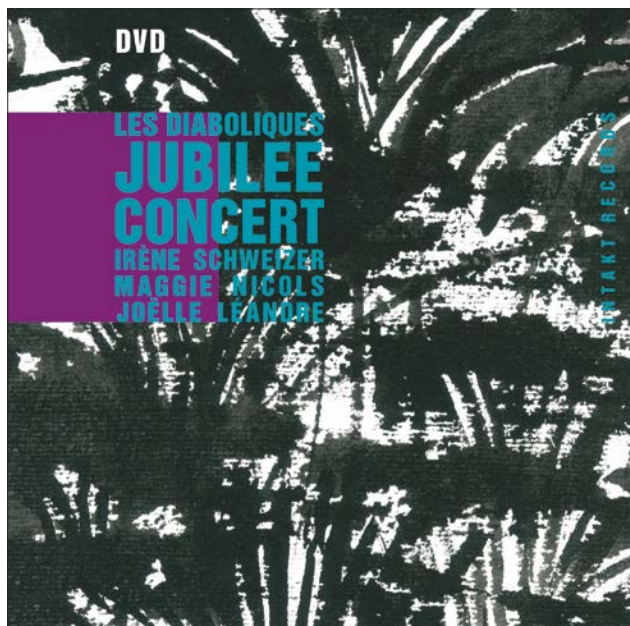
Lotte Anker: Soprano, Alto & Tenor
Saxophone
Sylvie Courvoisier: Piano
Ikue Mori: Electronics



144

SCHLIPPENBACH TRIO
GOLD IS WHERE YOU FIND IT

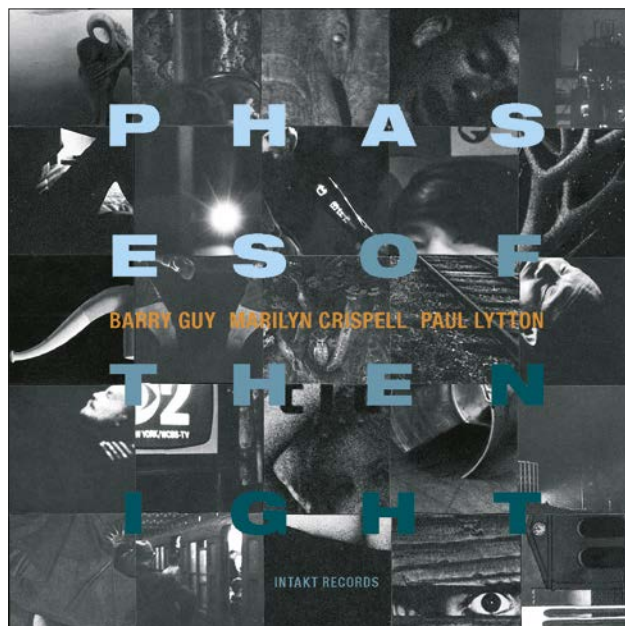
Alexander von Schlippenbach: Piano
Evan Parker: Saxophone
Paul Lovens: Drums



DVD 141

LES DIABOLIQUES JUBILEE CONCERT

Irène Schweizer: Piano
Maggie Nicols: Voice
Joëlle Léandre: Bass



138

GUY – CRISPELL – LYTTON PHASES OF THE NIGHT

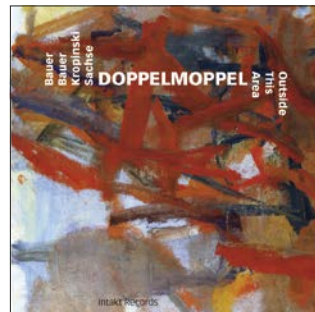
Barry Guy: Bass
Marilyn Crispell: Piano
Paul Lytton: Drums



142

**ZENTRALQUARTETT /
SYNOPSIS**
AUF DER ELBE SCHWIMMT EIN
ROSA KROKODIL

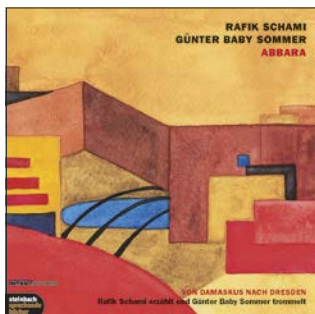
Ernst-Ludwig Petrowsky: Saxophones
Conrad Bauer: Trombone
Ulrich Gumpert: Piano
Günter Sommer: Drums, Percussion



136

DOPPELMOPPEL
**BAUER – BAUER – KROPINSKI –
SACHSE**
OUTSIDE THIS AREA

Conny Bauer: Trombone
Johannes Bauer: Trombone
Uwe Kropinski: Guitar
Joe Sachse: Guitar



140

**RAFIK SCHAMI – GÜNTER BABY
SOMMER**
ABBARA

Von Damaskus nach Dresden
Rafik Schami erzählt, Günter Baby
Sommer trommelt

Rafik Schami: Text, Stimme
Günter Baby Sommer: Schlagzeug,
Percussion



135

TOMMY MEIER ROOT DOWN

Tommy Meier, Peter Schärli, Russ
Johnson, Marco von Drelli, Hans Anli-
ker, Michael Flury, Hans Koch, Co
Streiff, Jürg Wickihalder, Peter Landis,
Stephan Thelen, Philipp Schaufelber-
ger, Chris Wiesendanger, Irène Schwei-
zer, Herbert Kramis, Christian Weber,
Jan Schlegel, Fredi Flükiger, Marco
Käppeli, Chris Jäger, Trixa Arnold, Joke
Lanz



139

LUCAS NIGGLI DRUM QUARTET
BEAT BAG BOHEMIA

Rolando Lamussene: Percussion
Kesivan Naidoo: Drums, Percussion
Peter Conradin Zumthor: Drums,
Percussion
Lucas Niggli: Drums, Percussion



134

**JÜRG WICKIHALDER – CHRIS
WIESENDANGER**
A FEELING FOR SOMEONE

Jürg Wickihalder: Soprano Saxophone
Chris Wiesendanger: Piano

ALEXANDER VON SCHLIPPENBACH
GLOBE UNITY ORCHESTRA
 GLOBE UNITY – 40 YEARS

Kenny Wheeler: Trumpet, Flugelhorn

Manfred Schoof: Trumpet, Flugelhorn

Jean Luc Capozzo: Trumpet, Flugelhorn

Axel Dörner: Trumpet

Evan Parker: Soprano & Tenor Saxophone

Gerd Dudek: Soprano & Tenor Saxophone,
Clarinet, Flute

Ernst-Ludwig Petrowsky: Alto Saxophone,
Clarinet, Flute

Rudi Mahall: Bass Clarinet

George Lewis: Trombone

Paul Rutherford: Trombone

Jeb Bishop: Trombone

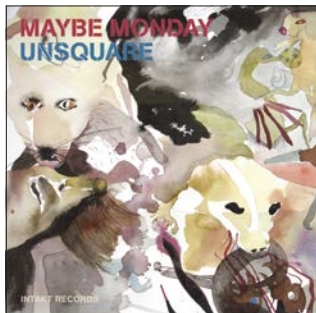
Johannes Bauer: Trombone

Alexander von Schlippenbach: Piano

Paul Lovens: Drums

Paul Lytton: Drums

K E N N Y W H E E L E R
 G E R D D U D E K
 J E A N - L U C C A P O Z Z O
 A X E L D Ö R N E R
 M A N F R E D S C H O O F
 E V A N P A R K E R
 E . L . P E T R O W S K Y
GLOBE UNITY – 40 YEARS
 ALEXANDER VON SCHLIPPENBACH · GLOBE UNITY ORCHESTRA
 R U D I M A H A L L
 G E O R G E L E W I S
 P A U L R U T H E R F O R D
 J E B B I S H O P
 P A U L L O V E N S
 J O H A N N E S B A U E R
 P A U L L Y T T O N
 I N T A K T R E C O R D S



132

**MAYBE MONDAY
UNSQUARE**

Fred Frith: Electric Guitar
Miya Masaoka: 25-string Koto,
Electronics. Larry Ochs: Soprano &
Tenor Saxophone. Gerry Hemingway:
Drums, Percussion, Voice.
Carla Kihlstedt: Electric, Acoustic
Violin. Ikue Mori: Electronics.
Zeena Parkins: Electric Harp,
Electronics



DVD 131

**KOCH – SCHÜTZ – STUDER
HARDCORE CHAMBERMUSIC –
A CLUB FOR 30 DAYS**

A FILM BY PETER LIECHTI

Hans Koch: Reeds, Electronics
Martin Schütz: El-5string-Cello, Cello,
Electronics
Fredy Studer: Drums, Percussion



130

**LUCAS NIGGLI ZOOM MEETS
ARTE QUARTETT
CRASH CRUISE**

Nils Wogram: Trombone
Philipp Schaufelberger: Guitar
Lucas Niggli: Drums, Percussion
Beat Hofstetter: Soprano & Tenor Sax
Sascha Armbruster: Alto, Soprano &
Tenor Sax
Andrea Formenti: Tenor & Soprano Sax
Beat Kappeler: Bariton & Soprano Sax



129

**AKI TAKASE – SILKE EBERHARD
ORNETTE COLEMAN ANTHOLOGY**

Aki Takase: Piano
Silke Eberhard: Alto Saxophone,
Clarinet, Bass Clarinet



128

**WADADA LEO SMITH –
GÜNTER BABY SOMMER
WISDOM IN TIME**

Wadada Leo Smith: Trumpet,
Flugelhorn, Electronics
Günter Baby Sommer: Drums,
Percussion



127

**ULRICH GUMPERT
QUARTETTE**

Ulrich Gumpert: Piano, Composition
Ben Abarbanel-Wolff: Tenor Saxophone
Jan Roder: Bass
Michael Griener: Drums



FRED FRITH, INTAKT AT THE STONE, NEW YORK, 2012.

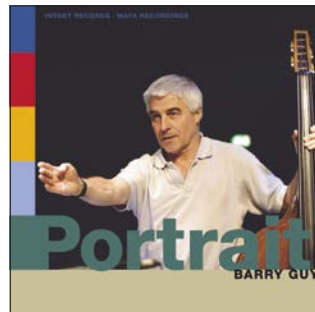
Photo: Manuel Wagner



126

**ANTHONY BRAXTON
WILLISAU SOLO**

Anthony Braxton: Alto Saxophone



123

**BARRY GUY
PORTRAIT**

London Jazz Composers Orchestra
Barry Guy New Orchestra
Evan Parker – Barry Guy – Paul Lytton
Barry Guy – Evan Parker
Agustí Fernández – Barry Guy –
Ramón López
Maya Homburger – Barry Guy –
Pierre Favre



125

DIE ENTTÄUSCHUNG

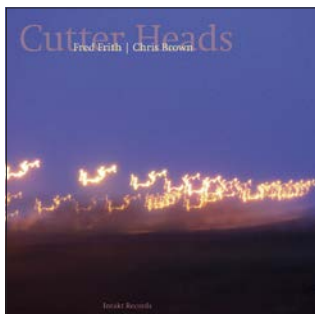
Axel Dörner: Trumpet
Rudi Mahall: Bass Clarinet
Jan Roder: Bass
Uli Jennessen: Drums



122

**STEN SANDELL TRIO
OVAL**

Sten Sandell: Piano, Voice
Johan Berthling: Double Bass
Paal Nilssen-Love: Drums, Percussion



124

**FRED FRITH – CHRIS BROWN
CUTTER HEADS**

Fred Frith: Electric & Acoustic Guitar
Chris Brown: Piano, Electronics



DVD 121

**IRÈNE SCHWEIZER
A FILM BY GITTA GSELL**

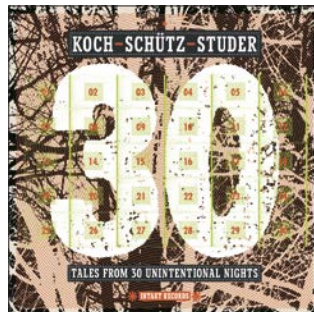
Irène Schweizer, Louis Moholo,
Maggie Nicols, Joëlle Leandre,
Pierre Favre, Co Streiff, Han Bennink,
Fred Anderson, Hamid Drake, La Lupa,
Jürg Wickihalder



120

**SYLVIE COURVOISIER
LONELYVILLE**

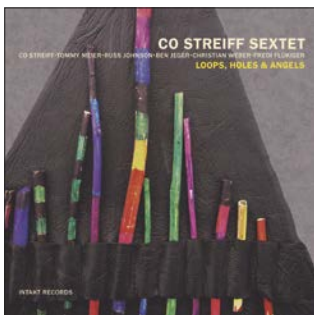
Sylvie Courvoisier: Piano, Composition
Mark Feldman: Violin
Vincent Courtois: Cello
Ikue Mori: Electronics
Gerald Cleaver: Drums



117

**KOCH – SCHÜTZ – STUDER
TALES FROM 30
UNINTENTIONAL NIGHTS**

Hans Koch: Reeds, Electronics
Martin Schütz: El-5string-Cello, Cello,
Electronics
Fredy Studer: Drums, Percussion



119

**CO STREIFF SEXTET
LOOPS, HOLES & ANGELS**

Co Streiff: Alto & Soprano Sax
Tommy Meier: Tenor Sax, Bassclarinet,
Balafon
Russ Johnson: Trumpet, Flugelhorn
Ben Jeger: Piano, Farfisa, Clavinet,
Accordion
Christian Weber: Double Bass
Fred Flügiger: Drums, Percussion,
Balafon



114

**PIERRE FAVRE – YANG JING
TWO IN ONE**

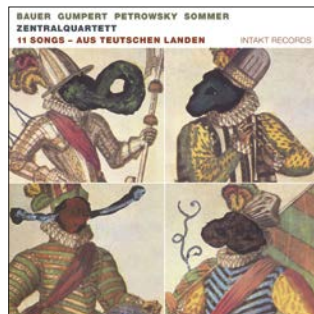
Yang Jing: Pipa
Pierre Favre: Drums, Percussion



118

**LUCAS NIGGLI BIG ZOOM
CELEBRATE DIVERSITY**

Lucas Niggli: Drums, Percussion,
Compositions
Nils Wogram: Trombone
Claudio Puntin: Clarinets
Philipp Schaufelberger: Guitar
Peter Herbert: Bass



113

**BAUER – GUMPERT –
PETROWSKY – SOMMER
ZENTRALQUARTETT
11 SONGS – AUS TEUTSCHEN
LANDEN**

Conrad Bauer: Trombone
Ulrich Gumpert: Piano
Ernst-Ludwig Petrowsky:
Alto Saxophone, Flutes, Clarinet
Günter Sommer: Drums, Percussion



116

ALEXANDER VON SCHLIPPENBACH
TWELVE TONE TALES, PIANO SOLO, VOL 2

Alexander von Schlippenbach: Piano

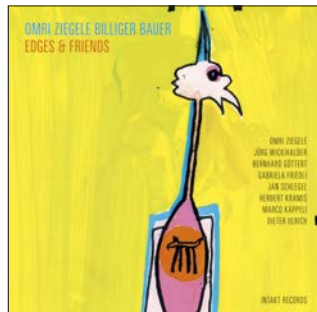


115

ALEXANDER VON SCHLIPPENBACH
TWELVE TONE TALES, PIANO SOLO, VOL 1

Alexander von Schlippenbach: Piano





112

**OMRI ZIEGELE BILLIGER
BAUER
EDGES & FRIENDS**

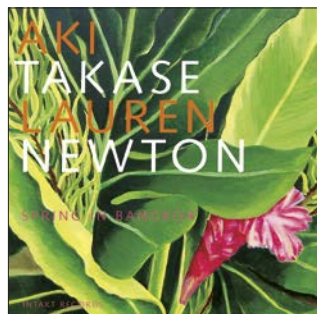
Omri Ziegele: Alto Sax, Voice
Jürg Wickihalder: Soprano Sax
Bernhard Göttert: Cello
Gabriela Friedli: Piano
Jan Schlegel: E-Bass
Herbert Kramis: Bass
Marco Käppeli: Drums
Dieter Ulrich: Drums, Bugle



111

**GEORGE LEWIS
SEQUEL.
NEWJAZZ MEETING 2004
BADEN-BADEN – ROTTENBURG
– BASEL**

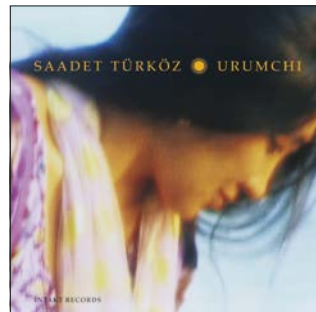
Guillermo E. Brown, Ulrich Müller,
Siegfried Rössert, Miya Masaoka,
Kaffe Matthews, DJ Mutamassik,
Jeff Parker, George Lewis



110

**AKI TAKASE – LAUREN NEWTON
SPRING IN BANGKOK**

Aki Takase: Piano
Lauren Newton: Voice



109

**SAADET TÜRKÖZ
URUMCHI**

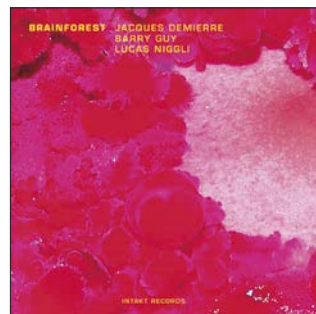
Saadet Türköz: Voice
Karsiga Ahmediyar: Dombra
Sayan Akmolda: Kilkobuz, Dombra
Talgat Mushik: Sazsirnay, Shankobuz,
Sibizgi
Selim Kerey Sidiyik: Dombra Mamer
Rayeskhan: Dombra
Almagül Davletkalieva: Kilkobuz
Eldar Saparayeva: Cello



108

**IRÈNE SCHWEIZER
FIRST CHOICE.
PIANO SOLO KKL LUZERN**

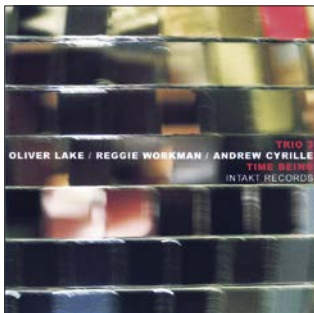
Irène Schweizer: Piano



107

**DEMIERRE – GUY – NIGGLI
BRAINFOREST**

Jacques Demierre: Piano
Barry Guy: Bass
Lucas Niggli: Drums



106

TRIO 3
TIME BEING

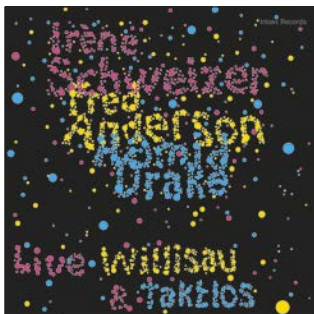
Oliver Lake: Alto Saxophone, Sopranino
Saxophone
Reggie Workman: Bass
Andrew Cyrille: Drums



105

IRÈNE SCHWEIZER
PORTRAIT

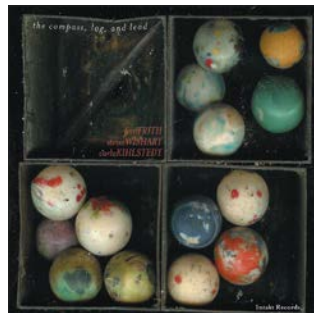
Irène Schweizer, Fred Anderson,
Han Bennink, Andrew Cyrille,
Hamid Drake, Pierre Favre, Joëlle
Léandre, George Lewis, Louis Moholo,
Maggie Nicols, Co Streiff, Günter Baby
Sommer, Omri Ziegele



104

SCHWEIZER –
ANDERSON – DRAKE
WILLISAU & TAKTLOS

Irène Schweizer: Piano
Fred Anderson: Saxophone
Hamid Drake: Drums



103

FRITH – KIHLESTEDT – WISHART
THE COMPASS, LOG AND LEAD

Fred Frith: Acoustic Guitar,
Lowry Organ, Violin
Carla Kihlstedt: Violin, Nyckelharpa
Stevie Wishart: Hurdy-gurdy,
Electronics, Violin



102

GABRIELA FRIEDLI
OBJETS TROUVÉS
FRAGILE

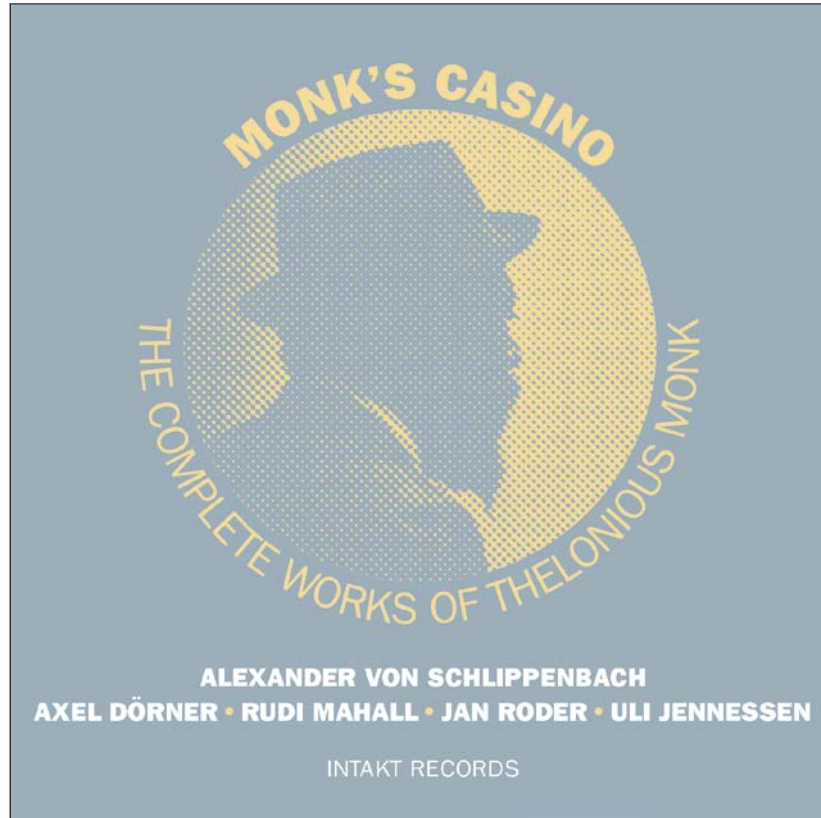
Gabriela Friedli: Piano
Co Streiff: Alto & Soprano Saxophone
Jan Schlegel: E-Bass
Dieter Ulrich: Drums



101

BARRY GUY NEW ORCHESTRA
OORT-ENTROPY

Barry Guy: Director, Bass
Agustí Fernández: Piano
Evan Parker: Soprano & Tenor Sax
Mats Gustafsson: Baritone Sax
Hans Koch: Bass Clarinet
Johannes Bauer: Trombone
Herb Robertson: Trumpet, Flugelhorn
Per Åke Holmlander: Tuba
Paul Lytton, Raymond Strid: Drums



MONK'S CASINO
SCHLIPPENBACH – DÖRNER –
MAHALL – RÖDER – JENNESSEN
THE COMPLETE WORKS OF
THELONIOUS MONK

Alexander von Schlippenbach: Piano

Axel Dörner: Trumpet

Rudi Mahall: Bass Clarinet

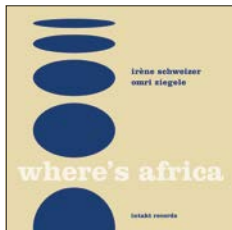
Jan Röder: Bass

Uli Jennessen: Drums



MARILYN CRISPELL, BARRY GUY, PAUL LYTTON, MOODS, ZÜRICH, 2003.

Photo: Francesca Pfeffer



098

IRÈNE SCHWEIZER – OMRI ZIEGELE
WHERE'S AFRICA

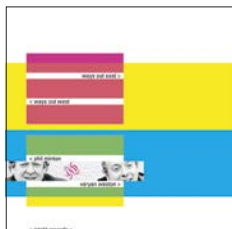
Irène Schweizer: Piano
Omri Ziegele: Saxophone, Voice



094

KOCH – SCHÜTZ – STUDER
LIFE TIED

Hans Koch: Reeds, Electronics
Martin Schütz: El-5string-Cello, Cello, Electronics
Freddy Studer: Drums, Percussion



097

PHIL MINTON – VERYAN WESTON
WAYS OUT EAST – WAYS OUT WEST

Phil Minton: Voice
Veryan Weston: Piano, Organ, Voice



093

LUCAS NIGGLI ZOOM ENSEMBLE
SWEAT

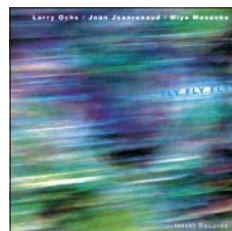
Lucas Niggli: Drums, Percussion, Compositions
Claudio Puntin: Clarinets
Phil Minton: Voice
Nils Wogram: Trombone
Philipp Schaufelberger: Guitar



096

GUY – CRISPELL – LYTTON
ITHACA

Barry Guy: Bass, Compositions
Marilyn Crispell: Piano
Paul Lytton: Percussion



092

OCHS – JEANRENAUD – MASAOKA
FLY FLY FLY

Larry Ochs: Tenor & Soprano Saxophone
Joan Jeanraud: Cello
Miya Masaoka: Koto



095

BARRY GUY
LONDON JAZZ COMPOSERS ORCHESTRA
STUDIO II, STRINGER

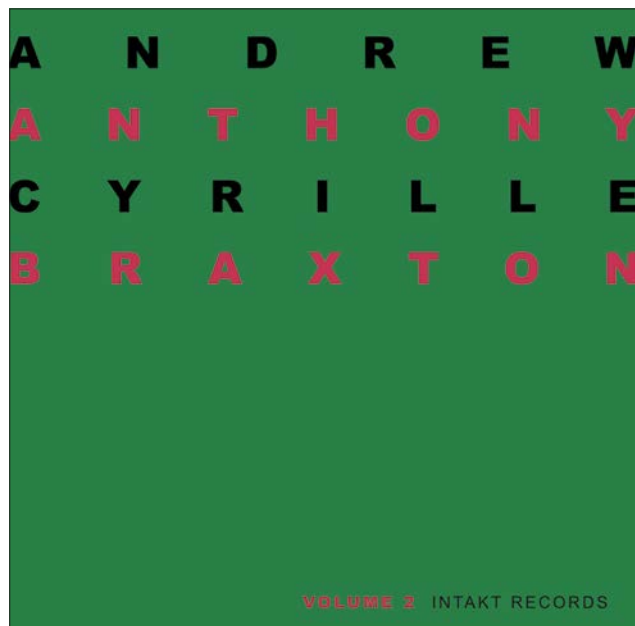
K. Wheeler, H. Beckett, H. Lowther, M. Charig, J. Corbett, D. Spence, P. Rutherford, A. Tomlinson, C. Bauer, R. Malfatti, P. Nieman, M. Poore, T. Watts, E. Parker, P. Brötzmann, L. Stabbins, T. Coe, S. Picard, P. Dunmall, P. McPhail, P. Wachsmann, H. Riley, I. Schweizer, T. Oxley, J. Stevens, P. Lytton, P. Kowald, B. Phillips



091

PIERRE FAVRE
ARTE QUARTET AND MICHEL GODARD
SAXOPHONES

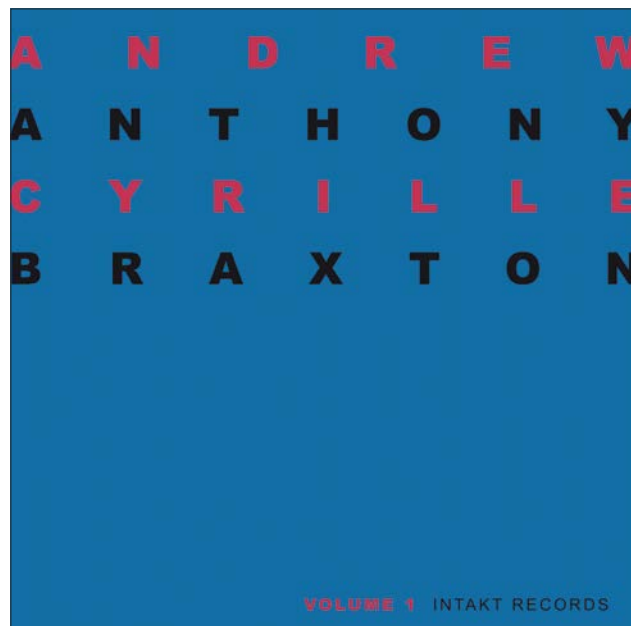
Pierre Favre: Drums, Percussion, Compositions
Michel Godard: Tuba, Serpent
Beat Hofstetter: Soprano Saxophone
Sascha Armbruster: Alto Saxophone
Andrea Formenti: Tenor Saxophone
Beat Kappeler: Baritone Saxophone



089

ANDREW CYRILLE – ANTHONY BRAXTON
DUO PALINDROM 2002. VOL 2

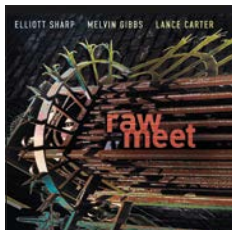
Anthony Braxton: Saxophones
Andrew Cyrille: Drums



088

ANTHONY BRAXTON – ANDREW CYRILLE
DUO PALINDROM 2002. VOL 1

Anthony Braxton: Saxophones
Andrew Cyrille: Drums



090

SHARP – GIBBS – CARTER
RAW MEET

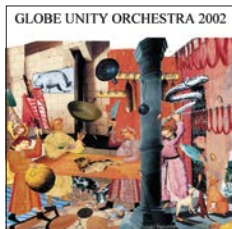
Elliott Sharp: Guitars
Melvin Gibbs: Bass
Lance Carter: Drums



087

PRISKA WALSS – GABRIELA FRIEDLI
INTERVISTA

Priska Walss: Trombone, Alphorn
Gabriela Friedli: Piano



086

GLOBE UNITY ORCHESTRA
GLOBE UNITY 2002

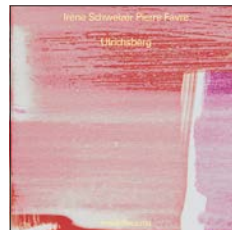
Alexander von Schlippenbach, Manfred Schoof,
Peter Brötzmann, Evan Parker, Ernst-Ludwig
Petrowsky, Paul Rutherford, Johannes Bauer,
Paul Lovens, Paul Lytton



085

CONRAD BAUER
HUMMELSUMMEN

Conrad Bauer: Trombone



084

IRÈNE SCHWEIZER – PIERRE FAVRE
ULRICHSBERG

Irène Schweizer: Piano
Pierre Favre: Drums



083

LUCAS NIGGLI BIG ZOOM
BIG BALL

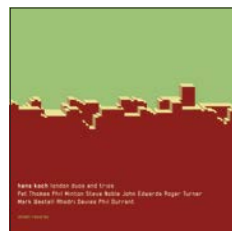
Claudio Puntin: Clarinets
Nils Wogram: Trombone
Philipp Schaufelberger: Guitar
Peter Herbert: Bass
Lucas Niggli: Drums



082

LUCAS NIGGLI ZOOM
ROUGH RIDE

Nils Wogram: Trombone
Philipp Schaufelberger: Guitar
Lucas Niggli: Drums



081

HANS KOCH
LONDON DUOS AND TRIOS

Hans Koch, Pat Thomas, Phil Minton,
Steve Noble, Roger Turner, Mark Wastell,
Rhodri Davies, Phil Durrant, John Edwards



080

EVAN PARKER – BARRY GUY
BIRDS AND BLADES. STUDIO & LIVE

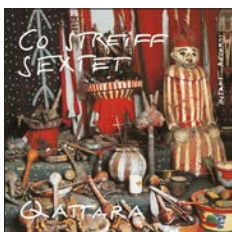
Evan Parker: Tenor Saxophone,
Soprano Saxophone
Barry Guy: Double Bass



079

BAUER – KOWALD – SOMMER
BETWEEN HEAVEN AND EARTH

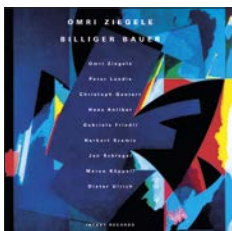
Conrad Bauer: Trombone
Peter Kowald: Bass
Günter Sommer: Drums



078

CO STREIFF SEXTET
QATTARA

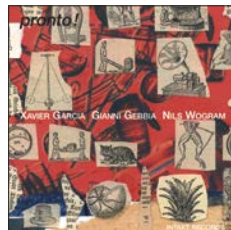
Co Streiff: Alto Saxophone, Soprano Saxophone
Tommy Meier: Tenor Saxophone, Bass Clarinet
Christoph Gantert: Trumpet
Ben Jeger: Piano, Accordion
Christian Weber: Bass
Fredi Flükiger: Drums



077

OMRI ZIEGELE BILLIGER BAUER
THE SILENCE BEHIND EACH CRY – SUITE FOR
URS VOERKEL

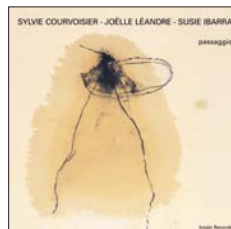
Omri Ziegele, Peter Landis, Christoph Gantert,
Hans Anliker, Gabriela Friedli, Herbert Kramis,
Jan Schlegel, Marco Käppeli, Dieter Ulrich



076

GARCIA – GEBBIA – WOGRAM
PRONTO!

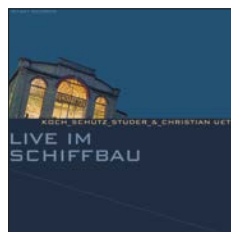
Gianni Gebbia: Alto & Soprano Saxophone
Nils Wogram: Trombone
Xavier Garcia: Sampler



075

COURVOISIER – LÉANDRE – IBARRA
PASSAGGIO

Sylvie Courvoisier: Piano
Joëlle Léandre: Bass
Susie Ibarra: Drums



074

KOCH – SCHÜTZ – STUDER & CHRISTIAN UETZ
LIVE IM SCHIFFBAU

Hans Koch: Bass Clarinet, Soprano & Tenor
Saxophone, Electronics, Sequencer
Martin Schütz: El-5string-Cello, Acoustic Cello,
Electronics, Sequencer
Fredy Studer: Drums, Percussion
Christian Uetz: Spoken Poetry



073

CO STREIFF – IRÈNE SCHWEIZER
TWIN LINES

Co Streiff: Saxophone
Irène Schweizer: Piano



072

CECIL TAYLOR
THE WILLISAU CONCERT

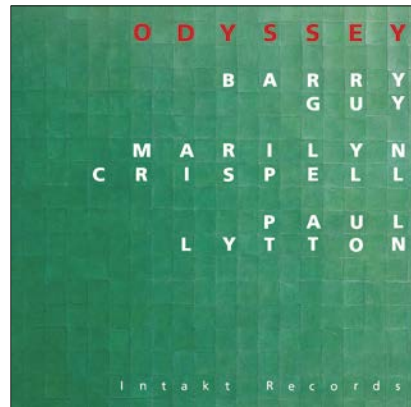
Cecil Taylor: Piano



071

IRÈNE SCHWEIZER
WILDE SEÑORITAS
HEXENSABBAT

Irène Schweizer: Piano



070

GUY – CRISPELL – LYTTON
ODYSSEY

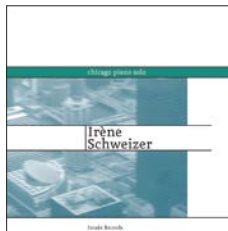
Barry Guy: Bass, Composer
Marilyn Crispell: Piano
Paul Lytton: Percussion



069

ZENTRALQUARTETT

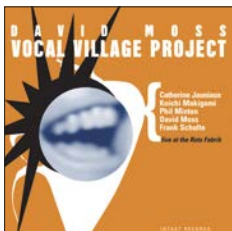
Conrad Bauer: Trombone
Ulrich Gumpert: Piano
Ernst-Ludwig Petrowsky: Alto Saxophone,
Clarinet, Flute
Günter Sommer: Drums, Percussion



065

IRÈNE SCHWEIZER CHICAGO PIANO SOLO

Irène Schweizer: Piano



068

DAVID MOSS VOCAL VILLAGE PROJECT

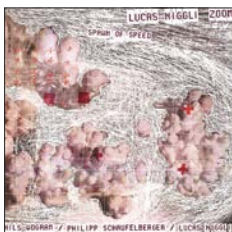
David Moss: Voice, Drums
Catherine Jauniaux: Voice
Koichi Makigami: Voice
Phil Minton: Voice
Frank Schulte: Electronics



064

SYLVIE COURVOISIER – JACQUES DEMIERRE DEUX PIANOS

Sylvie Courvoisier: Piano
Jacques Demierre: Piano



067

LUCAS NIGGLI ZOOM SPAWN OF SPEED

Nils Wogram: Trombone
Philipp Schaufelberger: Guitar
Lucas Niggli: Drums



063

CHRISTIAN MARCLAY – ELLIOTT SHARP HIGH NOON

Elliott Sharp: Guitars, Electronics
Christian Marclay: Turntables



066

BARRY GUY NEW ORCHESTRA INSCAPE – TABLEAUX

Barry Guy, Marilyn Crispell, Evan Parker,
Mats Gustafsson, Hans Koch, Johannes Bauer,
Herb Robertson, Per Åke Holmlander, Paul Lytton,
Raymond Strid



060

KOCH – SCHÜTZ – STUDER DJ M. SINGE AND DJ I-SOUND ROOT AND WIRES

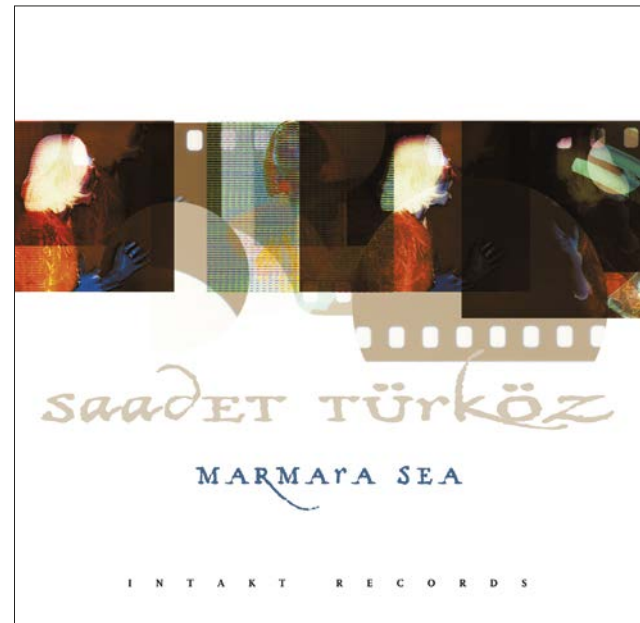
Hans Koch: Bass Clarinet, Soprano & Tenor
Saxophone, Electronics, Sequencer
Martin Schütz: El-5string-Cello, Acoustic Cello,
Electronics, Sequencer
Fredy Studer: Drums, Percussion
DJ M. Singe: Turntables, DJ I-Sound: Turntables



062

PIERRE FAVRE
EUROPEAN CHAMBER ENSEMBLE

Pierre Favre: Percussion. Lucas Niggli: Percussion
Roberto Ottaviano: Saxophone
Michel Godard: Tuba, Serpent. Philipp Schaufelberger: Guitar
Karel Boeschoten: Violin. Marius Ungureanu: Viola
Pierre-François Massy: Bass



061

SAADET TÜRKÖZ
MARMARA SEA

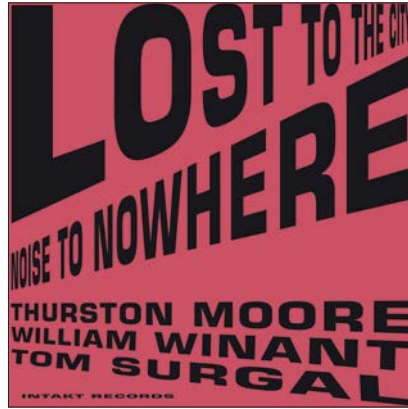
Saadet Türköz: Voice
Elliott Sharp: Guitar
Burhan Öçal: Oud, Saz
Joëlle Léandre: Bass
Martin Schütz: Cello, Electronics



056

**KOCH – SCHÜTZ – STUDER
& MUSICOS CUBANOS
FIDEL**

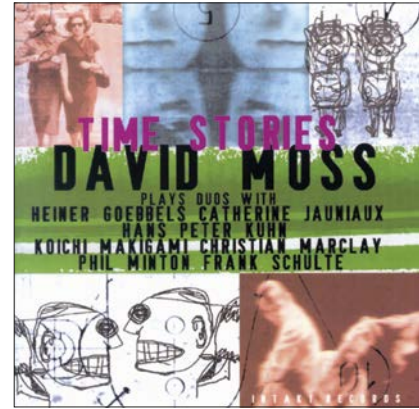
Hans Koch: Bass Clarinet, Soprano & Tenor
Saxophone, Electronics, Sequencer
Martin Schütz: El-5string-Cello, Acoustic
Cello, Electronics, Sequencer
Fredy Studer: Drums, Percussion
Musicos Cubanos



055

**MOORE – SURGAL – WINANT
LOST TO THE CITY / NOISE TO
NOWHERE**

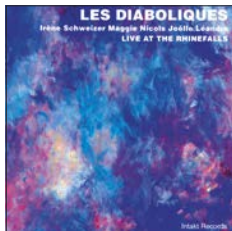
Thurston Moore: Guitar
Tom Surgal: Drums, Percussion
William Winant: Drums, Percussion



054

**DAVID MOSS
TIME STORIES**

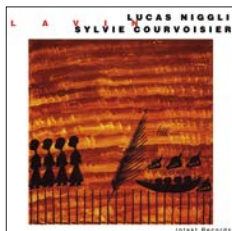
David Moss: Drums, Voice, Percussion,
Electronics
Heiner Goebbels: Piano, Keyboards, Sampler
Catherine Jauniaux: Voice
Hans Peter Kuhn: Sound Artist
Koichi Makigami: Voice, Mouth Harp, Conch
Shells, Paper
Christian Marcley: Turntables, LPs
Phil Minton: Voice
Frank Schulte: Turntables, LPs, Samplers,
Electronics



059

LES DIABOLIQUES
LIVE AT THE RHINEFALLS

Irène Schweizer: Piano
Maggie Nicols: Voice
Joëlle Léandre: Bass



058

LUCAS NIGGLI – SYLVIE COURVOISIER
LAVIN

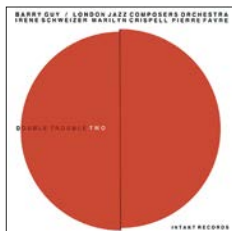
Lucas Niggli: Percussion
Sylvie Courvoisier: Piano



057

URS VOERKEL
PROPINQUITY ZWISCHENZEITSTUECK ARIA

Urs Voerkel: Piano
Gabriela Scherrer: Voice
Priska Walss: Trombone
Jacques Widmer: Drums
Irène Schweizer: Drums
Paul Lovens: Drums



053

BARRY GUY LONDON JAZZ COMPOSERS ORCHESTRA
DOUBLE TROUBLE TWO

Barry Guy, Irène Schweizer, Marilyn Crispell, Pierre Favre, Henry Lowther, Mark Charig, Jon Corbett, Paul Rutherford, Chris Bridges, Alan Tomlinson, Robin Hayward, Trevor Watts, Evan Parker, Simon Picard, Peter McPhail, Paul Dunmall, Phil Wachsmann, Howard Riley, Barre Phillips, Paul Lytton



052

EUGENE CHADBOURNE – HELLINGTON COUNTRY
THE HELLINGTONS

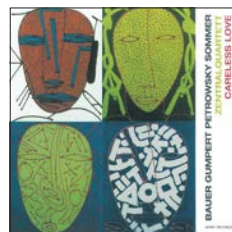
Eugene Chadbourne: Voice, Banjo
Alex Ward: Clarinet, Alto Saxophone
Pat Thomas: Piano, Keyboard, Bargain Electronics
Leslie Ross: Bassoon, Shawm
Carrie Shull: Oboe
Paul Lovens: Selected Drums and Cymbals, Saw



051

WERNER LÜDI
KI

Werner Lüdi: Alto & Baritone Saxophone
William Parker: Double Bass
Tetsu Yamauchi: Electric Bass
Shoji Hano: Drums



050

ZENTRALQUARTETT
CARELESS LOVE

Conrad Bauer: Trombone
Ulrich Gumpert: Piano
Ernst-Ludwig Petrowsky: Alto Saxophone, Flute, Clarinet
Günter Sommer: Drums, Percussion, Bells



049

PIERRE FAVRE SINGING DRUMS
SOUFFLES

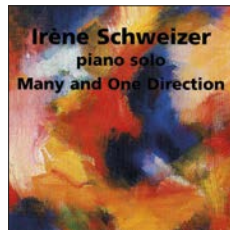
Pierre Favre: Percussion
Lucas Niggli: Percussion
Roberto Ottaviano: Saxophones
Michel Godard: Tuba, Serpent



048

**LES DIABOLIQUES
SPLITTING IMAGE**

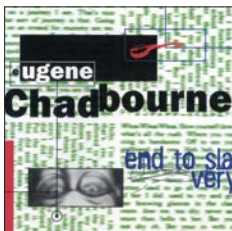
Irène Schweizer: Piano
Maggie Nicols: Voice
Joëlle Léandre: Bass



044

**IRÈNE SCHWEIZER
MANY AND ONE DIRECTION**

Irène Schweizer: Piano



047

**EUGENE CHADBOURNE
END TO SLAVERY**

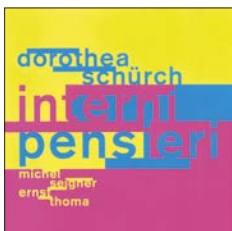
Eugene Chadbourne: Voice, Guitar, Dobro, Banjo



043

**PALINCKX BORDER
LIVE IN ZÜRICH**

Joost Buis: Trombone
Jacques Palinckx: Guitar, Dobro, Voice
Cor Fuhler: Keyboard
Bert Palinckx: Double Bass
Jim Meneses: Drums, Percussion



046

**DOROTHEA SCHÜRCH
INTERNI PENSIERI**

Dorothea Schürch: Voice, Sampling
Michel Seigner: Sampling, Montage
Ernst Thoma: Synthesizer, Soundprocessing



042

**KOCH - SCHÜTZ - STUDER
HARDCORE CHAMBERMUSIC**

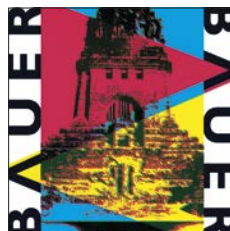
Hans Koch: Clarinets, Saxophones, Sampling,
Sequencer Programming
Martin Schütz: El-5string-Cello, Acoustic Cello
Fredy Studer: Drums, Percussion



045

**BARRY GUY
LONDON JAZZ COMPOSERS ORCHESTRA
THREE PIECES FOR ORCHESTRA**

Irène Schweizer, Marilyn Crispell, Maggie Nicols,
Henry Lowther, Mark Charig, Jon Corbett, Paul
Rutherford, Chris Bridges, Alan Tomlinson, Robin
Hayward, Trevor Watts, Evan Parker, Simon
Picard, Peter McPhail, Paul Dunmall, Phil Wachs-
mann, Howard Riley, Barre Phillips, Paul Lytton



040

BAUER BAUER

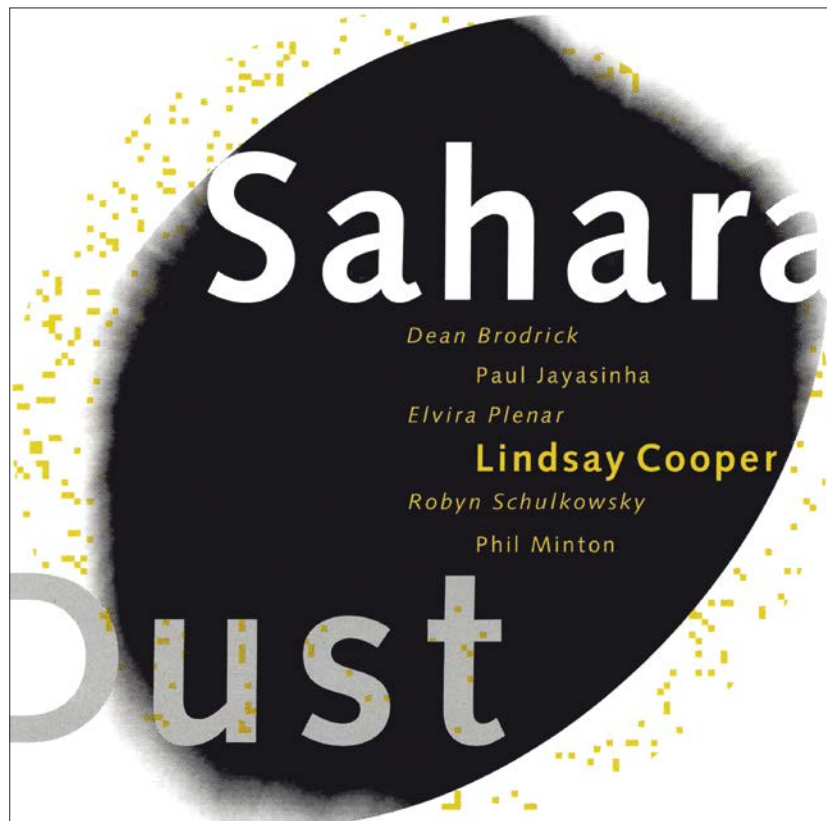
Conrad Bauer: Trombone
Johannes Bauer: Trombone



041

BARRY GUY
LONDON JAZZ COMPOSERS
ORCHESTRA
ODE

Barry Guy: Bass, Composer
Buxton Orr: Conductor
Harry Beckett: Trumpet
Dave Holdsworth: Trumpet
Mark Charig: Cornet
Paul Rutherford: Trombone
Mike Gibbs: Trombone
Paul Nieman: Trombone
Dick Hart: Tuba
Howard Riley: Piano
Derek Bailey: Guitar
Trevor Watts: Alto & Soprano Saxophone
Mike Osborne: Alto Saxophone
Bernhard Living: Alto Saxophone
Alan Wakeman: Tenor & Soprano Saxophone
Evan Parker: Tenor & Soprano Saxophone
Bob Downes: Tenor Saxophone, Flute
Karl Jenkins: Baritone Saxophone, Oboe
Jeff Clyne: Bass
Chris Laurence: Bass
Tony Oxley: Percussion
Paul Lytton: Percussion



029

LINDSAY COOPER
SAHARA DUST

Lindsay Cooper: Bassoon, Saxophone, Composer

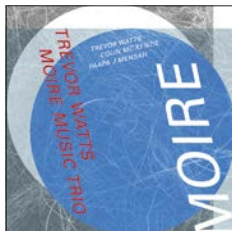
Phil Minton: Voice

Elvira Plenar: Piano

Robyn Schulkowsky: Percussion

Dean Brodrick: Accordion, Keyboards

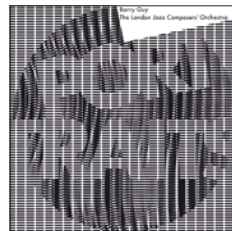
Paul Jayasinha: Trumpet, Cello



039

TREVOR WATTS MOIRE MUSIC TRIO
MOIRE

Trevor Watts: Alto & Soprano Saxophone,
Leader, Composer
Colin McKenzie: Bass
Paapa J. Mensah: Drums, Percussion, Lead Vocals



035

BARRY GUY
LONDON JAZZ COMPOSERS ORCHESTRA
PORTRAITS

Barry Guy, Henry Lowther, Mark Charig, Jon Corbett,
Paul Rutherford, Radu Malfatti, Alan Tomlinson,
Steve Wick, Trevor Watts, Evan Parker, Simon Picard,
Peter McPhail, Paul Dunmall, Phil Wachsmann,
Howard Riley, Barre Phillips, Paul Lytton



038

JON ROSE
VIOLIN MUSIC IN THE AGE OF SHOPPING

Jon Rose: Concept, Lyrics, Arrangements, Violin
Shelley Hirsch: Voice
Chris Cutler: Drums, Electronic Percussion
Otomo Yoshihide: Turntables, Guitar, Samples
Irène Schweizer: Piano



034

DAVID MOSS DENSE BAND
TEXTURE TIME

David Moss: Drums, Voice, Electronics
Jean Chaine: Bass
Anthony Coleman: Keyboards, Sampling
John King: Guitar



037

ZENTRALQUARTETT
PLIÉ

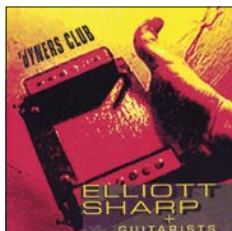
Conrad Bauer: Trombone
Ulrich Gumpert: Piano
Ernst-Ludwig Petrowsky: Alto Saxophone,
Flute, Clarinet
Günter Sommer: Drums, Percussion, Bells



033

LES DIABOLIQUES

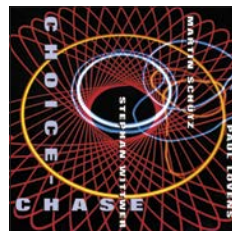
Irène Schweizer: Piano
Maggie Nicols: Voice
Joëlle Léandre: Bass



036

ELLIOTT SHARP & GUITARISTS
'dYNERS CLUB

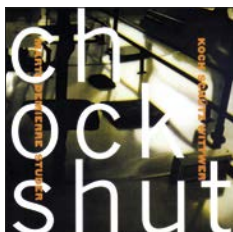
Elliott Sharp: Guitar
Roger Kleier: Guitar
David Mecionis: Guitar
John Myers: Guitar



032

WITTWER - SCHUETZ - LOVENS
CHOICE-CHASE

Stephan Wittwer: Guitar
Martin Schütz: Cello
Paul Lovens: Drums



031

CHOCKSHUT

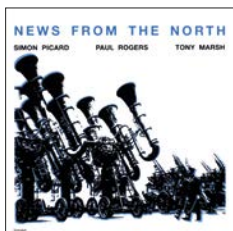
Hans Koch: Saxophones, Bass Clarinet
Stephan Wittwer: Guitar
Martin Schütz: El-5string-Cello
Jacques Demierre: Piano
Andreas Marti: Trombone
Fredy Studer: Drums



030

SLAWTERHAUS MONUMENTAL

Johannes Bauer: Trombone
Dietmar Diesner: Saxophone, Electronics
Peter Hollinger: Drums, Percussion
Jon Rose: Keyboard, 19string-Cello, Violin



028

PICARD – ROGERS – MARSH NEWS FROM THE NORTH

Simon Picard: Tenor Saxophone
Paul Rogers: Bass
Tony Marsh: Drums



027

GÜNTER SOMMER SÄCHSISCHE SCHATULLE – HÖRMUSIK III

Günter Sommer: Drums, Percussion



026

EUGENE CHADBOURNE SONGS

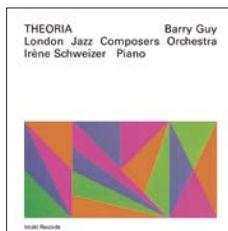
Eugene Chadbourne: Guitar, Banjo, Dobro, Voice



025

EUGENE CHADBOURNE STRINGS

Eugene Chadbourne: Guitar, Banjo, Dobro, Voice



024

BARRY GUY LONDON JAZZ COMPOSERS ORCHESTRA THEORIA

Irène Schweizer, Barry Guy, Henry Lowther,
Mark Charig, Jon Corbett, Conrad Bauer,
Radu Malfatti, Alan Tomlinson, Steve Wick,
Trevor Watts, Evan Parker, Simon Picard,
Peter McPhail, Paul Dunmall, Phil Wachsmann,
Barre Phillips, Paul Lytton



023

WÄDY GYSI – HANS REICHEL SHOW DOWN

Wädy Gysi: Guitar
Hans Reichel: Guitar, Daxophon, Cello, Hammer



021

IRÈNE SCHWEIZER
PIANO SOLO VOL II

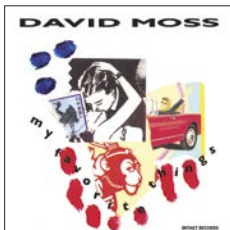
Irène Schweizer: Piano



020

IRÈNE SCHWEIZER
PIANO SOLO VOL I

Irène Schweizer: Piano



022

DAVID MOSS
MY FAVORITE THINGS

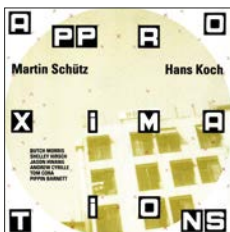
David Moss: Voice, Drums, Guitar



019

BARRY GUY
LONDON JAZZ COMPOSERS ORCHESTRA
DOUBLE TROUBLE

Barry Guy, Henry Lowther, Mark Charig, Jon Corbett, Paul Rutherford, Radu Malfatti, Alan Tomlinson, Steve Wick, Trevor Watts, Evan Parker, Simon Picard, Peter McPhail, Paul Dunmall, Phil Wachsmann, Howard Riley, Barre Phillips, Paul Lytton



018

MARTIN SCHÜTZ – HANS KOCH
APPROXIMATIONS

Butch Morris: Cornet. Shelley Hirsch: Vocals
Jason Hwang: Violin. Andrew Cyrille: Drums
Tom Cora: Cello. Pippin Barnett: Drums
Hans Koch: Tenor & Soprano Saxophone,
Bass Clarinet. Martin Schütz: El-5string-Cello



017

STEPHAN WITTWER
WORLD OF STRINGS

Stephan Wittwer: Guitar



016

DIESNER – JOHANSSON
KONSUMDELIKATESWARE

Dietmar Diesner: Reeds
Sven-Ake Johansson: Drums, Accordion, Voice



015

DAVID MOSS AND DIRECT SOUND
FIVE VOICES

Greetje Bijma: Voice
Shelley Hirsch: Voice
Anna Homler: Voice
David Moss: Voice
Carles Santos: Voice



014

HANS KOCH
ULURU

Hans Koch: Saxophone



013

BARRY GUY
LONDON JAZZ COMPOSERS ORCHESTRA
HARMOS

Barry Guy, Henry Lowther, Mark Charig,
Jon Corbett, Paul Rutherford, Radu Malfatti,
Alan Tomlinson, Steve Wick, Trevor Watts,
Evan Parker, Simon Picard, Peter McPhail,
Paul Dunmall, Phil Wachsmann, Howard Riley,
Barre Phillips, Paul Lytton



010

IRÈNE SCHWEIZER – HAN BENNINK

Irène Schweizer: Piano
Han Bennink: Drums



006

IRÈNE SCHWEIZER – LOUIS MOHOLO

Irène Schweizer: Piano
Louis Moholo: Drums



009

IRÈNE SCHWEIZER – PIERRE FAVRE

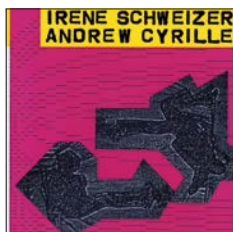
Irène Schweizer: Piano
Pierre Favre: Drums



005

**BARRY GUY AND ANTHONY BRAXTON
LONDON JAZZ COMPOSERS ORCHESTRA
ZÜRICH CONCERTS**

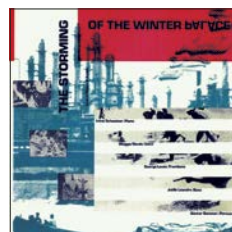
Barry Guy, Anthony Braxton, Henry Lowther, Mark Charig, Jon Corbett, Paul Rutherford, Radu Malfatti, Alan Tomlinson, Steve Wick, Trevor Watts, Evan Parker, Simon Picard, Peter McPhail, Paul Dunmall, Phil Wachsmann, Howard Riley, Barre Phillips, Dave Holland, Paul Lytton, Tony Oxley



008

IRÈNE SCHWEIZER – ANDREW CYRILLE

Irène Schweizer: Piano
Andrew Cyrille: Drums



003

**SCHWEIZER – LEWIS – NICOLS –
LEANDRE – SOMMER
THE STORMING OF THE WINTER PALACE**

Irène Schweizer: Piano
George Lewis: Trombone
Maggie Nicols: Voice
Joëlle Léandre: Bass
Günter Sommer: Drums



007

IRÈNE SCHWEIZER – GÜNTER SOMMER

Irène Schweizer: Piano
Günter Sommer: Drums



001

**IRÈNE SCHWEIZER
LIVE AT TAKTLOS**

Irène Schweizer: Piano
George Lewis: Trombone
Maggie Nicols: Voice
Joëlle Léandre: Bass
Günter Sommer: Drums
Paul Lovens: Drums

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Peter Margasak, *Downbeat*, Chicago

